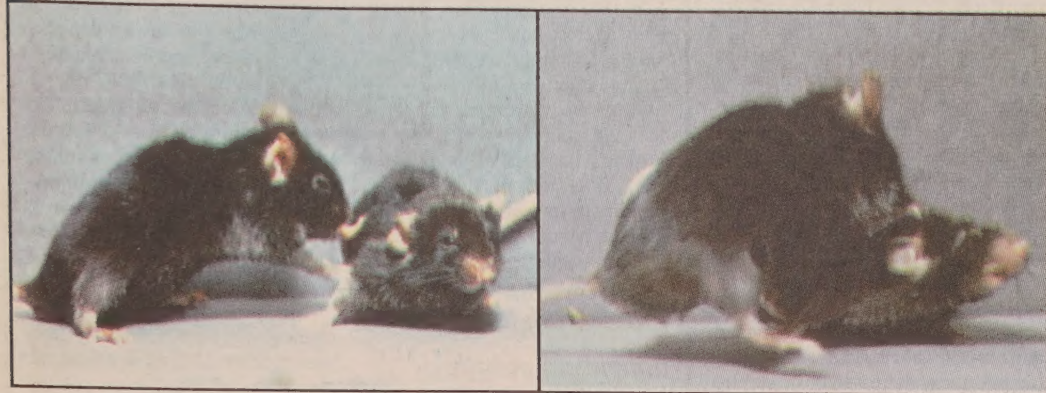


THE JOHNS HOPKINS
NEWS-LETTER

VOLUME C, NUMBER 12

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

DECEMBER 1, 1995

Hopkins Psychology and Neuroscience Professors
Publish Genetic Link to Aggressive Behavior in Mice

JHU researchers have discovered that some mice are genetically inclined to be violent, even raping non-aquiescent peers and ignoring the bodily-signalled "surrender" of fellow combatants.

by Javid Moslehi
The Johns Hopkins News-Letter

Hopkins researchers reported last week that male mice genetically altered so that they lacked nitric oxide, a chemical that functions as a messenger between neuronal cells in the brain, are overly aggressive and sexually violent.

In a press conference held last Tuesday, Drs. Solomon Snyder and Ted Dawson of the neuroscience department at the Medical School, and Dr. Randy Nelson, associate professor of psychology at Homewood, reported their discovery. The group's findings were published in the November 23 issue of the British journal *Nature*.

At the press conference, the researchers proposed that nitric oxide, the chemical missing in the genetically altered mice, may normally serve as a brake on excessive and potentially dangerous behavior, and that a lack of the chemical leads to wild, impulsive behavior.

"Uncontrolled rage is the sort of aggression apparently being mediated by nitric oxide," said Dr. Randy Nelson, associate professor of psychology at Homewood. Moreover, the group suggested that the findings may not be limited to laboratory mice.

"The findings may have implications for understanding some forms of human aggression," said Dr. Solomon Snyder, director of the Department of Neuroscience at the Medical School.

The scientists stressed, however, that more studies need to be done to support such claims for humans.

Just Say NO

For Snyder and colleagues, the behavioral changes in such genetically altered — or transgenic mice — came as a surprise. True, scientists had shown that the simple compound nitric oxide, or NO, which for

years had been thought to be merely a polluting factor in the environment, to be a fundamental player in the everyday business of the human body. Nitric Oxide had been found in the immune, nervous, and circulatory systems, functioning in various physiological functions from the dilation of blood vessels to the erection of the penis.

Therefore, the scientists wondered what would happen if laboratory mice were created that did not have nitric oxide in their systems.

"Initially, attempts were made to study the effect of lack of nitric oxide in the mice by using drugs that inhibited the effect of NO," Nelson said.

However, "it was not obvious that NO would be the only chemical directly altered in the mice. There is always a chance of other side effects of the drugs," Nelson added.

To overcome this obstacle, Snyder's group turned to the powerful method of gene targeting and gene knockout.

In collaboration with researchers at the Massachusetts General Hospital in Boston, the Hopkins group was successful in producing mice that were genetically normal in every respect except one — the mice did not have the gene for neuronal Nitric Oxide Synthase or nNOS, an enzyme responsible for making NO in neuronal cells of the brain. Such mice are called transgenic or "knock out" animals.

"As it turns out, there are three kinds of nitric oxide synthases — encoded by different genes — in the body," Snyder said, "and each is responsible for making NO in neurons, the immune cells, and endothelial cells, respectively."

"In this study, we tried to knock out the genes that made NO in the neural cells of the brain," Snyder said.

It had been shown that NO is implicated in nerve damage after a stroke, so Snyder's group wanted to look at the significance of NO in these transgenic mice at times of stroke.

The transgenic mice were found to be physiologically normal and in

Continued on Page B11



Courtesy of the Class of 1996
George Herbert Walker Bush, the Forty-First President of the United States, will grace Graduation '96 with his familiar voice.

Former President Bush
to Speak at Graduation
A "New World Order" at JHU

by Anand Das
The Johns Hopkins News-Letter

Towards the end of this past summer, the senior class officers started the long and arduous process of planning this year's Commencement. It was agreed upon that the most crucial part of the event was an insightful keynote speaker. Although graduation was months away, the commitment was there to begin early and deliver the most qualified person attainable.

Thus, cards were issued to seniors at the beginning of the school year asking for suggestions of who they would like to have as their graduation speaker. Leslie Farnsworth, a senior Humanistic Studies major, responded with the name President George Bush and a connection her

family had towards him. Senior class president Asma Poonawala decided to pursue this option.

On November 16, she received written confirmation that the former president had accepted her invitation to speak at the university. Poonawala described the reaction of the senior class upon receiving the news: "We were all really, really excited. Especially to land a speaker of his caliber so early."

Former president Bush, arguably the most qualified man to be president, has enjoyed a prolific career in government, in the military, and through his business endeavors. Graduating from Yale University in 1942, Bush served in the navy as a Pilot and Lieutenant. He was decorated with a Distinguished Flying

Continued on Page A5

U. of Florida President Visits JHU
Former Hopkins Provost Lombardi Reportedly
in the Running for University's Presidency

by Maximilian Barteau
and Joe Grossberg
The Johns Hopkins News-Letter

University of Florida President John Lombardi is being considered for the Hopkins presidency. As a result of an article which appeared in the *Baltimore Sun*, Lombardi's candidacy became one of the few public revelations in the tight-lipped search process. Lombardi served as the Hopkins Provost from 1987-1989.

Lombardi returned to Hopkins on Monday to meet with student leaders as well as others in the Hopkins community. During the forum with students, Lombardi responded to student concerns. Lombardi spoke with great candor throughout the meeting, undaunted by the presence of the *News-Letter*. He noted that he was "used to everything I say being public," in reference to the open character of a state-run university.

He began by offering his vision of Hopkins, describing the institution as "very unusual," in that the university developed from a graduate perspective based on the European model and then later developed into

its undergraduate schools. Another unique attribute of Hopkins is its "unusual commitment to quality and excellence." Lombardi added that when he left Hopkins [in 1990], he described the university as a place where there is a "ruthless pursuit of excellence."

While he cited this drive as key to Hopkins' success despite its small faculty and student base, he noted that, "It is hard for Hopkins to generate the kind of charm [of other schools]."

When asked about the graduate character of the institution, Lombardi replied that while Hopkins has always been a "graduate-driven university", this is a benefit for the undergraduates who pursue a "higher level of academic specialization" than their counterparts.

The graduate students then pressed Lombardi on their role at Hopkins, complaining that benefits at Hopkins were quite under par with peer institutions. They noted the irony that they are working and studying within three miles of the top-rated medical system in the country, yet they cannot access the care offered there.

"Universities have a peculiar conflict of interest," he replied. On the one hand, the university loves to exploit their "inexpensive and highly talented" labor. He noted, though, that the real goal should be to get the students out of the university. "[You] should not want to have a real life as a graduate assistant," he added.

One of the recurring questions asked by students in searches of this nature is based on "multicultural" curriculum; Lombardi was questioned about both Lesbian and Gay Studies as well as African studies. His response was that the creation of a such fields would lead to the ghettoization of those disciplines.

Rather, he added, students should be encouraged to pursue specializations within an established academic discipline. Citing his own academic career, Lombardi noted that his study of Latin America was conducted under the auspices of the History department. "This helps for them to get the legitimacy of an academic department."

Lombardi bristled slightly when pressed about his role in the issue [of

Continued on Page A5

S E C U R I T Y

An Interview with Sergeant Bearry

by Maximilian Barteau
The Johns Hopkins News-Letter

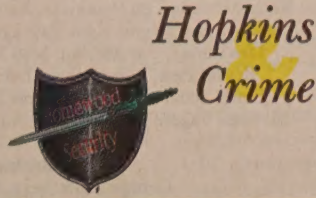
As the concluding segment in the Security series, the *News-Letter* once again spoke to Sergeant Patrick Bearry about the ongoing process called JHU Security.

Bearry, who is leaving sometime next semester, mentioned just two of the newest changes in the Security office. The first was his replacement, Sergeant LeBrun. LeBrun will train under Bearry until he leaves, after which time LeBrun will supervise the escort services offered by the Security Department.

During the first interview with the *News-Letter*, Bearry mentioned that he was concerned about leaving the job and leaving his successor with a number of unfinished tasks. One of the projects Bearry has been most involved with has been the training of the van drivers. Joining him is Bill Harrington, Assistant Director of Student Activities.

Three years ago, drivers were required only to pass an in-house examination and attend a classroom-style lecture on driving safety.

Now, all drivers must be certi



PART FOUR OF A
FOUR-PART SERIES

fied by a federally-approved Safety course administered here at Hopkins. The classroom based examination, however, has not changed. According to Bearry, the current system does not encourage students to pay attention and to really absorb the impact of driving an oversized vehicle such as the vans owned by both Security and Student Activities.

In conjunction with the University's insurance company, the Office of Risk management, Security, and the Office of Student Activities have acquired a computer program specializing in van driving and safety. The interactive, three-dimensional program shows students the key differences between driving a light vehicle and a fully-loaded van, including turn time, and braking distance. To further the point, one simulation offers students the chance to test their reflexes given at two speeds,

Beginning next semester, all students who get certified to drive vans at Hopkins will have to study this simulation and pass the questions included at the end. Sergeant Bearry has already coordinated use of the Homewood Academic Computing lab to facilitate the number of students expected to be using the program at any one time. The program takes about two minutes to half an hour to complete.

This will be a vast improvement to the lecture-based instruction, Bearry stated, because it "allows students to be interactive [with the learning process]." It also has the advantage of being visual, although Bearry does wish that sound could be included too.

The efforts to train drivers has not always been successful, however. This semester alone, there have been four accidents involving university vans with student drivers. While none of the accidents are serious, it raises questions about the future of the van program at Hopkins. At the weekly student hour a few weeks ago, Dean Benedict raised the question of how to improve accountability among the groups in general and specifically the drivers. Students

Continued on Page A5

by Josh Greenberg
The Johns Hopkins News-Letter

Hopkins astronomers working in conjunction with researchers at the California Institute of Technology have found a new dwarf, and it doesn't have anything to do with Sneezzy or Doc.

The discovery, published in yesterday's issue of *Nature* and today's issue of *Science*, is the first unambiguous sighting of a brown dwarf, a unique celestial body that's bigger than a planet but cooler than a star.

The team was led by Caltech's Tadashi Nakajima, and included Hopkins astronomers David Golimowski and Sam Durrance. Durrance is perhaps best known for his presence on board the Astro-1 space shuttle mission last year.

Inside

National/International
The infamous nuclear facilities at Chernobyl may re-open.

Page A2



Sports

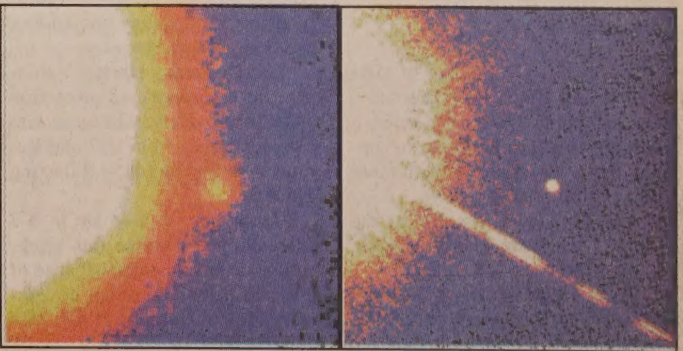
The Baltimore Bandits take to the ice once again!

Page B2

Science

A new theory on climate changes places emphasis on the ocean.

Page B11



Courtesy of the Space Telescope Science Institute
Images from the Mt. Palomar (left) and the Hubble Space Telescope (right) of Gliese 229B, the first confirmed Brown Dwarf.

The first observation of the dwarf, dubbed Gliese 229B, was made at California's Palomar Observatory using a device created at Hopkins called the Adaptive Optics Coronagraph. It was then confirmed several weeks ago by an image from the Hubble Space Telescope.

An Underachieving Star

Gliese 229B orbits the cool red star Gliese 229. The star is 19 light-years from Earth, and can be found in the constellation Lepus.

More than anything else, GL229B resembles a gas giant. Sizewise, the new discovery is estimated at 20 to 50 times the size of Jupiter. Like Jupiter, it radiates energy due to gravitational contraction (GL229B is 100,000 times dimmer than our sun).

Even more striking, infrared spectroscopic measurements taken of GL229B show that it has an abundance of methane. Methane never exists in ordinary stars, but can be found in large quantities in the atmospheres of Jupiter and other gas giants.

The prime difference between gas giants and brown dwarves lies in their formation. Planets like Jupiter are thought to have formed out of a

disk of dust which initially circled a star. Thus, planets have nearly circular orbits and all planets within a system lie within the same plane.

Brown dwarves, described by the Space Telescope Science Institute as "the galaxy's underachievers," are potential stars which never gained enough mass. They form like stars, collapsing out of a cloud of hydrogen. However, brown dwarves lack the mass needed to sustain the high internal temperatures needed for nuclear fusion, the process by which stars shine.

The astronomers who discovered GL229B believe that the dwarf was created as one of a binary star pair. They suspect that GL229B was simply unable to gather up enough mass to become a full-fledged star like its companion, GL229.

The orbit of GL229B around its star is the clue that will eventually determine beyond a shadow of a doubt whether it is a brown dwarf or simply a super-size planet. If the orbit is circular, it is a planet; if more elliptical, then it would resemble known examples of binary pairs and could safely be named a brown dwarf.

Unfortunately, we won't have absolute confirmation for quite some

Continued on Page B11

News

NATIONAL/INTERNATIONAL

U.S. And Britain Unite On Bosnia
As Clinton European Tour Opensby Terence Hunt
Associated Press

LONDON— After months of quiet tension, President Clinton and Prime Minister John Major swapped support Wednesday for the U.S.-brokered peace treaty in Bosnia and an unexpected breakthrough in Northern Ireland. "This time is full of possibility," Clinton said.

Opening a five-day European trip, Clinton paid a morning call on the British leader at 10 Downing Street, won long applause for a rousing speech to Parliament, and with his wife, Hillary, toured Buckingham Palace with Queen Elizabeth and Prince Philip.

Clinton sought to lay to rest old differences over Bosnia and Northern Ireland, comparing U.S.-British relations to the way that secret agent James Bond preferred his martinis. "Our relationship can never be stirred nor shaken," the president said in a dinner toast. "It will always be there. It will always be strong."

Warning of the dangers of isolationism, Clinton told Parliament members, "We have gone down that road before. We must never go down that road again." Clinton spoke in Westminster Palace's ornate Royal Gallery, so named for the paintings of British monarchs on the walls.

In honor of the Anglo-American alliance, Clinton announced that a new American guided missile frig-

ate would be named the USS Winston Churchill after Britain's wartime prime minister. Major said there was no finer tribute.

Stressing the importance of sending 20,000 American troops to Bosnia, Clinton said, "We know that if we do not participate in Bosnia, our leadership will be questioned, and our partnerships will be weakened."

Clinton arrived just hours after Major and Irish Prime Minister John Bruton -- under pressure from Washington -- set aside their differences on disarming the IRA in hopes of opening peace talks among all parties in Northern Ireland.

Clinton called the accord "a bold step forward for peace" and said he knew it wasn't easy for Major, sagging at record lows in opinion polls. "Very often, people who take risks for peace are not appreciated for doing so," Clinton said. Political leaders on both sides of the dispute in Northern Ireland criticized the agreement.

Northern Ireland has been a sore point between Major and Clinton. Major refused for days to return Clinton's telephone calls after the president granted a visa to Gerry Adams, head of the IRA-aligned Sinn Fein party.

British newspapers speculated Major was intent on breaking the impasse if for no other reason than to deny Clinton an opportunity to up-

stage the prime minister with a deal. Major allowed that Clinton's visit "concentrated the mind."

Despite Major's achievement, the *Evening Standard* newspaper trumpeted, "Clinton Flies In To Triumph."

Clinton will travel to the Northern Ireland cities of Belfast and Londonderry Thursday to laud the peace that has held since terrorists ended a quarter-century of violence 15 months ago. He will be the first American president to visit the province.

"With every passing month, more people walk the streets and live their lives safely -- people who otherwise would have been added to the toll of 'The Troubles,'" Clinton said in his Parliament speech.

On another front, Britain has been unhappy about Clinton's policy toward Bosnia, particularly his refusal, until now, to join London and Paris in sending troops to the former Yugoslavia. European allies resented Washington's frequent calls for using more force in Bosnia when Americans weren't on the ground there.

In a joint news conference with Clinton, Major pointedly noted that British forces "have been there now for something over three years, in numbers ranging up to 8,000 at a time." He said Britain would contribute 13,000 troops to enforce the peace agreement initiated in Dayton, OH.

Clinton credited Britain with taking "extraordinary risks for peace in Bosnia."

Major offered arguments to help Clinton sell Congress and the American public on the need for sending troops.

"We can look this morning at a realistic prospect of a real and lasting peace in Bosnia," Major said. "But it is still a fragile prospect, and we need to make sure that it doesn't in some fashion slip away from us."

Clinton said NATO's force means the difference between war and peace in Bosnia.

"So long as that fire rages at the heart of the European continent, so long as the emerging democracies and our allies are threatened by fighting in Bosnia, there will be no stable, undivided, free Europe," Clinton said.

White House Press Secretary Mike McCurry said Clinton tentatively plans to attend the formal signing ceremony for the Bosnia treaty to take place in Paris around Dec. 15.

In their private talks, Major and Clinton agreed to explore international sanctions or pressure on Nigeria to protest the execution of nine Nigerian dissidents earlier this month.

Clinton also met with British Labor leader Tony Blair, who praised Clinton for a "magnificent speech" to Parliament as well as for his efforts to bring peace to Bosnia, the Middle East, Ireland and other parts of the world.

Reform in California

Eran Penini

The Johns Hopkins News-Letter

In an age where lawsuits abound, the reasons and motives behind some suits are oftentimes greed. From suing for false injuries to meritless suits against businesses, suing is sharply on the rise in America. California, a state with one of the highest incidences of lawsuits, has been plagued by the adverse effects of an excessive number of lawsuits.

This March California voters will have the opportunity to pass

From suing for false injuries to meritless suits against businesses, suing is sharply on the rise in America.

three initiatives that may mark a beginning to an end to the meritless lawsuits. One initiative would create a no-fault insurance program which would virtually eliminate the need for lawyers in auto accidents. Drivers would be covered by their own insurance, no matter who is at fault; motorists would receive the compensation they paid for directly from their own insurance. Uninsured motorists would get nothing. In California, as in many other states, lawyers receive a bigger chunk of the auto-insurance-premium dollar than do doctors or hospitals.

Another initiative would aid in protecting new businesses. Today

there exists an ugly trend in which shareholders file suits charging fraud by emerging companies when their stock value falls. Emerging companies' stocks, especially those in the high-tech field, are often

very volatile and ups and downs are quite common. Many of these businesses often find it cheaper to settle than fight, regardless of the suit's merit. The initiative would require

the losing party to pay the winning party's legal fees. This would eliminate meritless suits, which would no longer even be filed, and allow the companies to spend their time and capital in growing.

The third initiative would limit contingency fees. Currently lawyers receive 33% of settlements, regardless of whether or not the defendants settle quickly. When a defendant decides to settle quickly lawyers will receive 15%, leaving victims with more of the compensation they deserve. Not surprisingly, trial lawyers are outraged at these reforms and are adamantly fighting them. These reforms will result in a sharp decrease in their earnings and in demand for their services. Reform in California will also likely be a model for the rest of the U.S.

Such changes, however, are necessary for the continued growth and prosperity of America. The legal system is already heavily burdened and meritless cases motivated by greed only hinder the legal system's smooth operation. Small businesses will be able to concentrate on their futures, not on staying alive. Next March marks a vote that will affect not only California but all of America.

Huge Budget Cuts For Canada's Biggest Province

by David Crary
Associated Press

TORONTO— Undeterred by widespread protests, Ontario's conservative government is proposing the biggest budget cuts ever made by a Canadian province.

Critics say the wrenching changes being unveiled Wednesday represent a declaration of war against the poor. But Premier Mike Harris, emboldened by favorable opinion polls, said he plans even harsher cutbacks in the coming years to allow for a 30 percent tax reduction.

Harris -- who is often depicted as a Canadian version of Newt Gingrich -- already slashed welfare payments by nearly 22 percent as part of an earlier package of cuts totaling \$1.4 billion.

On Wednesday, the government was outlining its plans for the next

round of cuts, affecting virtually every government program in Canada's most populous province. Cuts were expected to total about \$2.6 billion out of a budget of \$40 billion.

The cuts will eliminate 3,500 public-sector jobs and are expected to prompt some hospitals to close, universities to raise tuition, and property taxes to rise as local officials try to recoup lost provincial aid.

"It's going to be a very different Ontario," said Gerry Phillips, a legislator for the opposition Liberal Party. "This is when we see the full, cold face of the Harris government."

Harris contends his 6-month old administration is merely correcting excesses of the previous left-of-center government.

"We've just gone a little too far," he told American journalists Tuesday. "I think we have room to correct and still be a very compassionate

society in Canada."

Ontario's deficit is expected to reach \$6.4 billion this year, pushing the provincial debt to almost \$74 billion. Ontario now spends about \$6.6 billion yearly on interest alone.

Harris said Ontario's welfare payments, even after the recent cuts, were more generous than those offered in the United States. He also expressed support for Canada's comprehensive health coverage plan, saying it was a competitive advantage in wooing businesses.

Harris said his cutback program predates the platform which carried Republicans in the United States to congressional power in 1994.

"It would be over-presumptuous to say that we put this together before Newt came on the scene, but we did," Harris said. "The plan was developed in 1993."

Since the welfare cuts were announced in September, there have been almost daily protests and vigils

against Harris at the legislature in Toronto and across the province of 10 million people.

Labor unions, angry at the repeal of a law prohibiting the use of strikebreakers, plan a general strike Dec. 11 to shut down the industrial city of London, Ontario. Social Service Minister David Tsubouchi has been derided for advising welfare recipients to haggle for dented cans of tuna fish and proposing a \$66-a-month menu plan that relies heavily on pasta.

"There is a war against the poor going on in this province," said Matthew Behrens, a spokesman for church groups opposing the cuts.

In addition to welfare, programs that face cutbacks include child-abuse prevention, shelters for battered women and day-care centers. The police chief for Toronto has vowed to resist a \$44 million cut he says would eliminate 1,200 officers.

Ukraine to Crank Up
Chernobyl Plant?

Associated Press

Ukraine— On the eve of talks on closing down the Chernobyl nuclear plant, Ukraine warned it will upgrade the aging reactors unless the West comes up with more money to fund a shutdown.

Chernobyl was the site of the world's worst nuclear disaster in April 1986.

Prime Minister Yevhen Marchuk said Ukraine would be forced to keep the plant open if the Group of Seven industrialized nations can't agree on how to finance the costly closure.

"Now the G-7 has the ball," the

Interfax news agency quoted him as saying last Wednesday.

Yuri Kostenko, Ukraine's minister for environmental protection and nuclear safety, will meet with representatives from G-7 and European Union countries starting Thursday.

Meanwhile, a visit by a G-7 delegation to Ukraine this weekend has been canceled because of disagreements Ukrainian government officials told the ITAR-Tass news agency.

Ukraine has been reluctant to close the plant because of the huge cost and because the plant provides 20 percent of the country's energy.

Madonna Shares Secret

Associated Press

Madonna says she was raped many years ago, soon after moving to New York City, and the experience made her a "much stronger person."

The superstar who oozes sex in concert, videos and books denied in an interview with New Musical Express that she blurs the line between rape and sexual fantasy.

"I have been raped, and it's not an experience I would ever glamorize," she told the British music magazine in the Dec. 2 issue.

Madonna's book *Sex* includes a photo of her in a Catholic school girl's uniform being attacked by two boys.

"In my photograph it's obviously completely consensual," she said. "I have a smile on my face because I am having a good time. I suppose it's not really a rape fantasy if the woman wants to do it."

She said she was raped by a stranger. She didn't say when.

"I don't want to make it an issue. I think that I've had what a lot of people would consider to be horrific experiences in my life. But I don't want people to feel sorry for me because I don't," Madonna said.

"The thing about what happened to me is that ... although it was devastating at the time, I know that it made me a much stronger person in retrospect. It forced me to be a survivor."

NEWS BRIEFS

Baltimore Film
Forum Disbands

After 26 years of providing Baltimore natives with unusual films, the Baltimore Film Forum is disbanding. The forum has recently tried to face a \$40,000 debt and administrative controversies which have contributed to its closing. At its height, the forum sponsored international film forums and encouraged local filmmaking. The forum was officially founded in 1969 by Hopkins Professor Richard Macksey and a group of Baltimore professionals.

Merger Makes Helix
Largest Health Care
Deliverer in Maryland

The Baltimore-based Harbor Health System has recently merged with Helix Health of Lutherville, making Helix Health the largest health care delivery system in the

state. Helix already includes four hospitals—Church, Franklin Square, Good Samaritan, and Union Memorial. The addition of about 376 beds from the Harbor Hospital means that Helix, now with about 1,300 beds, will soon rival the size of the Johns Hopkins Health System, which has approximately 1,600 beds.

Holy Cross Overturns
Black Student Union

Officials at the College of the Holy Cross, a small Jesuit liberal arts college in Worcester, Massachusetts, recently overturned a student government decision that would have barred the Black Student Union from excluding whites from its leadership. Student leaders voted 31 to 21 to eliminate a clause that had allowed only people of African descent to serve on the group's executive board. The students opposed the clause on the grounds that it violated the college's nondiscrimination policy.

African American students, who make up 2 percent of the student population at Holy Cross, had protested the decision until college officials overturned the student leaders' decision. United States Supreme Court Justice Clarence Thomas, a 1971 Holy Cross graduate, was among the first presidents of the Black Student Union.

—Compiled by Douglas Steinke

Appeals Court: UM Mom's
Child Thrives in Daycare

ANN ARBOR, Mich.—A University of Michigan student took a crucial step toward gaining back custody of her 4-year old daughter.

The Michigan Court of Appeals decided to reverse Judge Raymond Cashen's 1994 decision to award custody of Maranda Ireland-Smith to her father, Steven Smith. Cashen said the child would be better off with Smith because his mother—not a daycare employee—would look after her during the day while he attended classes at a local community college.

Jennifer Ireland, who had custody of Maranda during the appeals process, brought her daughter to a daycare facility on the UM campus while she attended class. The Court of Appeals decided that Maranda had "thrived" in the care provided by staff members at the campus facility.

—College Press Service

Errata

The following error appeared in the November 17, 1995 issue of The Johns Hopkins News-Letter:

• Page A4: Jay Koyner was listed "ABSENT" from the Student Council meeting but was actually present.

The News-Letter regrets this error.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial Board

Maximilian Barteau.....	Editors-in Chief
Alice Chan	
Stella Hwang.....	Business Manager
Joe Ismert.....	Managing Editors
Justin Yuen	
Winston Wang.....	Systems Manager
Joe Apaestegui.....	Photography Editors
Noah Fischbach	
Paul Fisher.....	News Editors
Joe Grossberg	
Viet Dinh.....	Features Editors
Kim Isbell	
Shreya Parikh	
Gianna Abruzzo.....	Sports Editors
Jakob Boritt	
Alicia Bromfield.....	Arts Editors
Maura LoMonico	
Javid Moslehi.....	Science Editors
Josh Greenberg	
Brendan Bridgeland.....	Events Editor
Matt Sandlin	
Rajiv Vaidya.....	Opinions Editors

Editorial Assistants

Chris Atencio.....	Statistician
Matt Dujnic.....	Editorial Cartoonist
Brendan Feehan.....	Copy Assistant
Mark Ionescu.....	Circulation Assistant
Sujal Shah.....	On-Line Editions Coordinator
Lance Wahlert.....	Assistant Arts Editor

Staff Writers

John Applegate, Lee Ashendorf, Erin Austin, Julie Cilia, Anand Das, Jeff Doshna, John Dunlop, Brendan Foley, Jonathan Friedman, Adam Glaser, Stu Goldstone, Erik Greenawalt, Sara Griffin, Rachel Haugh, Tim Hendricks, Kristina Hetling, Dan Holzer, Seth Jaffe, Sandhya Jha, Regina Kent, Bob Lessick, Drew Levy, Alex Limkakeng, Lisa Lundy, Jay Mepani, Matt Mills, Jolene Muscat, Eran Penini, Bryant Park, Abby Patner, John Paxton, Andrew Sclater-Booth, Emily Schuster, Kristi Stanton, Douglas Steinke, Marni Soupcoff, M. Reza Vagefi, Thad Watulak, Adam Wos, Odelia Zand, Craig Zapetis

Business Staff

George Laufenberg, Marc Liu, Erica Thorp

Copy Staff

Amy H. Lin

Photo Staff

Brian Bird, Erica Dun, Jane Ibrahim, Benedicta Kim, Jan Lukac

Graphic Arts Staff

Sam Goldstein, Virginia Huang, Brandon McMillan

Layout Staff

George McCulloh

The Johns Hopkins News-Letter is published every Friday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. *Business hours:* Mondays through Fridays, 1 - 5 p.m. *Ad deadline:* 5 p.m. on the Wednesday before Friday of publication. All submissions become property of the News-Letter. *Subscriptions:* \$25 per semester, \$40 for the full academic year. Circulation: 7,000. ©1995 The Johns Hopkins University. No material in this issue may be reproduced without the written permission of the Editors-in-Chief.

The Johns Hopkins News-Letter
The Gatehouse at Charles Street and Art Museum Drive

Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

(410) 516-6000
Fax: (410) 516-6565
News-Letter@jhu.edu
http://www.jhu.edu/~newslett

New Art Museum Opens in Downtown Baltimore

“Living Temple” is First to Feature Amateur, ‘Visionary Artists

by Sarah Yazorsky
The Johns Hopkins News-Letter

What exactly is art? Rebecca Hoffberger, founder of the American Visionary Art Museum (AVAM), which opened last Friday, draws on the Hopi concept of “a thing well done.” These Native Americans didn’t have a word for art. Instead they had an all-encompassing ideal of doing any one thing extremely well, which includes a broad range of activities and works, from preparing a daily meal to creating pottery and other *objets d’art*. This was the earliest form of visionary art.

With this concept of “art” in mind, Hoffberger has worked for the past decade toward the unveiling of the

“My work shows the beauty and strength of what can happen when people work together.”

—ARTIST GERALD HAWKES

AVAM, the first visionary art museum in this country. “We’re not a museum in any stuffy ‘mausoleum’ sense, but rather a living temple con-



Sarah Yozorsky/The Johns Hopkins News-Letter
Villis Simpson’s Whirligig, a technicolored twirling prayer wheel, stands outside the American Visionary Art Museum’s main building.

secrated to true creative invention, intuition, and fresh thought” says Hoffberger.

Having received no formal training, visionary artists are driven not by monetary goals, but by the compulsion to create, a vision they have to share. They come from all walks of life, levels of education and artis-

tic experience.

The main building was once the site of the Baltimore Copper and Paint Company, but architects Rebecca Swanston and Alex Castro have ensured that it looks nothing like a turn-of-the-century factory. Upon entering, one ascends a slightly spiraling ramp to the first floor where

they are confronted with the base of Charles Stag’s “DNA”, a large sculpture made of pine and wire which reaches nearly to where the future skylight will be above the third floor. Also housed in the main building are a theater, currently filled with part of “The Tree of Life” exhibition, a gift shop and the Joy America Cafe, with 5-star chef Peter Zimmer, a culinary visionary artist.

Just beyond the main building is the circa-1900 Four Roses Whiskey warehouse which has been converted into the Tall Sculpture Barn, and beside it lies the Wildflower Sculpture Garden. Though at this time, both need a few final touches to be complete, they already house some very interesting and unique pieces, like Axel Erlandson’s “Telephone Booth”. This was once a living work made of ten trees that were patiently grafted, pruned, bent, and intertwined. The trees formed a lattice-work that looked much like a phone booth that a person could enter. This worked culminated with the trees uniting at the height of the roof and forming one tree trunk.

Future plans for the sculpture barn include outfitting it with a movie screen as well as a coffee bar and films will be shown *Cinema Paradiso*-style.

Featured as the museum’s inaugural exhibition, “The Tree of Life”, was chosen to “convey the spiritual side of visionary art making and the profound reverence for the earth expressed by the art makers themselves.” The tree is found in many forms throughout the exhibition. From obvious environmental messages to the darker desecration of the tree used in the grisly lynchings of America’s past, its form is found in carvings, sculptures, embroidery and paintings on wood.

Alongside the objects displayed are brief descriptions of the artists’ lives and motivation. Dale Brown, incarcerated for shooting while intoxicated, was left an old fiddle when his grandfather died. In prison he formed a bluegrass band, making instruments he needed, such as a violin exhibited in this collection, out of matchsticks.

Gerald Hawkes also worked with matchsticks. He says “each matchstick represents a human being. My work shows the beauty and strength of what can happen when people work together.”

The AVAM will feature long-term temporary exhibitions which will incorporate works in its permanent collection. “The Tree of Life” which runs through September 2, will be followed by “The Wind in My Hair” and “The End is Near: Apocalyptic and Post-Millennium Visions of Century 21”, these first exhibitions composing a triad of the three elements: earth, wind, and fire.

Located at 800 Key Highway, the AVAM is across the street from Fort McHenry. Its winter hours are from 10 a.m. to 6 p.m. Wednesdays, Thursdays and Sundays and from 10 a.m. to 8 p.m. Fridays and Saturdays.



Noah Fishbach/The Johns Hopkins News-Letter
Whitehead Hall was the site of a \$10,000 burglary last week.

Burglar Takes \$10,000 in Computer Hardware

JHU Security Considers Installing Alarms

by Douglas Steinke
The Johns Hopkins News-Letter

A recent burglary at Whitehead Hall resulted in the loss of approximately \$10,000 worth of computer equipment, according to Johns Hopkins University Investigative Coordinator Richard Flynn.

The burglary occurred some time between 4:52 p.m. on November 19

comment on the relationship between the recent burglary and past break ins at Whitehead Hall.

Flynn indicated that the burglars were professionals and probably had a good deal of knowledge about computers. “Whoever did it knew what they were doing,” Flynn conceded. At this point, there are no suspects or witnesses, but Hopkins Security is collaborating with the Baltimore Police Department in the investigation. The Baltimore Police lifted finger prints from the crime scene and they are currently being analyzed at a laboratory.

“Whoever [broke in to Whitehead Hall] knew what they were doing.”

—OFFICER RICHARD FLYNN

and 3:24 a.m. on November 20 when a Hopkins security officer discovered the burglary while completing a routine patrol of the area. The perpetrator(s) forced open the office door of 105 Whitehead Hall and proceeded to unhinge and unlock the door. Several computers were opened; computer chips, hard drives, and assorted hardware was taken from the office. The office in question is used by the Johns Hopkins School of Continuing Studies.

There have been security breaches at Whitehead Hall in the past, and Officer Flynn indicated that Hopkins Security will be devoting special attention to that area in the future. The hall’s lock system is currently being replaced and university personnel are considering the installation of an alarm system. “A number of the buildings already have alarm systems,” Flynn said, “and they are a great help to us in catching criminals.”

Flynn noted that Hopkins Security will be meeting with Whitehead Hall personnel to discuss the burglary and to increase security measures in that area. Flynn would not

E-Misogyny Raises Controversy

An Inside Joke Soon Spreads Throughout the Internet, Bringing a Freedom of Speech Debate to the Forefront of Campuses

by Amy Ryan
College Press Service

A horrifyingly sexist list of the “Top 75 reasons why women (bitches) should not have freedom of speech,” written by four Cornell freshmen, has spread over the internet and is raising controversy at college campuses across the nation.

The vulgar e-mail has been multiplying has been multiplying exponentially as its sexist jokes travel from Cornell to Harvard to Bryn Mawr to Boston College to the University of California at Santa Cruz to Brown University.

The reasons listed run from lightly offensive sexism—“17. Highway fatalities would decrease by over 90 percent”—to violent and misogynistic—“39. If she can’t speak, she can’t cry rape.”—to homophobic and just plain stupid. The four Cornell freshmen who wrote the list “mailed it to a number of friends, privately, who mailed it to other friends,” said Jacqueline Powers, a member of the Cornell administration. But, the list escaped this group of readers.

The “Four-Players”

The writers who gleefully coined themselves the “four-players of CORNELL: Evan Camps, Brian Waldman, Rikus Linschoten, and the late-season acquisition, the Deion Sanders of sexism, Pat Sicher” are learning the power of e-mail, as storms of angry replies from recipients of the letter have barraged their

outrage. Members of the Boston College Women’s Center told the *Boston Globe* that they were considering trying to crash the Cornell e-mail server.

“It’s not just individuals they have affected, it’s a whole group. I don’t think they can realize the repercussions enough,” said Elizabeth Audley, a member of the planning

“Cornell is an institution where people are supposed to be the intellectual ‘elite’, and I am pleased to see the Cornell administration has reacted.”

—ELIZABETH AUDLEY

coalition at Brown University’s Sarah Doyle Women’s Center. Audley said she saw the list when one of her suitmates received it.

At Cornell, the reaction has been confined largely to individual responses, with those disgusted by the list posting flyers urging other students to “speak up and let your voice be heard,” said Fehringer.

Audley added, “It is dangerous to allow this, masked in a disguise of acceptability as a joke, to go on. Cornell is an institution where people are supposed to be the intellectual ‘elite,’ and I am pleased to see the Cornell administration has reacted.”

Freedom of Speech Issues

The irony of the “Top 75 reasons why women (bitches) shouldn’t have freedom of speech” is that it raises very serious questions about freedom of speech, censorship and their relationship to the internet and e-mail.

“What they did is pretty dumb and tasteless, and pretty offensive to some people, but it is still protected speech,” said Brown American Civil Liberties Union President Matt Holzer.

The *New York Times* printed that the four students have been charged with sexual harassment, but Cornell administrator Powers stressed that this was not the case.

“In general, students are not found in violation of sexual harassment unless they send it directly,” Powers said, “but that’s for the JA [Judicial Advisory] to decide.” She also said that those who filed complaints were, to the best of her knowledge, not those who were the initial recipients of the e-mail.

“Anything that is written expressly to hurt people is harassment,” claimed Audley. “It is naive to think that once something is on e-mail it will stay in one place, for that’s just the nature of e-mail.”

Charges against Camps, Waldman, Linschoten, and Sicher by those who received the list third-hand and fourth-hand is comparable to filing charges against the writer of an offensive book that one person gives to another, said Holzer. “Their

penalty will be public outcast.”

“This isn’t true sexual harassment in the legal definition,” said Cornell senior Fehringer, “and charging them would be trivializing the issue of harassment. The horrible thing is that these men thought it was funny, and sexism can still be considered funny.”

A number of Brown students echoed these sentiments: “It is sad that woman-bashing is still considered funny, and sexism can still be considered funny.”

A number of Brown students have received this message, many from horrified friends at campuses across the nation. Brown University student Petra Chlouba received the list under the heading, “Strike back against misogyny!!!!” from a friend at the University of California at Berkeley.

Brown University student Hannah Kolodeziejski also received the message from a friend of hers. His intention was “Isn’t this hilarious?” said Kolodeziejski, who requested an apology from her friend.

“I was quite offended. It bordered on the realm of threatening,” she said of the list.

Her friend’s reply to her request for an apology was, “Fuck you. Get a sense of humor,” Kolodeziejski said. She suggested that perhaps those who send the list are just as responsible as those who wrote it.

Registrar Releases 1996-97 Calendar

Kristi Stanton
The Johns Hopkins News-Letter

The Registrar’s Office recently announced the newly revised academic calendar for 1996-97. Changes were made by a planning committee headed by Dr. Steven McClain, Vice-Provost for Academic Planning and Budget. Next year’s dates are based on the need to reconcile both federal requirements for length of term and mandated holidays and break times. The changes include the following:

- 1) Orientation ’96 for all new students will start on Saturday, August 31 and the first day of classes will be September 5. This starting date is two days earlier than this year’s beginning of the school year.
- 2) An extra day has been added to the fall examination term in order to provide more flexibility in the exam schedule.
- 3) Intersession will run from January 2 to January 22. This shortens winter Intersession by two days.
- 4) The spring reading period will run from May 5 to May 6. This shortens the reading period by two days.
- 5) The last day of classes will be May 2.
- 6) The spring examination period will run from May 7 through May 14.

While some students are concerned about the shortening of Intersession and the spring reading period, the time lost will be made up at the end of the academic year. Classes will end four days earlier than this year.

Clinton, Congress to Debate Lending

by Kelley Gary
The College Press Service

The recent agreement between the Republican-led Congress and President Clinton to balance the budget in seven years could lead to new negotiations over the direct lending program.

A budget plan approved by the House of Representatives and Senate on November 24 called for a ten percent cap on the volume of student loans that could be provided through direct lending. But the reconciliation bill, a compromise of earlier legislation by each chamber of Congress, is expected to be vetoed by President Clinton, who called the large cuts to programs such as education and welfare unacceptable.

Currently, direct loans account for 38 percent of total student loan volume. Popular on campuses, direct loans provide federal student loan funds directly to colleges, bypassing banks and lending institutions.

Proponents of direct lending say that the ten percent cap would effectively destroy direct lending by making the program too expensive to run for so few participants.

“Our goal is to get [the cap] up,” said Jennifer Peck, special assistant of the Office of the Secretary of Education. “Ten percent doesn’t seem worth it.”

She added that raising the direct-lending cap is “very high on the list of the president.”

Meanwhile, a campaign is under way among university administrators and students to save direct lending.

Earlier this month, the American Council on Education distributed letters to the White House and to the Republican leaders with the signatures of 470 college presidents praising direct lending.

The letter, dated November 15 and signed by presidents and chancellors from direct lending institutions in 48 states, read: “We oppose any provision that would arbitrarily limit the ability of schools to participate in direct lending,” and called for a program that would “retain institutional choice.”

Opponents to direct lending have said administrating the direct lending program is too costly. They also say they oppose turning the Education Department into one of the biggest consumer lenders and cite the government’s poor track record on collecting on defaulted loans.

Council Recommends Change in JHU's Non-Discrimination Policy

Measure Seeks More Inclusive Wording

by Julie Dangel

The Johns Hopkins News-Letter

This week's meeting of the Johns Hopkins University Student Council began with President Quigley updating the council on progress made with the proposal for separating pre-med and pre-law advising. The Office of Academic Advising has now "formalized" relations with the medical campus. "This is just an interim step," says Quigley.

Next the council was told that the search for the 1996 M.S.E. Symposium chairs was nearing its conclusion. Also, the chairs for next year's Orientation Committee will be chosen before winter break begins. Andrea Perry and Cathy Newman will begin the selection process within the next two weeks.

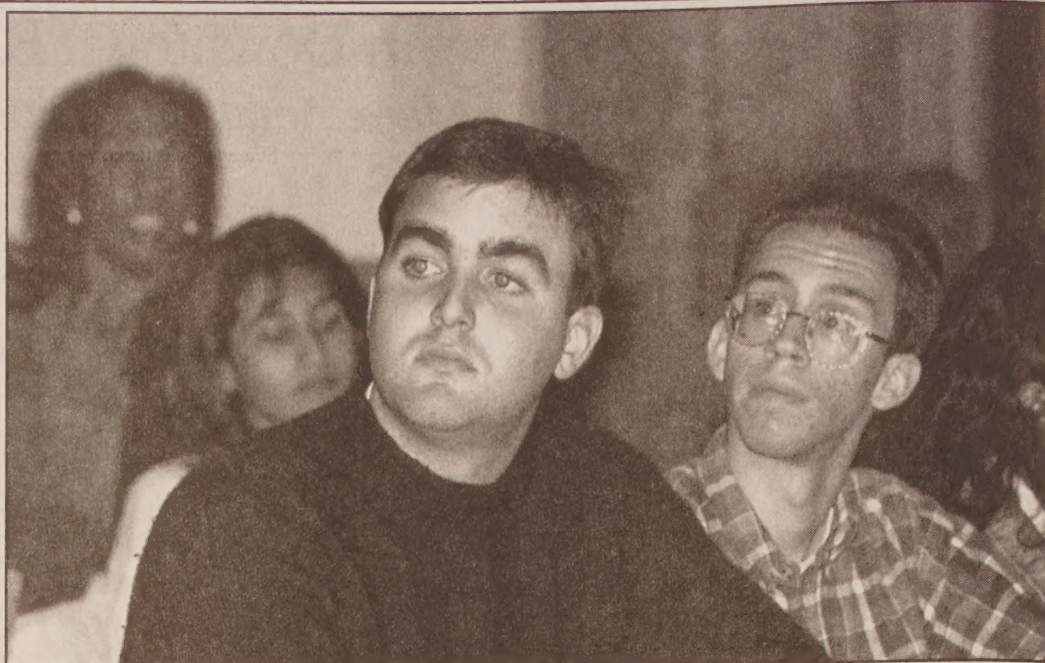
Alumni Liaison Co-Chair Julia Fox reported that a bulletin board will be put up in Gilman Hall to announce upcoming alumni-related events.

Also, there was a meeting last week where a student panel consisting of two Arts and Science majors, two Peabody students and two students from the School of Engineering discussed student life at Hopkins with the committee. In the meeting, the heavy work load given to students was mentioned as well as class size: science lectures were thought to be too big, but other classes were thought to be the right size. Additionally, the new Freshman Advising program was complimented. It was also mentioned that the Career Symposium was looking for involvement from the Sophomore and Freshman classes.

This week the SAC approved the constitution for the Performing Arts Council. This group will oversee the activities and funding of the different audition-based groups at Hopkins. Membership of the council includes members of the different audition based groups and is also "open to all members of the Johns

Hopkins University undergraduate community." The council will have an executive board with "two representatives-at-large elected from the each of its constituents, an administrator appointed by the Office of Student Activities and the SAC Performing Arts liaison as a non-voting member."

The Council also approved to back the motion brought by Stuart Goldstone, Class of '96, to officially support a change of the university's equal opportunity/ nondiscrimination policy statement. The statement would be amended from "...[the university] does not discriminate on the basis of race, color, sex, religion, homosexuality, national or ethnic origin, age..." to "[the university] does not discriminate on the basis of race, color, sex, religion, sexual orientation, national or ethnic origin, age..." The motion passed with two nays and five abstentions. With two opposed and four in abstention, Council passed the measure.



Noah Fischbach/The Johns Hopkins News-Letter

Matt Quigley and Matthew Scherneck listen to the debate over the non-discrimination code.

Student Council Attendance: Wednesday, November 29

EXECUTIVE OFFICER	NAME	TELEPHONE	ATTENDANCE
President	E. Matthew Quigley	889-8484	Present
V.P. Administration	Karen-Faye Newman	243-6141	ABSENT
V.P. Institutional Relations	Jaydeep Kadam	889-8484	ABSENT
Secretary	Paul Narain	516-3738	Present
Treasurer	Jason C. Mussell	467-6013	Present

CLASS OF 1996	NAME	TELEPHONE	ATTENDANCE
President	Asma Poonawala	235-7791	Present
Vice President	Ritu Prasad	467-2661	Present
Secretary	Rabee Sahyoun	366-3309	Present
Treasurer	Cyrus Shawn	516-5682	Present
Representative	Ross Lieberman	889-8472	Present
Representative	Parag Nene	236-7632	On Sabbatical
Representative	Jay L. Koyner	889-8472	Present

CLASS OF 1997	NAME	TELEPHONE	ATTENDANCE
President	Sona Aggarwal	467-9263	Present
Vice President	Dave Capece	366-3309	Present
Secretary	Julie Tucker	467-1648	ABSENT
Treasurer	Mace L. Jackson	366-1881	ABSENT
Representative	Mehul Shah	366-9571	Present
Representative	Jodi Jones	516-3472	Present
Representative	Julia Fox	662-6110	Present

CLASS OF 1998	NAME	TELEPHONE	ATTENDANCE
President	Matthew Scherneck	516-3207	Present
Vice President	Priya Sambandan	516-3732	Present
Secretary	Eli Rothblatt	516-3060	ABSENT
Treasurer	Sonia Sawhey	516-3640	Present
Representative	Parag Parekh	516-3065	Present
Representative	Yasmine Zavahir	516-3670	ABSENT
Representative	Ron Mendelow	516-3550	Present

CLASS OF 1999	NAME	TELEPHONE	ATTENDANCE
President	Damien Newton	516-5861	Present
Vice President	Andrew Brent	516-5889	Present
Secretary	Shar Tavakoli	516-5862	Present
Treasurer	Puneet Chopra	516-5630	Present
Representative	Neha Arora	516-5971	Present
Representative	Deron Charkoudian	516-5876	Present
Representative	Corina Scott	516-3731	Present

Student Council Goes Online

Representative Body Hopes to Reach Out and Get Feedback from Its Constituents

by Jolene Muscat

The Johns Hopkins News-Letter

In an effort to address the concerns and suggestions of the student body more effectively, the Student Council has created a homepage accessible via the World Wide Web. Though most of the site is still under construction,

Though most of the site is still under construction, it is an important step in reaching out more directly to a majority of the students.

Paul Narain, secretary to the Council and Chairman of the Communications Committee said this project has been on the committee's agenda since September. The purpose of the site is twofold. It is an excellent method of facilitation to send news from the Student Council to the student body. In addition, it was set up to receive feedback and student response, he explained.

Narain also stated, "[Senior Class Secretary] Rabee Sahyoun has taken the lead in developing the Web site. We worked closely with HAC [Homewood Academic Computing] staff, including Lee Watkins, on-campus Director of Undergraduate Computing."

To date, the homepage offers information on the latest issues and announcements, the 1995-1996 Council's goals, the Council Constitution, bylaws, and member information. Additionally, the meeting times of Council's various subcommittees and various items of national interest are available. Students can communicate to Council members through surveys on "the Net" or connect directly to e-mail to send a message. Meeting minutes and links to individual class homepages will soon be available.

"Before Christmas vacation, we plan to have the homepage operating to its full potential," said Narain. The first assessment of the page's success will be Thursday, Nov. 30, but Narain does not think this will provide an accurate evaluation of the site's potential. "The site has only been operational for two weeks," he explained. "The committee will soon be doing an ad blitz to advertise the site. Then I can decide if it is working or not."

Students can communicate to Student Council members through surveys on "the 'net'" or connect directly to e-mail to send a message

'Before the end of the decade people will not only want access to the student council through the web, but it will be expected.'

—PAUL NARAIN
STUDENT COUNCIL
SECRETARY

The project is a long-standing addition to the council's programs and Narain hopes to include its supervision as a permanent role of the secretary, to be operated as procedure by both the officer and the communications committee.

"Before the end of the decade people will not only want access to the student council through the Web, but it will be expected," said Narain. For this reason, the page is to be developed into a more extensive site, including connections to student council sub-organizations like the HOP, SAC, and Spring Fair Committee.

The site can be reached at <http://www.jhu.edu/~studcoun/>. The council encourages everyone to use the homepage so that their comments, ideas, and suggestions can be utilized to make the site more responsive to the student body.

HAVING A BAD HAIR DAY?

WE DON'T JUST CUT HAIRSTYLES,
WE CREATE THEM!

NEXUS
PAUL MITCHELL
VAVOOM
MATRX
TOP HAIR
SEBASTIAN
AVEDA
FRAMESI
ROFFLOR
TANNING
SENSCIENCE
KMS
SORBIE
REDKEN
TIGI
JOHN AMICO
JOICO
VITAMINS
HERBS
GOLDWELL



WE DON'T CLAIM TO BE MARYLAND'S BEST -
WE SIMPLY ARE!

Receive 25% Off All Retail Products
Receive 20% Off All Services
WITH THIS AD ONLY

100 WEST UNIVERSITY PKWY

TOP HAIR 
Designers International

(410) 235-2939
(410) 235-2828

NATIONALLY CERTIFIED COSMETOLOGISTS & BARBERS

THERE'S A DIFFERENT STORY FOR
EVERYONE WHO SPENDS
**A TERM IN
NEW YORK**
BUT ONLY ONE GOOD REASON:
COLUMBIA.

New York—time spent in this city of infinite possibilities is never anything less than extraordinary! Consider this possibility: enroll full- or part-time as a Visiting Student at Columbia. Maybe it's to take a course not available at Johns Hopkins. Or to work in a job or internship you've secured while continuing your studies. Or to be closer to your family and friends.

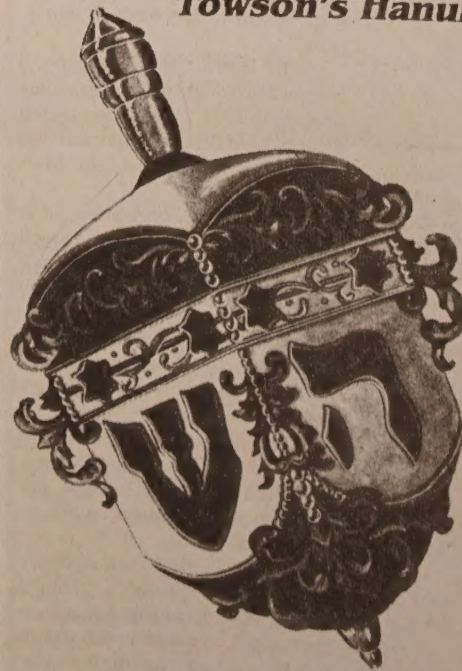
Or even just to study in a city that's a world apart from Baltimore. Johns Hopkins is terrific, but Columbia may be precisely what you're looking for! Spring classes begin January 16. Registration is January 9-11. For a bulletin and application, contact the Student Services Center, Lewisohn Hall (JHP), 2970 Broadway, Room 203, New York, NY 10027-6902; e-mail: dg9@columbia.edu; phone: (212) 854-2820.

Columbia University is an affirmative action/equal opportunity institution

For Extraordinary Gifts Visit

SHALOM

Towson's Hanukkah Shop



Towson Town Center
4th Floor (Top Level)

Sgt. Bearry

Continued from Page A1

who are involved in an at fault accident or get a ticket while driving a Hopkins van should have that added to their permanent driving record.

One local police officer agreed that student drivers are not always the safest drivers on the road. He suggested that officers in the area might begin pulling JHU vans over if they continued to see violations. Bearry reiterated that Security remained committed to providing students with safe transport in the Charles Village area and to providing safety for the students in general.

Florida's Lombardi Visits Hopkins

Continued from Page A1

curriculum]. "Who owns the curriculum? The faculty... they are the designers and the owners." He continued, "If they are to be superceded, [I'd] better have a damn good reason."

Dr. Lombardi was cautious in his response with regard to tenure. While he admitted that professors who only do 1/3 are "not acceptable", he pointed out that Hopkins has a special problem. Without enough money to hire professors solely for their ability to teach, it is difficult to place too much pressure on professors. At the School of Public Health, for example, he claimed that 80% of faculty salaries are leveraged against outside money. "There is a price for being in the main event."

Concerns about faculty and Hopkins' questionable financial resources are familiar ground for Lombardi. During his brief tenure as Provost of the university, the School of Arts and Sciences was faced with an unequalled financial crisis. He responded with the 5-year plan which cut \$20 million from the budget of the school. The move caused a furor on campus with students who were angry about not having been consulted about the move.

Lombardi responded proudly about that time despite the fact that it was a rough time for everybody. Yet, he pointed out that all the schools made a concerted effort to provide funding from their savings.

Several members of the current faculty and the administration were

supportive of Lombardi's decision. Said one administrator, who wished to remain unnamed, "He is widely given credit for saving the school [of Arts & Sciences]."

He admitted, however, that the students had a right to be upset. "They had a right to be consulted and they

"Who owns the curriculum? The faculty ... they are the owners. If they are to be superceded, [I'd] better have a damn good reason."

—DR. JOHN LOMBARDI
UNIV. OF FLORIDA PRESIDENT
AND FORMER JHU PROVOST

New SAC Liaisons Proposed

Performing Arts Council also Featured on Agenda

by Maximilian Barreau
The Johns Hopkins News-Letter

The General Assembly of the Student Activities Commission held its monthly meeting in the Arellano Theater Wednesday evening.

On the agenda were the Executive Board plans for the reorganization of the Commission as well as the creation of a new group, the Performing Arts Council.

Prior to the main items on the agenda, Doug Warren, Director of Homewood Alumni Programs, spoke about Homecoming and also about financing opportunities available to student groups.

Homecoming weekends will be twice in April, with the more recent classes coming on April 12-14. Warren mentioned that if there were groups who were holding events over the course of that weekend, that they should notify him so that he could include them in the Alumni newsletter which would be distributed after the first of the year.

He explained that while the event would not be held until April, due to the time constraints associated with 3rd class bulk mail, all submissions had to be in before December 31, 1995.

Additionally, Warren told groups that they could request funding from the Alumni Council for start-up funds

as well as for one-time special projects. Finally, Warren answered a question from Louis Gonzalez about getting the names of student groups' alumni. He said that his office had access to the Alumni database and that he could request searches on behalf of student groups if they needed them for some upcoming event.

The primary items on the agenda were the introduction of two new liaisons to the Executive Board. The purpose of the additions, according to Jay Mussell, Chair, was to break up the cumbersome groups "Cultural and Religious" and "Recreation and Hobbies" into their respective divisions.

Both Gonzalez and Greg Kim, who is the current Cultural and Religious Liaison, said that the changes were "pretty straightforward." One group, however, did not agree. The Jewish Students Association encompasses both a cultural and a religious group. Jeff Doshna, the religious chair of the JSA, spoke to the *News-Letter* after the General Assembly.

Doshna expressed concern that if the JSA were labeled one way or another, a significant portion of their identity might be lost. He was particularly concerned about the possible loss of OMSA support if the JSA was labeled as a solely Religious group (as it is under the cur-

rently proposed system). The SAC will consider his concerns in their bi-weekly Executive Board meeting on Monday.

The final item on the agenda was the creation of the Performing Arts Council, a group designed to bypass the SAC's non-exclusionary clause. The Council would encompass all the cappella groups currently on campus as well as the Buttered Niblets. They would be given a lump sum allocation, to be divided amongst themselves. The Council would have its own Executive Board, which would consist of two representatives from each member group, plus the Performing Arts liaison for the whole SAC. The SAC board member would be a non-voting member on the Council.

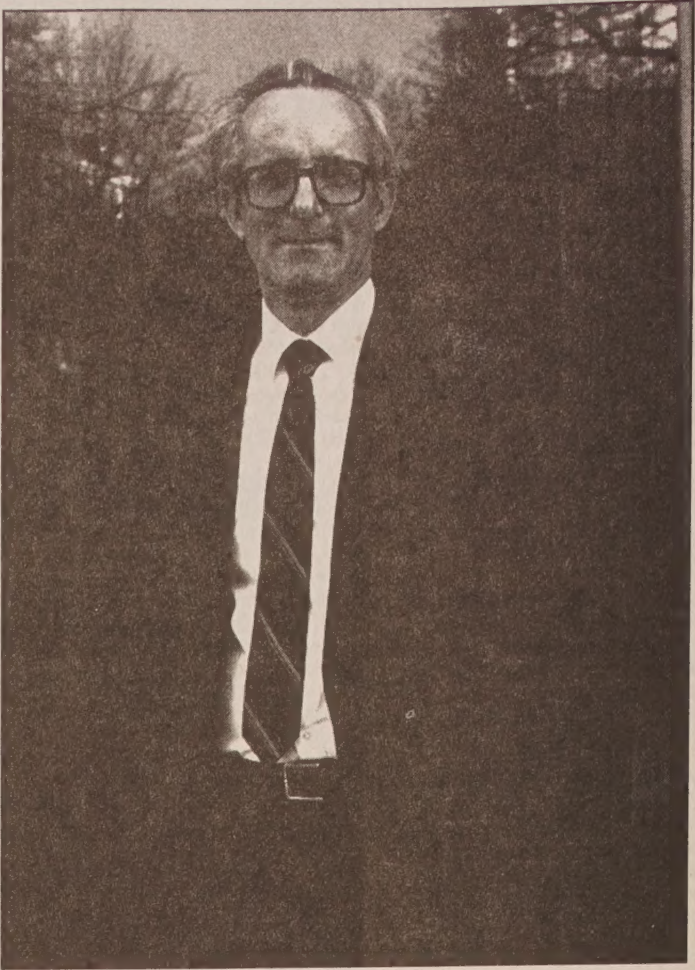
Questions were raised about the effect that the addition would have to the SAC budgetary "pie". Mussell explained that money the deans now provide these groups would be allocated to the SAC instead, making the impact negligible.

After announcements, the General Assembly adjourned. The next General Assembly is to be held on December 6 at 5:00 p.m. in Arellano Theater. The Executive Board hopes to pass the Constitutional Amendments necessary to expand the board for next semester, as well as approve the Performing Arts Council.

were right...[We] were wrong to be that late." When asked about communication with the students in the future, he explained that a lack of communication is "a great disservice" to the community. He felt that it was important to try to develop methods of communication because "discussion itself often improves communication."

He concluded the meeting stating that he is a great believer in putting things on the table, but that "agreement is not the requirement."

Student opinion was divided about Lombardi. Some cited his brusque manner and open demeanor as positive. Student Council President said that he was "extremely impressed." Council Treasurer and SAC Chair



Courtesy of Special Collections/The Johns Hopkins News-Letter
Lombardi may soon be President of the Johns Hopkins University.

Jason Mussell, however, was not as taken by Lombardi. "He was condescending; I don't appreciate his use of the word 'ain't'." Some students and administrators cited his mannerisms as a possible roadblock for fundraising, but qualified those worries with praise about how forthright

and honest he appeared to be.

The search continues, although no further information has been made available at this time. Morris Offit, Chairman of the Board of Trustees, stated that he expects some decision to be reached by the middle of this January.

Bush Unveiled as Graduation Speaker

Campus Sentiments Mixed but Mostly Positive

Continued from Page A1

Cross and Three Air Medals. Bush then moved on to government and assumed positions as U.S. Representative from Texas, Ambassador to the United Nations, Director of the Central Intelligence Agency, and prior to his presidency he was the vice-president to Ronald Reagan. He was integral in shaping world events and was immersed in national and international politics for the better part of three decades.

Poonawala remarked favorably on the achievements of George Bush. She commented, "He has been involved in so many different aspects of life. His service in government helped to end the Cold War. His has also impacted the world outside of politics with his accomplishments in business. The former president has done so many honorable and impressive things in his life."

Poonawala then gave the reasons why the senior class officers thought Bush would be an ideal speaker for Commencement. They did not want someone currently involved in politics. She maintained, "We did not want someone campaigning because it

is an election year coming up." She added that "We wanted someone who was educated and could deliver a substantial message."

Poonawala did concede, however,

"We wanted someone who was educated and could deliver a substantial message."

—ASMA POONAWALA,
CLASS OF 1996 PRESIDENT

that name recognition was important. She recounted an incident that alerted her to this. She stated, "I had a friend who is a die-hard Democrat that is eager to see Bush just because she has a reaction to him."

As was to be expected, there were also heated responses from College Republicans and College Democrats upon hearing that the former president is planning to speak at Commencement. Sandhya Jha, president of the College Democrats, attacked the choice of George Bush. With a

hint of sarcasm she remarked, "When I think of George Bush...he is one of the nicest men in the country but one of the most incompetent." She added, "I'm glad it's not my class graduating because I've already listened to him for four years."

In direct opposition to Jha's statement, Neil Sander, chairman of the College Republicans, defended the former president. He emphatically supported the choice and explained, "It's terrific that Hopkins has gotten such a good man to speak at the Commencement address...He's the best foreign policy maker we've had in a long time and it's a shame he took so much heat...for the tax hike of 1990...He put as much pressure on himself as did the media."

Whatever the political views are of those who attend the upcoming graduation ceremony, the former president will be the focal point of the event. Poonawala emphasized that this year's Commencement Ceremonies will "make people more excited about this year's graduation and that it is sure to be in the back of everybody's mind."

STUDENT EMPLOYMENT

1995 JHU United Way Basketball Tournament!

*Give in your own way to
The United Way of Central Maryland.*

Student donation only \$1.00 for admission on December 5, at 5:00 PM, Athletic Center Gymnasium. Also, show your support for student, faculty and staff athletes.

HELP WANTED

for temporary, flexible job assignments!
Please ask for more information.
<http://www.jhu.edu/~stdntjob/>

Great Federal Work Study Positions!

Job # 119	Clerical Assistant, Academic Advising
\$7.00/Hour	"Graduate student only, computer knowledge, conscientious"
Job # 778	Research Assistant, Cell Biology
\$5.00/Hour	"Measure anatomical structures from computed tomography scans"
Job # 751	Secretary, Global Studies
\$6.00/Hour	"No experience necessary, reliable"
Job # 167	Office Assistant, Harrison Library
\$6.22/Hour	"Experience with internet helpful"

Incredible Non-Federal Work Study Jobs!

Job # 709	Book Packer, MSE Library
\$7.64/Hour	"Graduate students only, evening hours"
Job # 392	Administrative Assistant, Medical Technology
\$/Hour	"Intelligent, ambitious, able to follow directions"
Job # 796	Data Entry, Ophthalmology
\$5-7.00/Hour	"Familiarity with IBM PC, attention to detail"

Great Intersession Listings!

Job # 540	Delivery, Genetic Core Facility
\$6.00/Hour	"40 hours per week available, afternoon work too"
Job # 746	Research Assistant, Oncology
\$6.00/Hour	"Data abstracting from patient records, hereditary cancer syndromes"

For questions, contact:
Terry DuPert, Student Employment/Systems Coordinator
Office of Student Employment and Payroll
Merryman Hall, Lower Level, 516-7232 or
du_pert@jhunix.hcf.jhu.edu
Monday through Thursday 8:30 AM to 5:00 PM
Friday 8:00 AM to 6:00 PM

Cold weather got you thinking of

Skiing!?!?

How does 8 days skiing,
7 nights lodging, and
transportation to
Killington, VT
sound???

Great, but what's it gonna cost me???

Only \$360!!!

So when is it???

Spring Break: March 16th to 23rd
(housing can be arranged for those without a place to stay for the nights of March 15th and 23rd for no additional charge)

Come to a informational meeting:
Wednesday, December 6th
7:00 pm AMR I TV Room
or call Csani at 516-3241

**Brought to you by the Hopkins Ski Club,
HOP, Outdoors Club, and Class of 1998**

Ski snowboard

Only
\$ 219

Winterbreak & Springbreak

INTERCOLLEGIATE SKI WEEKS

Sponsors include
♦ **Motest & Lobbitts** ♦

WT. OXFORD, CANADA
(JUST ACROSS THE VERMONT BORDER)

**5 DAY SKI & SNOWBOARD
LIFT TICKET**

**5 NIGHTS LODGING,
LUXURY CONDO**

**5 DAYS & NIGHTS OF
INTERCOLLEGIATE
PARTIES, CONTESTS
& HOOLA**

NOTE: THE LEGAL AGE TO
CONSUME ALCOHOL IS 18

GROUP LEADER &
REP DISCOUNTS
CALL FOR MORE INFORMATION

SKI TRAVEL
CORPORATION

www.skitravel.com

1-800-999-Ski-9

News

Community Crime Report: November 20-Nov. 26

November 20, 1995

-10:51 pm, 300 blk E University. Unknown suspect broke window and entered the victim's vehicle, stealing a breast pump valued at \$500.

-4:30 pm, 1000 blk W 41st. Suspect was arrested after he took items valued at \$134.50 from the SuperFresh.

-8:30 pm, 100 blk W 41st. Known suspect took 3 boxes of chocolates valued at \$26 from the shelf and attempted to leave the store without paying.

-11:00 am, 600 blk W University. Unknown suspect entered the victim's home through an unsecured door and took a purse containing money and personal papers.

-6:45 am, 3400 blk Hickory. Person known to the victim forcibly raped the victim at gunpoint.

-10:20 am, Unit blk W 22nd. Unknown person broke the driver's side window of the victim's vehicle and took a briefcase valued at \$100.

-4:30 pm, 100 blk W 29th. A cellular phone valued at \$500 was taken from the victim's backpack while it was left unattended.

-7:30 pm, 600 blk Dumbarton. An unknown, unarmed male robbed the victim of \$20.

-3:24 am, 3400 blk N Charles. Unknown suspect forced door, entered office, and stole assorted computer equipment.

-8:00 am, 3300 blk N Charles. Suspect took Motorola cellular phone valued at \$20 from victim's car.

-8:30 am, 3500 blk N Charles. Unknown suspect broke into victim's car and removed personal property valued at \$1,700.

-3:45 pm, 3300 blk Abell. Unknown suspect forced window, entered, and removed assorted computer and office equipment.

-6:45 am, 900 blk W 32nd. Suspect took fire extinguisher and briefcase from victim's truck.

-2:44 pm, 3100 blk Crittendon. Unknown suspect punched victim and took property valued at \$55.

-9:40 pm, 700 blk Pacific. Unknown suspect entered the victim's home and took VCR, CD player, and cordless phone valued at \$590.

-5:20 pm, 700 blk Bay. Unknown suspect attempted to gain entry through victim's front door.

-7:00 am, 2800 blk N Calvert. Suspect stole victim's flipphone valued at \$100.

-6:00 pm, 2400 blk St Paul. Unknown persons broke the window of the victim's vehicle and removed property valued at \$130.

-3:30 pm, unit blk E 28th. Suspect took various medical supplies valued at \$250.

-6:15 am, 2700 blk Guilford. Suspect took various cassette tapes and clothing of unknown value.

-6:30 am, 2700 blk St Paul. Suspect took London Fog coat valued at \$250 from victim's car.

-7:45 am, 3200 blk Greenmount. Unknown suspect broke front window, entered, and removed \$100 worth of cigarettes.

-2:00 am, 3500 blk St Paul. Suspect forced rear window, entered, and removed computer equipment valued at \$2,300.

November 21, 1995

-5:30 am, 700 blk E 35th. Unknown persons pried open the rear door to the victim's car and removed various tools valued at \$780.

-3:00 pm, 400 blk Hickory. Three suspects took one Women's mountain bike valued at \$175 from the victim's back yard.

-6:15 am, 10 blk W 39th. Suspect used crowbar to open door to laundry room, forced open soda machine, and removed an unknown amount of currency.

-11:00 am, 700 blk W 40th. Victim gave suspect a ride in his car. Suspect became irate, displayed gun, punched the victim in the nose, and fled the vehicle.

-2:00 pm, 400 blk Linkwood. Suspect took the victim's 1989 Ford Escort.

-9:00 am, 3000 blk Guilford. Unknown persons broke rear window to victim's car and stole Kenwood stereo valued at \$350.

-5:20 pm, 3000 blk Greenmount. Unknown suspect took the victim's 1995 Dodge Spirit equipped with The Club.

-2:25 pm, 3000 blk Abell. Unknown person broke into Subaru and removed personal papers and property valued at \$336.

-8:00 am, 3200 blk Guilford. A smoking

pipe and a raincoat valued at \$32 were stolen from an 82 Honda.

-1:29 pm, 3000 blk Keswick. Unknown suspect entered the victim's home by forcing the rear window and took a TV, tools and a fishing rod valued at \$1,330.

-5:00 pm, 2500 blk N Charles. Unknown suspect entered the victim's home and stole VCR valued at \$110.

-10:00 am, 2700 blk N Charles. Suspect stole bass guitar valued at \$350 from victim's car.

-8:44 pm, 2600 blk Guilford. Suspect entered the victim's vehicle by unlocked door and removed tool box & tools valued at \$1,750.

-8:00 pm, 2500 blk N Charles. A briefcase with checks valued at \$260 was stolen from the victim's Nissan.

-12:00 pm, 500 blk E 30th. Unknown persons removed right rear tire and rim from victim's car.

-5:45 am, 300 blk Whitridge. A wheelbarrow and a plate compactor were taken from the victim's 94 Ford.

November 22, 1995

-8:30 am, 4100 blk N Charles. GE cell phone valued at \$300 was taken from the victim's 93 Dodge.

-10:00 am, 100 blk W University. Suspect broke window of victim's vehicle and removed purse, phone, flashlight, cassette recorder, and beeper valued at \$920.

-11:10 am, 900 blk W 36th. Suspect put hard object to victim's back, threatened him, and took \$972.

-5:00 pm, 600 blk Dumbarton. Unknown persons unlawfully removed the victim's 89 Nissan MD tag #CXV610.

-1:45 pm, Unit blk E University. A car battery was taken from the victim's 88 Ford Taurus.

-5:05 pm, Unit blk E Bishops. Unknown persons kicked open the front door of the victim's house, entered, and stole various items valued at \$5,250.

-1:00 am, 3400 blk Greenway. Unknown suspect forced shed door, entered, and took bicycle and power tools valued at \$560.

-9:40 am, 200 blk E 31st. Unknown persons used a key to enter victim's apartment and stole assorted items valued at \$850.

-5:00 pm, 3400 blk N Calvert. Unknown person stole victim's 1984 Chevy Cavalier, MD tag ANB430.

-10:45 pm, 2800 blk St Paul. A briefcase valued at \$100 was stolen from the

victim's vehicle.

-5:30 pm, 100 blk W 25th. Unknown persons removed the spare tires of four different vehicles owned by Anderson Pontiac.

-3:00 am, 600 blk Homestead. Unknown suspect forced front window, entered, and removed cash box.

-7:15 pm, 400 blk E 33rd. Two unknown suspects approached the driver, pointed a gun at him, forced him from the car, and fled with the 93 Mercury Tracer MD WAS434.

November 23, 1995

-7:20 am, 4400 blk Keswick. Unknown suspect forced door latch and handle from garage door.

-2:00 pm, 200 blk Stony Run. Unknown persons broke the passenger door window of the victim's vehicle and took property valued at \$600.

-5:04 pm, 3000 blk Huntingdon. Unknown person entered shed and took chop saw valued at \$150.

-9:30 pm, 200 blk E 28th. Victim was struck in the leg by a stray bullet.

-1:35 pm, 200 blk Greenmount. Suspect was arrested after he entered business and took food stuffs.

-11:30 am, 2800 blk Greenmount. Unknown person took a pair of brown boots and carpet freshener valued at \$45.94.

-9:30 am, 200 blk E University. Unknown persons broke the rear passenger window of victim's vehicle and took items valued at \$800.

-8:30 pm, 3600 blk Old York. Unknown suspect entered the victim's home and took a laptop computer.

November 24, 1995

-7:01 pm, 100 blk W University. Suspect opened locked vehicle and took tools, a VCR, and a car phone of unknown value.

-7:01 pm, 100 blk W University. While victim was investigating a larceny to his auto, the suspect stabbed the victim in the hand with a screwdriver.

-9:30 am, 3800 blk Keswick. GE portable bag phone valued at \$150 was stolen from victim's gold Volvo.

-12:00 pm, 3900 blk Beech. Unknown person entered garage and took membrane rolls valued at \$1,680.

-3:15 pm, 3900 blk Beech. Unknown person broke into victim's 93 Ford and stole three quarters.

-1:00 am, 3700 blk Falls. Suspect took the victim's 1995 Plymouth, MD.

CSX729.

-12:00 pm, Unit blk N Hadley. Unknown suspect entered victim's house and stole jewelry valued at \$6,425.

-1:40 pm, 2900 blk Remington. Unknown person broke window to vehicle and took carphone valued at \$40.

-4:30 pm, 2500 blk St Paul. Suspect took Nikon 35mm camera valued at \$340 from victim's Mercedes.

-5:00 pm, 2800 blk Greenmount. Unknown person stole one Ruger 9mm handgun valued at \$200 and two cassettes valued at \$20.

-8:59 am, 300 blk E University. Suspect broke window of victim's vehicle and removed suitcase.

-9:01 pm, 3400 blk Old York. Four unknown suspects attempted to rob victim at gunpoint.

-9:01 pm, 3400 blk Old York. Victim was shot by an unknown suspect during an attempted robbery and is in critical condition.

-7:00 am, 3800 blk Falls. Two MD tags #VHX001 were stolen from the victim's 83 AMC Spirit.

November 25, 1995

-2:21 pm, 4100 blk N Charles. A GE cellular phone valued at \$300 was stolen from the victim's vehicle.

-5:00 pm, 3300 N Charles. Unknown person broke window to victim's vehicle, entered, and took a CD player, sunglasses, and stylus valued at \$1,080.

-10:30 am, 2900 blk Guilford. MD temp tag 21898N was stolen from victim's 91 Ford.

-3:35 pm, 100 blk W 29th. Unknown person stole one D.C. tag 736114 from victim's 1980 Chevy Malibu.

-4:15 pm, 300 blk E 33rd. Unknown suspect stole a dust buster, a food processor, a dress, a garment bag, a pair of shoes, a leather jacket, and various jewelry valued at \$2,470.

-6:10 pm, 2600 blk N Charles. Suspect broke out window, entered, and took golf clubs, suit case, and clothing valued at \$1,700.

-9:45 pm, 2800 blk Guilford. Suspect stated that he had a gun and robbed victim of \$15.

November 26, 1995

-3:37 am, 800 blk W 40th. Unknown person forced lock from hasp to trailer located on plant parking lot.

-10:00 am, 3800 blk Roland. Unknown

person dug up a six-foot blue spruce tree valued at \$250 from victims yard and fled.

-5:45 pm, Unit blk E 39th. Suspect approached victim and grabbed her purse valued at \$80 from her shoulder. Victim started screaming and suspect fled the scene.

-3:10 pm, 3500 blk Chestnut. Known suspect took victim's beeper valued at \$70 while at house.

-2:25 pm, 3200 blk Guilford. Suspect broke window to vehicle and took radio.

-8:41 pm, Unit blk E 33rd. Suspect entered store, removed merchandise valued at \$4 from display and left without paying.

-11:18 pm, 3400 blk N Charles. Victim was robbed at knifepoint by unknown person who put his shirt over his face, taking wallet valued at \$70.

-9:45 pm, 500 blk E 38th. Unknown person forced kitchen window, entered, took VCR, TV, phone, coins, and jewelry valued at \$4,515.

-10:00 am, Unit blk St Martins. Unknown person entered open door to garage and took Cannondale Bicycle and Murray lawnmower valued at \$1,300.

-12:25 am, 2500 blk N Howard. Four suspects approached victim, displayed gun, pulled victim into alley, took money and keychain valued at \$80.

-12:25 am, 2500 blk N Howard. Four suspects approached victim, displayed gun, pulled victim into alley, took backpack with money valued at approximately \$80.

-12:25 am, 2500 blk N Howard. Four suspects approached victim, displayed a gun and pulled the victim into alley, took the victim's money and purse valued at \$21.

-5:30 am, 2500 blk Barclay. Unknown person attempted to take a 92 Nissan.

-9:00 pm, 2800 blk N Calvert. Suspect stole \$1.25 in U.S. currency from victim's 86 Chevy VA tag #SPAMIAM.

-2:00 pm, 2800 blk N Calvert. Wallet valued at \$20 was taken from victim's 84 Toyota.

-4:00 pm, Unit blk E 27th. Unknown person pried open door, entered, and took TV, VCR, receiver, and money valued at \$805.

-1:00 am, 3400 blk Old York. Victim caught known suspect going through the victim's bedroom dresser, only later to find medication missing.

-4:00 am, 3300 blk Frisby. Suspects approached victim, struck him on the chin, and took \$37.



Georgetown Cotton & Co.

now at
Towson Town Center
across from Hess Shoes

Students!
Free Bulldog keychains
with purchase of Bulldog pants.
while supplies last

Spend your Spring Break in

Miami

with

Habitat for Humanity



Applications to participate in the second annual Spring Break trip of The Johns Hopkins University Campus Chapter of Habitat for Humanity are now available in the Habitat box in Merryman, the Levering Desk, and the mailrooms of Wolman and AMR II. They must be returned by Monday, December 11th. The cost is **only \$100**. For more information call Kristine at x3583.

CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

Wanted!!!

Individuals, Student Organizations to Promote SPRING BREAK Earn MONEY and FREE TRIPS CALL INTER-CAMPUS PROGRAMS <http://www.icpt.com> 1-800-327-6013

CRUISE JOBS

Students Needed!

Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call: *Cruise Employment Services* (206)634-0468 Ext. C53132

Translation needed from Spanish to English of letters from several friends in Central America. Michael (410) 674-3450

Singer wanted. Experienced adult progressive band needs new male or female vocalist. Guitar ability a plus. Experience and dedication required. Covers, originals, and recording project. 366-7064

WANTED: DOG I'm looking for a calm, friendly dog to adopt. Call 235-1643.

FREE TRIPS & CASH! Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

Ski / Snowboard

INTERCOLLEGIATE SKI WEEKS '96
Winterbreak (Jan) & Springbreak

Campus Reps Needed

* FREE Trips * CASH Bonuses
* New Ski & Snowboard Equip

Call today for more information
Ski Travel Unlimited
www.skitravel.com
1-800-999-Ski-9

SPRING BREAK '96—SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred but not necessary. Call Jeff 243-9331.

For Sale

Computer 486 115MegHD, 4MegRAM, CD-ROM, 14.4 Fax Modem, 14" 28 Monitor. \$675.00 Call Gregg 453-0750.

For Sale: '87 Dodge Caravan, A/C, desk, sofa, wardrobe, bathroom cabinet, 10-speed bike. Charles Village. eve 467-8208 or python@welchlink.welch.jhu.edu

Mountain bike, boy's 18-speed, 24" Blackwater, neon orange, w/pump, water bottle, lock, kickstand; like new, \$60. 410-549-7252, jfahey@welchlink.welch.jhu.edu

For Sale: Kirby vacuum \$65, Eureka \$20. Chairs \$15, director's chairs \$12, rocker \$35, 10-spD bike \$40, Sunbeam propane BBQ \$45, TV \$15. 377-0038

Computer for Sale: Citizen 386-16SX, 33MB HD, VGA monitor, 2MB RAM, 3.5 drive, 8-bit Soundblaster, game card, Gravis ANALOG joystick, 14.4 modem, mouse, loads of software, original packaging and manuals. atriedes@jhunix.hcf.jhu.edu. Call Long at 410-889-8281.

Car for Sale: Honda CRXsi, 1986, black, AC, cassette AM/FM, 5-spD, new tires, new clutch plate and many more. Excellent condition. \$1000 Less than Blue book price. Car must sell by end of Nov. 1995. Call 662-6726 (h), 532-4491 (w), e-mail najam@eagle.gsh.jhu.edu.

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

Homes For Sale/Rent

HATE YOUR ROOMMATE?

Efficiency Apt
1/2 blk from campus
ONLY \$250/mo.—includes heat. Avail. immed. Basement unit but lots of daylight.

532-8580

The Mayfair
3 E. 33rd St.

For Sale by Owner: Spacious, bright end-of-group townhouse. 3 bedroom, two bathrooms, formal living room/dining room. Renovated kitchen. Finished club basement, garage, oak floors, provision for free standing fireplace. Landscaped, fenced yard. Quiet residential, tree-lined street in OLD NORTHWOOD convenient. Owner can help with closing costs. Asking \$77,900/ Call 410-839-7664 for appointment.

Apts. near JHU/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

M/F roommate wanted beginning mid-Jan thru June 96. Share large 2BR, 1BA fully furnished Ambassador Apt across from JHU. Apt has LR, DR, sunroom, A/C in BRs and LR. Parking avail. \$375+1/2 elec. and phone. Heat & hot water incl. Nonsmokers, grad student prferred. Philip, 550-2696/662-8663.

Big sunny room in luxury apartment available. Furnishing optional. Close to Homewood campus. Share kitchen, dining room, living room, porch and bathroom with graduate student. Laundry facilities in basement. Available now or later. \$375, heat and hot water incl. Take over lease or sublet. Call 467-1912.

Roommate wanted for beautiful 2BR Charles Village, 3 min walk to shuttle. Hardwood floors, W+D in build. Available immediately. \$350/month+1/2 util (\$15). Call Gabriele w: 614-0012, h: 889-4267.

Female roommate wanted to share a spacious 2BR apt w/own bathroom. Near Peabody. Only \$250.00 plus utilities (about \$50.00!) Call 685-7323.

House for Sale: 3BR Townhouse-Club basement-Central Air-Facing park. Located on Mooresrun Drive in Hamilton Area: \$69,500. Call 893-0274 or 252-7445.

Efficiency apartment just minutes from TSU! Secured entrance, w/w carpet, spacious closets, lots of natural lighting, all major kitchen appliances and plenty of parking. Located in Cockeysville on Cranbrook Road (near Graffiti's). Available immediately. \$380/mo+utils. Call Dave at 628-2164 and leave a message.

BIOMEDICAL SCIENCE AT THE UNIVERSITY OF NORTH CAROLINA

A combined admission program in Biomedical Sciences leading to the Ph.D. has been established at the University of North Carolina at Chapel Hill. Students receive a fellowship of \$13,500 plus tuition and fees. During the first year the students choose from a broad range of courses and do three research rotations. They select their research advisors from more than 150 faculty. At the end of the first year they select a Ph.D. program based on their research interests and the affiliations of their advisor. The Ph.D. programs include:

- Biochemistry and Biophysics
- Biomedical Engineering
- Biology
- Cell Biology and Anatomy
- Genetics and Molecular Biology
- Microbiology and Immunology
- Neurobiology
- Pathology
- Pharmacology
- Physiology
- Toxicology

For information about the program contact: William F. Marzluff, CB #7100, 101 MBBRL, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-7100, (919) 962-8920, or e-mail: IBMS@med.unc.edu

FOR SALE

University One 1-bedroom efficiency: \$35,000.

—Owner Financing—

Roof-top pool, exercise room, security system & receptionist.

O'CONOR, PIPER & FLYNN
Priscilla Bonsall 339-2670/515-2000

1BR Apt for rent in Blackstone, 33rd & Charles St. 5 min walk to JHU/shuttle. Hardwood floors, w/d in basement, cable, great view. \$329/month+gas/elec/tel. Call Rich 467-2944, lv. message.

Housemate needed starting Jan '96. Full dining/living, 2BA, w/d/dw, 2 car garage. Great condition! \$285+utl. 2 blocks from Homewood. 366-7486

Two BR Apt for Sublease: 3 blocks and 6 min walking from Homewood campus. 2nd floor, quiet safe neighborhood. Only \$430/month (incl. heat, gas, water) + elect. Available Jan 1996 (negotiable), lease expired on August 31, 1996. Call Min at 467-1991(h) or 516-7322(o) or e-mail: Minwu@jhuvms.hcf.jhu.edu

Roommate needed to share 2BR, 10 min. walking to Homewood campus, big kitchen, big living room! Graduate student preferred. Only \$235.70 plus E & G (\$12). Available immediately. Call Sun at 889-8049 (h) or 516-4821 (o) or e-mail: swm@ceexp2.ce.jhu.edu.

Housemate Wanted: nonsmoker to share 4 bedroom rowhouse in Charles Village, Guilford Ave. Shared bathroom, shared 1st floor common area, included washer/dryer, security system. Walking distance from campus. Phone, cable ready. Available immediately. \$255/month + phone, 1/4 utilities. Call Paul 235-5181 or e-mail: paul@jhu.edu.

Spacious 1BR apt. 3900 N. Charles Street. Available 12/1/95. Rent: \$500. Heat/AC/Water included. Call 235-3900.

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the *News-Letter*. This week's ad is on Page A5.

Federal Work/Study

#119 Clerical, Ac Advising \$7.00
#167 Clerical, Library \$6.22
#173 Research Asst \$5.00
#264 Clerical, ROTC \$ neg
#347 Clerical, P/T Prog \$6.00
#572 Video Operator \$5.50
#756 Rsrch Asst, Oncology \$6.00

Non-Federal Work/Study

#709 Book Packer/Grad \$7.64

Either

#095 Clerical, Dev Sys \$5.25
#680 Phone-A-Thon \$6.00
#752 Rsrch Asst, Oncology \$6.00
#754 Clerk, MSEL \$5.00
#770 Computer Asst, \$ neg
#774 Receptionist \$6.50
#796 Data Entry \$5-7.00
#798 Clerical, Neurology \$5.00
#803 Lab Tech, Neurology \$7-8.50
#811 Data Analyst \$12-15

Rates listed are dollars per hour unless otherwise noted.

Services

Amazing logic riddles!

Astonish Yourself!

Call Now! 1-800-239-1620

24 hr. recorded message
3 New logic riddles every week.

Scholarships Directory. Send \$19 check/M.O. payable to New Era. 20231 Stagg, Winnetka, CA 91306.

Free Japanese Tutoring for those taking class & for those just interested. For questions, please call Kaori @ 889-0856 or e-mail kaori@jhunix.hcf.jhu.edu.

Foreign Students: DV-1 Greencard Program available. 1-800-660-7167

FREE FINANCIAL AID

\$ Attention All Students! \$
FREE Money is currently available for College Students Nationwide. Over \$6 Billion in aid is now available from private sector grants & scholarships. All students are eligible to receive some sort of aid regardless of grades, income, or parent's income. Let us help you. For more information call:
Student Financial Services
1-800-263-6495 ext. F53132

Babysitter available. Chinese woman, living near Homewood, would like to look after your child. Toddler preferred. Call 889-2639 after 6:30 p.m.

General Notices

Loving family wanting to adopt white newborn. Eager to share information about ourselves to help assure you of your adoption decision. Please call Mary and Bobby at 1-800-320-8880.

Secure couple wishes to adopt newborn. Call evenings after 5:00 p.m. and anytime weekends, COLLECT, so we can talk! (410) 546-5226. Legal and confidential.

LOCAL BANDS: Interested in playing local gigs? We are looking for bands or solo artists to play gigs and open mike nights Wednesdays at Grad Club at E-level. Contact Stuart at 516-6596 or olmstead@jhunix.hcf.jhu.edu.

SKI & SNOWBOARD—WINTER BREAK & SPRING BREAK '96 Intercollegiate Ski Weeks, ONLY \$219. Includes: 5 DAY LIFT TICKET, 5 NIGHTS LODGING (LUXURY CONDO)/5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age 18), Sponsors Include Molson & Labatts. MT. ORFORD, CANADA (Just across the Vermont Border) Group Leader/Rep. Discounts. Call Ski Travel Unlimited. 1-800-999-SKI-9

Spring Break 1996 TRAVEL FREE!!

Jamaica, Cancun, Bahamas
Panama City, Daytona, Padre

"Great low, low prices"
"Free Trip on only 15 sales"
Call for a FREE
information packet!

Sun Splash Tours
1-800-426-7710

Spring Break '96

Spring Break '96

Bahamas

FROM \$299

Round Trip Air Fare
Seven (7) nights lodging at choice hotel.
Welcome party with complimentary island beverage.
Beach parties, FREE food, FREE drinks and more.
Exclusive FREE or discounted admission to Nassau's hottest clubs.
Plus much, much, more!


Spring Break '96

Spring Break '96

Call now for complete details: 1-800-GET-SUN-1

1996 EURAIL PASSES....

.....1995 PRICES!!!



On January 1st 1996 Eurail rates go up! Buy your pass in December 1995 and you'll still be able to start using it before July 1, 1996! ALL PASSES ISSUED ON THE SPOT!

Europass Youth*		Eurail Youthpass*	
5 days, 2 months, 4 countries	\$198	15 days, 17 countries	\$398
11 days, 2 months, 5 countries	\$366	1 month, 17 countries	\$578
Eurail Youth Flexipass*		2 months, 17 countries	\$768
5 days, 2 months, 17 countries	\$255		
10 days, 2 months, 17 countries	\$398		

*Youth fares are available only for passengers under age 26 on their first date of travel.

*Youth fares are available for 2nd Class travel only.

FREE "Student Travels" MAGAZINE!

Council Travel

CIEE: Council on International Educational Exchange

Internet: <http://www.ciee.org/cts/ctshome.htm>

1-800-2-COUNCIL
(1-800-226-8624)

Attention Spring Breakers!

Book Now! Jamaica/Cancun \$389,
Bahamas \$359, Panama City/
Daytona \$129. Sell Trips, Earn
Cash, Go Free!
1-800-234-7007

Lost & Found

The following is a list of unclaimed items and the location where they were found, turned in since November 11, 1995. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

November 12		
Silver bracelet		Wolman
November 14		
Gloves		Shuttle
November 15		
Keys w/ remote		Garland
Bicycle		Parking Lot
Gloves		Shuttle
Umbrella		Shuttle
Keys		Shuttle
November 16		
Calculator		AMR I
Jacket		Maryland
Plastic mug		Shuttle
Book		Wolman
Ladies' purse		Wolman
November 17		
Jewelry		3503 N. Charles
November 18		
Coat		Clipper Room
Gloves		Shriver
Hat		Shriver
November 19		
Wallet		McCoy
Wallet		MSEL
November 20		
Sweater		Sculpture Garden
Notebooks		Shaffer
Glove (one)		Shuttle
Bally's ID		Shuttle
November 21		
Camera		Arellano Theater
Umbrella		Bloomberg
Keys		Latrobe
Keys		Levering
Umbrella		Shriver
November 22		
Umbrella		Escort Van
Socks		Escort Van
Earring		Merryman
Datebook		Remsen
JHU check		Wolman
November 28		
Umbrella		Shuttle
Men's sneakers		Whitehead
		wooded area

Personals

Dear Grossberg, What happened to the noserings? Sincerely, Wanting Answers.

Tie Me Up! Tie Me Down! Tattoo artist seeks full-figured subject for bodyart masterpiece. Good skin only please. If interested, call 516-6000 and ask for Viet.

Josh needs a woman. Call NOW. ext.3761. (Please?)

WELCOME TO THE NEW

Nothing But 'Net

by Josh Greenberg

The Information Superhighway. The Infobahn. That thing that lets you send e-mail.

The Internet is quite possibly the biggest fad of the 1990's. You can't watch TV or read the paper without seeing some reference to the new online world. Major newsmagazines like *Newsweek* are adding special sections specifically dedicated to the Internet and its resources. However, even with all the hoopla surrounding it, the Internet is incredibly misunderstood.

The phrase 'information superhighway' has entered our general consciousness. People try to define the emerging on-line world in the context of this metaphor, as a system of roads and paths from one place to another.

Coined by Al Gore in 1978 as a way to sell non-computer-savvy politicians on building a national information infrastructure, the 'information superhighway' has been embraced by all types of people, and has been used to confuse perceptions of just what the Internet is. There is a core of truth to it—the Internet is a system of cables connecting one computer to another, a network of networks much like the interstate highway system is a bunch of roads connecting places.

However, this does two things that are just plain wrong. First, it emphasizes the distance between Internet sites. It takes a finite time to travel from one place to another via a highway, whereas you can hop from one Web site to another literally at the

speed of light. Secondly, the superhighway metaphor merely emphasizes the structures that facilitate the transfer of data and completely ignores the data itself.

The Internet is not simply a bunch of data transfer protocols. If this were the case, the Internet would be a boring place. There would be as much excitement generated by the emerging on-line world among the general populace as there is by a new networking product from Netware.

The Internet is not a highway. It is a new form of communication.

Just as television became much more than just another way to send a signal, the Internet offers a new way to communicate. To reiterate, the important thing about the Internet is not its technical specifications, but what those specs allow us to do. Rather than a highway, compare the Internet to the Agora, the ancient Greek meeting place in the center of the city. On the Internet, one can go to hear individuals make sweeping speeches, engage in smaller discussions and debates or correspond with another person one-on-one.

The Internet protocols (Telnet, FTP, Usenet, E-mail, the World Wide Web) are not ends in and of themselves, but rather are tools to transmit communication from one person to another, much as the air is a medium that transmits spoken words. So, the next time you hear that oft-used superhighway metaphor, think not about the means of transportation but about what is transported.

Historical Revolution Approaching with Internet

by Shreya Parikh
The Johns Hopkins News-Letter

Education over the last 50 years has changed and developed enormously. From books to tapes to videos, teachers have demonstrated the numerous possible variations in the presentation of information in today's society. However, as the electronic world has come into being with new creations and innovations daily, educators are now beginning to look across the horizon to something unheard of before—the interactive classroom.

Across the United States, schools are attempting to catch up with the times. Few schools now remain without at least some access to computers. Many are now jumping to CD-ROMs and multi-media systems. With this, also comes an entirely new mode of teaching... through the information superhighway. Students are now being directed to a new mode of research and a new resource: the World Wide Web, as well as the Internet.

"I think that the future of free society is free and complete access to information."

—DR. EDWARD PAPPENFUSE

To many Hopkins students (or dwellers of the HAC), the Web and the Internet are nothing new. However, using it as a learning tool in classrooms is quite another idea. For example, students could access reading materials directly through a Web site. Communication with the professor outside of class can be made directly through the Internet. While such tools as e-mail are already being used in many classrooms, it may seem as if other uses of the Internet and the Web are limited to the computer science department.

Dr. Edward Papenfuse disagrees with this confined role of the Internet in learning. He believes that the Internet can be used in all depart-

8 p.m. at the HAC Lab?

Internet Dating Newest Craze Online

by Lee Ashendorf
The Johns Hopkins News-Letter

Looking for a date for next weekend? Just can't find that special someone? Not a problem—just check the Internet's dating services and personal advertisements. They're all over, and readily available to be searched by anyone.

If you don't want to bother searching everywhere by yourself, use Internet Computer-Dating on the WWW (World Wide Web), at <http://computer-dating.com/datewhy.shtml>. Free of charge for a limited time, this service has a 155-question form to download, fill out, and return via E-mail. The service claims that its questionnaire is comprehensive and fun, with no prying or embarrassing questions. It couldn't hurt to try this questionnaire—it only takes a minute or two to download by modem (a few seconds by Ethernet). The questions are not difficult or compromising, and responses are coded when sent via E-mail, so any information you provide will remain private.

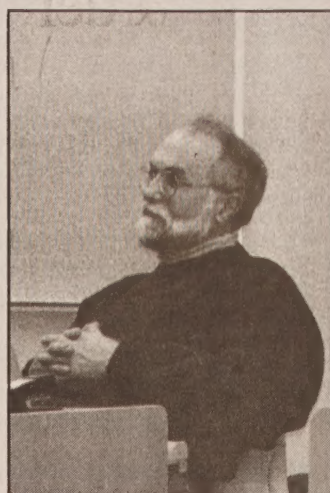
If you don't have faith in this ser-

Many of the guests were married, leading to the issue of whether cybersex and cyberdating were fantasy worlds or whether they held bases in real life.

vice, try Blind Date on the Net (http://www.america.net/~carboney/blind_date.html), which has a shorter form, asking only for gender, sexual preference, approximate age, marital status, and a few self-description questions. The service will attempt to find a match for you within a few days. A similar site can be found at <http://www.epix.net/~tlizotte/date1.html>.

Prefer to find your own date? Then check out the personals. On the Web, try <http://www.webpersonals.com>, where you can search the personals and check out the photos or post your own ad. You could also get a whole listing of other resources from the Yahoo page.

Go to <http://www.yahoo.com>, and follow the links to "Business and Economy" (of course), then "Products and Services", then "Personals." The choice of sites is entirely up to you from this point on. Responses to personals are usually via E-mail, so be prepared to talk about yourself as



John Lukac/The Johns Hopkins News-Letter
Dr. Edward Papenfuse

ments, especially in humanities or various fields of history. Although he agrees that the sciences were the first to most effectively use the Web and the Net (e.g. for the Genome Project or for Hopkins, to gain information regarding the Hubble Space Telescope), Papenfuse explains that there are a broad spectrum of possibilities for uses of the Internet and the Web in education.

"I think that the future, in terms of the documenting and archiving of material, is a movement from the traditional book form into an electronic file," stated Papenfuse.

He cited the heavy use of the computer by those studying and documenting law as an example of this trend. Additionally, from a historian's and archivist's point of view, Papenfuse felt that the Web was also a valuable resource for information. He advised, "If you are interested in history, you are going to have to familiarize yourself with the Internet... [The] ability to review information, abstract it... will be via the computer."

Papenfuse is a visiting associate professor at Hopkins. He is also a professor at the School of Continuing Studies. Currently, he teaches a night class at the School of Continuing Studies as well as the Undergraduate Seminar in History on the Homewood Cam-

pus.

About a year and a half ago, Papenfuse became interested in the Internet and the information it offered. He described the Web as a "very good way of organizing and accessing information in a hierarchical way [although it is] shown in a random way."

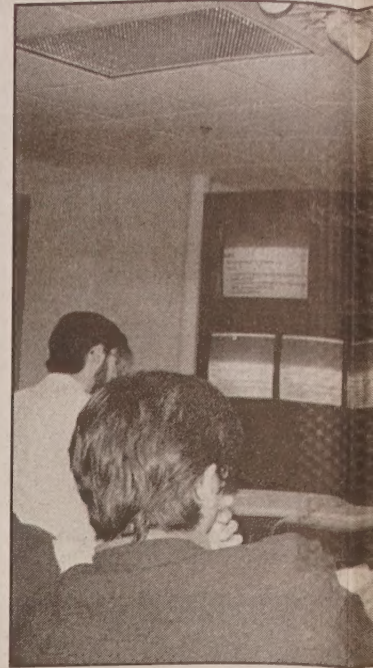
Thus, both of his classes involve the Internet as information tools. The Undergraduate Seminar in History is designed as a simulated interactive classroom. Held in the Distance Learning Lab (NEB B24), the classroom contains video screens at both the front and back of the room. These can be connected to a VCR as well as a computer. As a strong advocate for an interactive classroom, Papenfuse feels that although the current room is "an extraordinarily good beginning," there are still many ways to improve it to make the "model" interactive classroom.

A model classroom, according to Papenfuse, would be both interactive and seminar-style. The classroom would be structured so that the students would be seated in a circular, seminar-style manner which is conducive to engaging in discussion. At the same time, each student should have access to the electronic world, which would be "repressed" so that discussion would not be interrupted. Finally, the ideal locations for such a classroom would be either as a cooperative effort within the Arts and Sciences or within the library environment.

Papenfuse stresses the importance of the second option in order to "bring students into the heart of the library... [so they can] perceive the library as a source of information."

Although these classrooms seem costly, Papenfuse remarked, "It in fact does not take a great deal of money... under \$30,000."

However, as such a classroom does not exist at this time, Papenfuse is attempting to utilize the Internet as a resource in his classes. For example, the syllabus for the course is available on a local server. Links from this connect students directly to readings



Dr. Papenfuse's class has the information...

for the class which can be found on the server. Papenfuse stated, "It is much more efficient... to have a corpus of material in a Web-like environment." He also added that paper as a medium for information is also very "environmentally unsound." Furthermore, with regard to the future, "Much of what we read... is not going to be on paper at all. It is probably going to be available in some electronic form."

Despite the reasons, students in the class have voiced many concerns. One student stated, "There's a definite disadvantage in that a lot of us have no clue." Adriana Izquierdo added that many students do not have computers.

In addition, as the information is placed on a local server rather than on the Web, it is necessary for students to use the HAC facilities for reading. Only fifteen of the IBM computers there are able to access the server, so students often have very long waits. Izquierdo also remarked, "It's [the computer lab] not conducive to read-

A Web of C...

Net Smut Troubles BYU

by College Press Service

PROVO, Utah— Brigham Young University students caught downloading Miss September from the Internet risk more than embarrassment if caught—they face suspension.

At the university, where students are expected to live by a strict Honor Code, pornographic material obtained through the Internet is strictly forbidden.

BYU's code requires that all students must live a "chaste and virtuous" lifestyle and observe high standards of "taste, language and decency."

In other words, downloading pictures of a naked Sharon Stone is a definite no-no.

"Students need to be aware that if they access pornography over the Internet, they are in violation of the code," said Miles Ogden, a counselor in the school's Honor Code office. "Considering that the entire concept of the Internet is relatively new, there are students who continue to explore it. We just want to make sure they know what they are exploring."

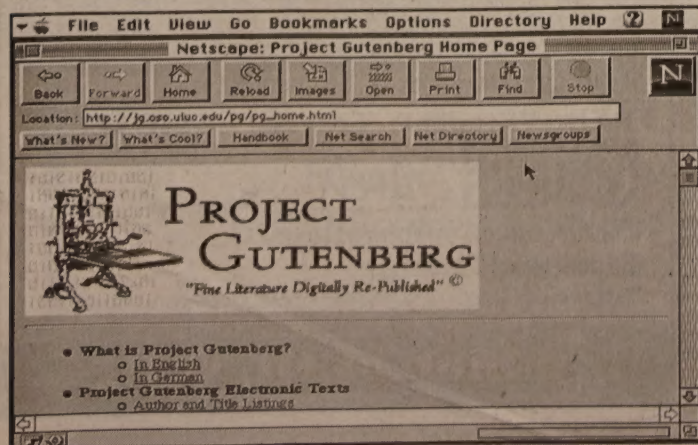
Students who are found to be in violation of the code in terms of Internet pornography will be suspended, according to Ogden. "It's important that BYU students live by a certain standard," he said.

In order to gain access to BYU's Internet, which, like the rest of the university, falls under the Church of Jesus Christ of Latter-day Saints' jurisdiction, students must agree not to "download pornography or other offensive material from the Internet or elsewhere."

School officials check on the surfing students by patrolling accounts that are in use and comparing lists of visited sites.

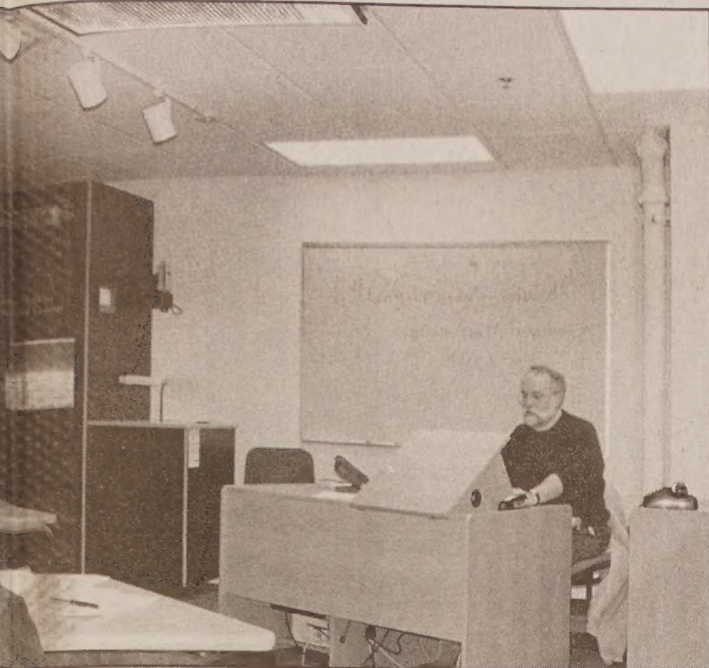
Despite the warnings, though, some students find the erotic material hard to resist. Already, nearly 25 students have been called to the Honor Code office because of their digital journeys. The majority of students penalized for viewing Net smut have been married men, Ogden said.

"We want our students to live a pure lifestyle," Ogden explained. "Accessing pornography on the Internet is not indicative of that type of life."



The Internet and the Web reach new heights in communication.

Net/Web's Global Scope



John Lukac/The Johns Hopkins News-Letter
Information of the Internet at their fingertips (and on their video screens).

ing... [as it is] very open, [with] a lot of noise and movement." Papenfuse does admit that there are many problems involved with the current interactive classes. "Part of the problem is that the context within which we use the internet is not the most user-friendly right now... Using the Web live is not a reliable resource." He also added, "If we had the ideal classroom, we would have spent the first two weeks familiarizing ourselves with the tools." Papenfuse agreed that the current local server setup is less than ideal. "If we were all part of one server source, [the class] would be much easier." Papenfuse described his efforts to engaging the students through the Internet as only "moderately successful." However, he believes their are many potential benefits for both the staff and the students. "The hostility to the new technology does not only come from the students, however. Papenfuse explained, "There is a learning curve for

faculty as well [as students]." Many faculty members, like some students, are uncomfortable with the Internet and the Web, and are wary of abandoning the traditional methods of chalkboard and book teaching. Papenfuse suggests that "collaborative teaching" might be a feasible solution in which teachers from different fields could combine to teach a subject. The electronic system could then be introduced to both teachers and students. Papenfuse does not believe that interactive classrooms should completely replace today's teaching. He stated, "For the electronic world to be useful, it has to be a subsidiary to the information you are trying to bring." The Internet and the Web, as they become more common in today's society, are also finding their way into the educational system. Papenfuse concluded, "I think that the future of free society is free and complete access to information." The information superhighway is definitely on the road to this goal.

Students Find Surfing the Web a Great Way to Kill Time, Order Pizza, and Yes, Even Do Some Work

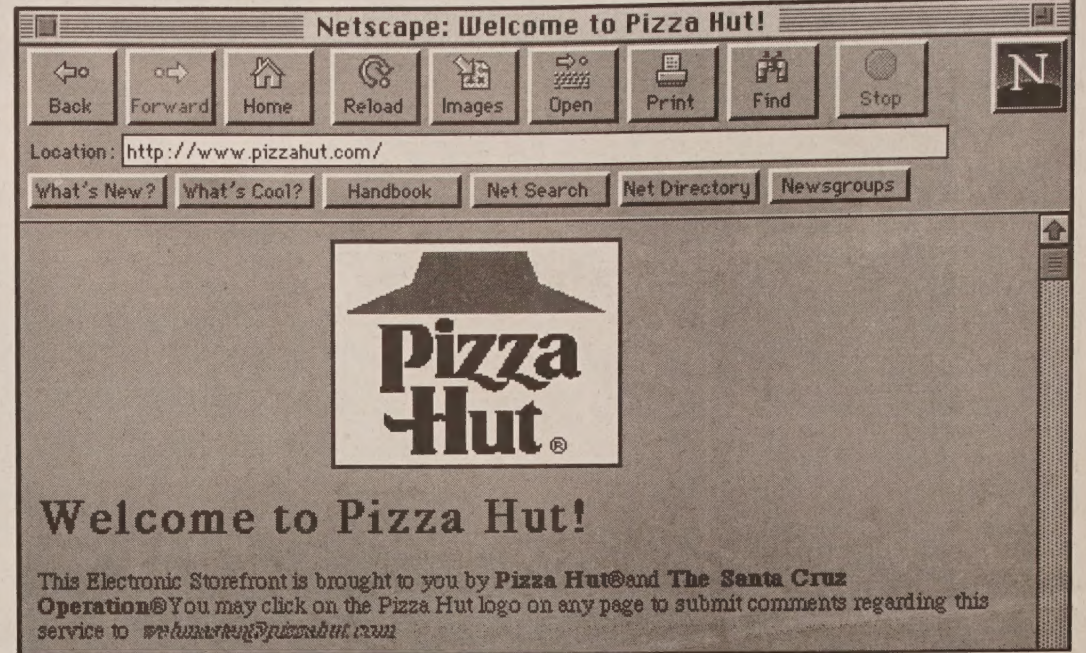
by Sandhya Jha
The Johns Hopkins News-Letter

The Web. Surfing. Linking. On line. These catch phrases sum up a phenomenon sweeping the world, and the university. Legislation has emerged in Congress debating pornography on the net. Advertisements include Web page addresses. And students at the HAC lab sometimes sit bleary-eyed into the early hours of the morning staring at computer screens of brilliant graphics and information on anything and everything. "I'm from a place called Brunei, out in the middle of nowhere, and there has to be three sites on it," said Tessa Sundram, a user of the World Wide Web. "I use the web for everything, and when I say everything, I mean everything," said Ben Paul, expressing a sentiment shared by most web users; "everything from downloading songs to getting movie clips to finding where places are." Paul has requested songs at a Boston radio station and ordered pizza from Pizza Hut on line [www.pizzahut.com]. Sam Ziegler also expressed great enthusiasm for the Web. "It can be used for anything you could possibly imagine," he said, mentioning particularly a site with information on any movie ever made, of particular interest to him as the head of Weekend Wonderflix. Ziegler, like many other club members across Hopkins and other universities, has set up a web page for WWW with links to other movie related sites. The World Wide Web is essentially a computer system of links all over the world, connecting files on any subject anyone has the interest to create, resulting in pages on everything from sports to TV shows to agriculture to child pornography (the issue being debated in Congress right now). What's so great about the World Wide Web? "I think why it became so big is it's so simplistic," said Ziegler. "Anyone can point with a mouse and

click on a button. Most of the information's always been available, but you used to have to be a hacker to get at it." One item increasingly available on the Web is advertising. Paul sold his old computer over the web; companies advertise extensively, using flashy visuals to sell their product essentially with free advertising. Personal ads have people meeting over the web. Companies are starting stores over the Web. The opportunities are endless. There is even the potential to use the Web for research. Sundram mentioned that whenever anyone's re-

searching a topic, she always suggests checking the Web, but never remembers to do it herself. Several people mentioned the web's use as a source of information, but most of them tended to use it for entertainment instead. "I mostly use it for fun," said Jeremy Rauch; "I've never used it for research in the sense of writing papers... One of the big problems is that it's such a jumble. What you're looking for is out there; it's just a matter of finding it." Ted Schlossnagle, who originally stated that he stays away from the Web due to its "wysiwyg" format (what you see is what you get), pro-

ceeded to state that the web is "the easiest way to waste time in the world. I can say I don't use it much, but I spend an hour or two a day on it." Most people spend that time "surfing," looking through random pages and linking to other pages from there. Rauch resents the term "surfing," saying it's too much a media word. He prefers the term "wandering." Whatever it's called, though, and whether it's being used as a practical source of information or just for fun, the web seems to have made its way into the lives of anyone with access to an ethernet connection, and in time might begin to become a way of life.

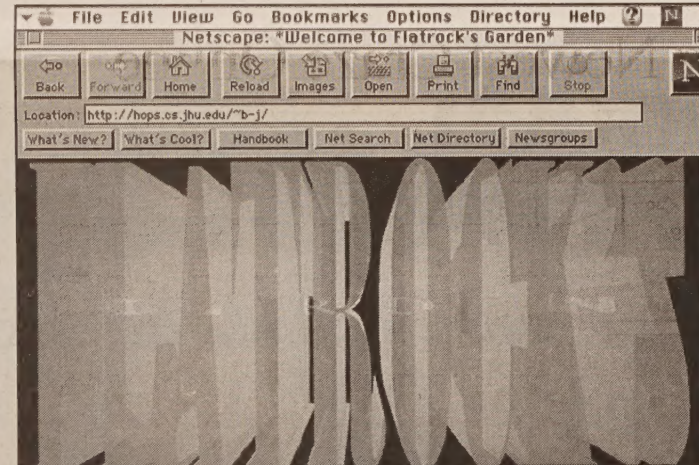


Yes, even Pizza Hut has entered into a new wave of technology: the World Wide Web.

Controversy Racist E-Mail Sent to U of F Net Users

by Kathy Bushouse
The Independent Florida Alligator,
University of Florida

Gainesville, Fla.— An unknown group's racist diatribe, sent out by electronic mail, has infiltrated the computers of many University of Florida students and staff members. A number of people have received an almost 10-page message entitled "The Long March." The message is addressed to those who "are concerned about the fate [of] Western/American civilization [sic] and its people." A note at the end of the message states that the article was based on the "American Dissident Voices" radio broadcast—referred to in the message as "the only truly uncensored patriotic radio program in America"—from July 1. A white supremacy group known as National Alliance is listed as a contact agency for further information, but the group—which according to the address is based in West Virginia—could not be reached for further comment. But Brandon Rosswell, a data media specialist for UFNET and one of the recipients of the unwanted e-mail, said he traced the copy sent to him to France. Rosswell said he wrote a message to the server's administrator in France, and received an automated response that said the problem is being handled—something that Rosswell said indicated to him that this has been an ongoing problem. "I'm sure this is a nationwide thing," he said. Kenneth Sallot, a systems programmer at UF's Center for Instructional Research Computing Activities, also received the mail but cannot find out who sent it to him. "We don't even know who's seen the mail," Sallot said. "The problem is that whoever did it, did it in such a way that he tried to make it difficult to track." "Anybody with any sort of e-mail account anywhere on the Internet can send anybody e-mail," he said. "They just sent random people e-mail."



Overviewing the Internet

by Winston Wang

Gopher, WWW, e-mail, FTP, Newsgroups, and MUDs. Are all aspects of the Internet that have influenced my life in some manner. Gopher—One of my current jobs requires minor administrative duties on a gopher server. When I started the job two years ago, that was the preferred information server. However, in the last two years, the World Wide Web with its graphic interface has supplanted the menu based Gopher. JHUniverse has also become the official WWW server; such changes are forcing many (including me) to catch up by learning HTML and other tricks of the Web. It's amazing how quickly the Internet can change, and what was cutting edge one year is quickly obsolete by the next. WWW—My summer job was setting up a WWW sever for a computer distributor (http://www.quantex.com/), a lot of it was preparing for the overhyped and virtually ignored Microsoft Windows 95 On-Line Launch Event. I learned quickly that in the swamp of information sources, it's easy to get lost. However, I have invested a fair amount of time on my own Web pages. (http://hops.cs.jhu.edu/~b-j/), not to mention a fair share of net surfing. Trust me, as long as someone else is interested, there will be a Web page regarding it. E-mail—I have many e-mail addresses now, and I check my mail about five times a day. It's become a primary form of communication. I prefer e-mail messages to answering machine messages. (1. I can check it whenever I'm near a computer, and 2. I can save a copy of it). It's fast and free, but it's also informal and impersonal. Yet, even though I could keep in touch with my friends from high school, for some strange reason, I don't. So even though it's faster than

snail-mail, it can suffer the same pit falls. (The more things change, the more they stay the same I suppose.) FTP—Using FTP, I transferred files to and from different FTP servers. As I logged into to some sites, warning messages of the sort that said "If you upload Windows 95, access from your whole domain will be locked out," greeted me. While I never had the inclination or desire to upload Windows 95, I was reminded that not everything that takes place on the internet is legal. Don't be naive enough to think that just cause computers are involved that it's pristine. The internet is a fairly lawless place, and there are a lot fewer watchdogs than there are violators. Newsgroups—I don't read them, I don't have the time to read what other people have to say about whatever is on their mind. It is a like a large letters to the editor page, except that there isn't any editor. I find that it isn't worth my time to try to separate fact from fiction. MUDs—Something else I don't participate in. My roommates do and they spend many multitudes of hours on them. I vicariously watched their character gain levels and skills, but I've also seen the anguish and frustration of watching a character die because of extreme lag; it just isn't worth it. MUD's are addictive and fun, I guess that's why they exist. Lost sleep and falling grades have many a time been attributed to MUDs. There's a lesson in there somewhere. Just say "NO!" Obviously these aren't the only things I've learned from the internet, but it's a good sample. The take home message, I guess, is explore and have fun, but also keep an eye out, it's a wild world web. Winston can be reached via e-mail at winston@jhu.edu. Questions, comments, and concerns should be directed there.

Seen Your Roommate Lately? Exploring a MUDdy Addiction

by Emily Schuster
The Johns Hopkins News-Letter

A friend of yours has been acting strangely lately. You used to hang out every weekend. Now you hardly see him at all. When you do see him, he's always making excuses to get back home as soon as possible. His grades are starting to drop, and he doesn't seem to have time for anything anymore. Then, you discover the frightening truth: your friend has become an addict. No, he's not addicted to heroin or even to caffeine, but to one of the interactive, role-playing Internet games known as Muds. "I was an addict—I admit it," said one junior. He played a Mud called Lusty several times a week during high school and his freshman year at Hopkins. His sessions generally lasted about five hours, and he says he has spent over 400 hours Mudding.

There are several different types of Muds, ranging from Lusty, where players work together to kill monsters, to Genocide, where the object of the game is to be the last surviving player. A friend of mine used to play a Mud called Lost Souls, and he kindly agreed to log on so that I could check it out. First, he showed me how to create a character. Characters in Lost Souls have various skills, including strength, willpower, intelligence, charisma, and luck. The skills are represented by numerical values, depending on what race the character is. Races include aviar (a character with eagle-like wings), garou (a half-wolf, half-human character), and such more immediately recognizable races as fairies, dwarves, and humans. Certain abilities, such as night vision, are associated with these races. You can also pick your character's ethics, from

choices ranging from saintly to apathetic to diabolical. Your character can also join a guild, and acquire skills in that way. Once you have created your character, you can move through the world of your Mud, encountering various weapons and magic shops. You also frequently encounter other players. In Lost Souls, you can fight these other players in an attempt to gain money and experience points. My friend, however, decided to just talk to the other player this time. In doing so, he found out that the other player was from Scotland. He also managed to convince the Scottish guy that he (my friend) was a woman. "Women have it so good," my friend said. Most people who play Muds are guys, he said, so when they see women on line, they treat them really well. Unfortunately, my friend did not convince this other player to do him any favors. They did get rather flirtatious, however. Even though my friend hadn't logged onto Lost Souls in a few months, I could tell he was already starting to get hooked again. At times, he got so involved in what was happening on the screen that he forgot I was there and didn't even acknowledge my questions about Muds. I did manage to get him to tear himself away long enough to tell me just what he found so addicting about Muds in the first place. "Even though you can't see anything, it's very visual," my friend said, referring to the fact that Muds are all text and no graphics. He also enjoyed the challenge of the game and the opportunity to talk to many different people. The ex-Lusty player agreed. "The enjoyment comes from the interaction with other people in real time," he said. He and a friend from another college used to log on at the same time and then play together. Sophomore Jehan Chu heard about Muds from a friend at Rutgers University and has been playing on and off for about a year. Chu admits to becoming addicted to Muds at various points, though he says "it comes in spurts" for him. "You get addicted because you want to advance," my friend said. Your character advances by gaining experience points from fighting, and quest points from solving puzzles. At the height of his Mudding career, my friend played three to four hours a day, as many times a week as he could. "I didn't think about how much I was playing," he said, "I just thought about advancing." The ex-Lusty player warned against the game's addictive and time-consuming quality. "It was a big waste of time," he said, "I regret wasting my life away like that." Other Muds players seem less concerned. "It probably takes time away from other things, but... it's fun," said sophomore Han Lin. "It's something to do."

Mailing Lists Are Where It's At!

by Kimberley A. Isbell
The Johns Hopkins News-Letter

So, you want to catch up on the latest information about your favorite band and talk with like-minded souls about how wonderful your chosen musical idols are? Many users have found that Internet mailing lists are a great way to get information while at the same time providing more personal interaction than newsgroups or Web sites. One member of the Toad the Wet Sprocket mailing list who goes by the log-in name of Jokey had only positive things to say about his mailing list. "The people on it are some of the nicest I've ever met, and they share a common thread with me. I've grown to know many of them on it, and some have even come four thousand miles to meet me." Most mailing list subscribers agree that if you can handle the volume of mail generated, lists are worthwhile. To aid you in your search for the perfect list, addresses are included below for several groups.

- American Music Club/Mark Eitzel—cailin@byzantium.cs.berkeley.edu
- Belly—listproc@mcfleeley.cc.utexas.edu; include in the body of your message the words "subscribe belly 'your name'"
- Boo Radleys—lazarus-request@wopr.gsm.uci.edu
- Jeff Buckley—buckley@mordor.com; include your name in the body of the message
- Tim Buckley—buckley@interactive.net; include your name in the body of the message
- Counting Crows—counting-crows-request@ariel.com; ask nicely to be added to the list
- dEUS—denis.dubuisson@fundp.ac.be; put the words "Subscribe dEUS" in your subject line
- Freddy Jones Band—FJONESBAND@aol.com; request to be added to the list
- Go-Betweens/Grant McLennan/Robert Forster—tallulah-request@wopr.gsm.uci.edu
- Goo Goo Dolls—googoo-request@wopr.gsm.uci.edu
- Kitchens of Distinction—kitchens-request@wopr.gsm.uci.edu
- Nirvana—Lily@Digital.Net
- Oasis—whatever-request@wopr.gsm.uci.edu
- Postcard (Uncle Tupelo/Son Volt/Wilco)—mailserv@d31rz0.postford.edu; include the words "Subscribe Postcard"
- Pulp—lipgloss-request@wopr.gsm.uci.edu
- Sparks—mael-list-request@wopr.gsm.uci.edu
- Suede—wild-ones-request@wopr.gsm.uci.edu
- 10,000 Maniacs—majordomo@vader.egr.uri.edu; include the words "SUBSCRIBE 10k-maniacs" in your message
- T. Rex/Marc Bolan—slider-request@wopr.gsm.uci.edu
- Toad the Wet Sprocket—listproc@sprocket.silverplatter.com; include the words "subscribe Toad 'your name'" in the body of the message
- Vigilanties of Love—owner-vol-list@netcom.com
- Young Gods—envoye-request@wopr.gsm.uci.edu



KNOW THE CODESM

dial 1 8 0 0
C A L L
A T T^{*}

You are *not* a **mooch**. But when
a hole in your pocket renders you *changeless*,
you *reluctantly* call the folks **collect**.
You dial **1 800 CALL ATT**.
Your pangs of guilt are *minimal*.

1 800 CALL ATT always costs less than 1-800-COLLECT.*
Always works from any phone. And always gets you the reliable AT&T Network.

Know the Code. 1 800 CALL ATT. That's Your True Choice.SM



AT&T

Your True Choice

FEATURES

A Hopkins Welcome to Cuba New Policy Provides Opportunity for Education

by Bryant Park
The Johns Hopkins News-Letter

In early November, students and faculty involved in Latin American Studies had the opportunity to visit Cuba for five days with unprecedented permission from the United States Treasury Department. Before this trip, undergraduate students from the United States were not allowed to visit Cuba legally because the Treasury Department did not believe that they had sufficient interest in the country. After receiving permission from the Dean, Hopkins applied for a license to enter Cuba with undergraduates, anticipating a policy change. Hopkins history teacher Dr. Franklin Knight explained, "An October 6th speech by President Clinton made the trip to Cuba feasible. We applied for the license in late September, hoping to foresee this shift in policy."

The group left on November 5th, led by professors Eva Gonzalez and

Knight. There were 17 people in total, with 11 undergraduates, three graduate students, one post-doctorate, and the two professors. The undergraduates consisted primarily of students in a class titled "Cuba and the Contemporary Caribbean." Any other students involved in Latin American Studies were qualified for the trip as long as they were somewhat proficient in Spanish. The actual journey to Cuba was through a course called the "Cuba Study Tour," a one-credit subset of the semester-long "Cuba and the Contemporary Caribbean" class. The purpose of the tour, according to Gonzalez, was to conduct "an educational study visit to enhance the understanding of the participants." The students observed the economic and social situation in Cuba and built a better understanding of the country. After the trip, students wrote reports on the lectures that they attended. If they submitted a well-written report, then the students received

the one credit for the class. Most of the events took place in two full days. The trip offered intensive seminars and luncheons, where various academics from research

Johns Hopkins can be in the forefront of relations with Cuba and, more specifically, the University of Havana.

—DAN HOLZER

universities spoke about their respective fields of study. The topics included history, political science, sociology, and economics. These professors gave reports on their ongoing research and also discussed relations between Cuba and the United States. The activities helped to define and discuss the role of government in Cuba. At one luncheon, the group was able to meet members of the United States interest section as well as the head of the interest section, Joseph Sullivan. As head of the interest section, Sullivan has diplomatic ties with Cuba, but is not an ambassador per se as a result of the sanctions that the U.S. has implemented against Cuba. The interest section invited over



Eric Maldonado/The Johns Hopkins News-Letter

Professors and seventeen Hopkins students involved in Latin American Studies traveled to Cuba. 100 guests from foreign embassies in Havana, as well as a Cuban foreign affairs representative. "The students had the opportunity to meet one-on-one with various dignitaries," said Knight. It is interesting to note that Hopkins political science professor, Wayne Smith, was once the head of the interest section in Cuba. Another goal of the excursion to Cuba was to "establish an exchange between Hopkins and the University of Havana," according to senior Dan Holzer. "We were sort of the first ambassadors to Cuba," added Holzer. On a very special occasion, the director of the University of Cuba spoke to the students. In Cuba, where the universities are a part of the government, the director is one of the most powerful people in Cuba. "It's like meeting the head of the educational system," stated Holzer. One interesting, more personal activity on a city tour included a meal at a restaurant situated in the small home of a family. Through this intimate setting, the students observed the difference in culture as they watched the family serve their meal in this modest abode. "It was an interesting way to learn about a

culture in this small restaurant," said senior Dan Fender. The journey provided much of the experience that the students had hoped to gain. "A lot of people thought that Cuba was much better off now than they thought it would be doing. The city was still a bit run down, but the general situation seemed to be better than expected," said Fender. "Perhaps in the future when things are better in Cuba," commented Holzer, "Johns Hopkins can be in the forefront of relations with Cuba and, more specifically, the University of Havana."



Photo Courtesy of Todd Ries

These Hopkins students were among the first to visit Cuba legally.

Psycho Dan Eats You Come and Eat in Hampden, Hon!

Café Hon
1009 W. 36th Street
Baltimore, MD
243-1230

Food ***
Service ****
Ambience ***
Cost \$

by Dan Holzer
The Johns Hopkins News-Letter

When I first came to Baltimore as a freshman many years ago, I remember seeing the "Welcome to Baltimore" sign with word "Hon" spray painted below it and not having a clue as to what the word "Hon" meant. Apparently, the word Hon was everywhere in Baltimore. I saw it on souvenir Oriole T-shirts, on local advertising and even on these crazy coffee mugs. When I finally gathered up enough courage to ask someone what the hell Hon meant, I was told that it was an abbreviation of the word "honey" and was a cutesy expression that people in Baltimore like to use a lot. ("What can I get ya, Hon?") Well, playing off of this Baltimore "catch phrase" is the Café Hon, located right in the heart of Hampden on "The Avenue" (W. 36th Street). The Café Hon has made a good business out of being very "Baltimoreish." With its "down home" image and simple dinner food menu the Café Hon has slowly become a Baltimore landmark. As a result, it has become quite common for downtown businessmen to schlepp all the way up to Hampden for power lunches over hamburgers and hot apple pie. This has lead to some noticeable changes at the Café Hon. For example, the restaurant has moved to a bigger new location (across the street from the old one), opened up a gift shop (full of neat Baltimore memorabilia) and has begun serving alcohol (an addition which I particularly like). But with all these changes the excellent quality of food at Café Hon has remained the same.

Keep in mind, when you go to Café Hon for the first time, don't expect anything fancy. While the nice new decor of Café Hon might make the restaurant look like a nice Yuppie Sunday brunch place, the sentiments expressed by the "Elvis shaking hands with Nixon" picture are genuine. If you go to Café Hon you should definitely try either the hot roast beef platter or the hot turkey platter (an open faced roast beef or turkey sandwich covered with gravy and served with fries and cole slaw, \$4.95). The hamburgers at Café Hon are made from Al Wasky's famous lean ground beef and are quite reasonably priced at \$3.75. Another menu item worth a try is the white rubeen sandwich (a turkey sandwich on rye bread with sauerkraut, Russian dressing and Swiss cheese, \$4.95). If you feel like a salad you might want one of Café Hon's giant

chicken salads (lots of lettuce, vegetables and large strips of chicken, 4.75) which can easily serve as a main entree. The "Much better than Mom's" meatloaf sandwich (4.95) is another interesting menu item worth a try. In addition, the dinner menu at Café Hon usually offers a special vegetarian entree of the day. But a trip to Café Hon would be incomplete without having a piece of one of their famous freshly baked pies. Winner of this year's "Best in Baltimore" award, Café Hon's pies are to die for. While the selection of pies changes daily the quality always remains the same. So if you're in the mood for good grub and want to partake in a Baltimore tradition check out Café Hon. They have good food, cool looking tables, a nice Sunday brunch and really great pies. What more could anyone ask for?



Joe Apaestegui/The Johns Hopkins News-Letter

Café Hon offers a slice of home-cooking not too far from home.

United Way To Play Basketball for Bucks Charity Fundraiser Takes Place December 5, Features Students

by Justin Yuen
The Johns Hopkins News-Letter

This coming Tuesday night, don't be surprised if you see a strange sight in the Athletic Center: Dean of Engineering Don Giddens directing his basketball team from the sidelines, with Dean Neal Willoughby bringing the ball up the court under pressure from student Padmore John. All of this will be done in the name of charity, as part of Johns Hopkins' fundraising efforts for the United Way. As of November 17, Hopkins had collected \$546,967. Currently, the university is just about one thousand dollars shy of attaining their goal of raising \$573,700, according to D. Lynn O'Neil, Supervisor of Student Employment and the volunteer coordinator of the United Way campaign for Homewood Student Affairs (HSA).

HSA is organizing the whole thing," O'Neil said. "We wanted to do something that students could participate in as part of our United Way campaign." There are four teams participating: HSA, University Administration, Engineering, and ROTC. The School of Arts and Sciences was unable to field a team. Giddens is head coach of Engineering, Bill Harrington will coach HSA, Ed Meerholz heads the University Administration team, while Captain Nolan will direct his troops as leader of the ROTC contingent. Faculty and staff make up most of the teams, with a few students also playing in the co-ed tournament. Each player is required to collect 15 donations from sponsors of two dollars each. The event will probably raise a total of \$1500 for United Way. The event grew out of an idea hatched by Barbara Fisher, an employee with Housing. Fisher, O'Neil, Harrington, and Julia Nardi have put together the tournament. Several special rules will be in effect: each basket made by a woman counts for three points, whereas a basket made by a man garners two points. Foul shots are worth one point apiece, regardless of sex. Additionally, men are not allowed to enter the free throw lane. Harrington commented, "It's fun to get everybody out there like that... there are a lot of variables that will make this an interesting challenge: tall men won't be able to get close to the basket, fit people won't have an advantage unless they have an outside shot. The team that understands the rules the quickest will win." Apparently, Dean Giddens has been running practices already in preparation, putting the team ahead of HSA, who have not had any practices as of yet. Graduate students also will be participating. Harrington said he expected the GRO to field at least two teams. "It's neat that they came forward and volunteered to play."

Marriott and First National Bank are sponsoring the tournament. Funds that they have donated will go toward the t-shirts that will be provided to the participants. None of the money raised will be spent on the shirts. Harrington pointed out, "All the money raised goes to the United Way. The whole thing is in the black from the start." Starting at 5 p.m. in the Athletic Center, the tournament features full-court action, announcer Craig Brooks, and the national anthem, sung by Student Accounts employee Kevin Rodgers. The Hopkins Blue Jay will entertain the crowd along with the Cheerleaders. Dean of Homewood Student Affairs Larry Benedict will emcee. Admission for students is \$1 and \$2 for the general public and popcorn and soda will be available. Students interested in helping with the event should call O'Neil at 516-7232. Free t-shirts will be given to those who volunteer their time. "The best thing about this is that it is a fun activity and it raises money for the United Way," Harrington noted. "We're hoping this is the first annual event. We want to do this every year," enthused O'Neil.

Forewordplay The Hand: A Downward Spiral Parable

by Dreamscaper Industries

A man kills his wife and buries her. He plants tomatoes over her fresh grave. He tends his garden with care. They grow rapidly and well. No one suspects anything. Until one day. A dog. Digging. It was a simple creature, only doing what dogs do. Once it encountered a hand, it began to gnaw. The corpse did not say anything to protest. The trees rattled their falling leaves disapprovingly. The dog growled as it tugged. Husband must have been elsewhere. Its teeth were sharp. The hand detached. Wagging tail. Drool. The dog trotted for home, the spoils clutched firmly in its mouth. Soil was firmly embedded deep underneath the fingernail of each finger. Loose strands of muscle hung limply from the ragged end. Only the nosy old neighbor saw the entire spectacle. The flesh had not yet begun to decompose. The dog could smell the fresh meat. And he began running even faster. Eventually, the husband came home. He found the hole. Filled it in. Checked tomatoes. Slept. The old woman, who lived next door and had seen everything, began to gossip. She first told the nodman, who gave her a package and nodded amicably. Then she told the other ladies in church, who immediately shushed her. She finally called her only son who lived fifty miles away. He was too busy tending children to listen to her. He told her to call back in fifty minutes. Frustrated, she decided to go to the police. The police

no longer went to her. They were polite to her face. Once she left, they laughed. They called her names. Old crazy woman. Nothing new. Crazy. Once the dog was back in familiar territory, sniffing for dried urine, he dropped the hand. It was not yet dinnertime, and he could return to the hand at any time. He entered the door, made especially for him, and rooted around in the garbage. His owner had a young daughter who decided to go outside and play. She found the hand in the backyard, white as a wild mushroom. She didn't think that it was one of her own toys. Too large to have fallen off any doll of hers. She wanted to bend it into funny obscene gestures. The fingers were stiff; couldn't be played with. She wasn't having much fun with it. The flesh felt like boiled cabbage. She threw the hand away. Her hands were bloody. She scrubbed them. With soap. Clean. Upon returning to where the scent lead him, the dog discovered that his prospective meal had skittered away. Undaunted, he trotted back down the street, past the old woman's watchful eye, to the first yard. The old woman waited in front of her side window, ready to report any strange goings-on. The pale green tomato seedlings were barely three inches tall, begging not to be disturbed. The dog paid them no heed, pissed on them, and sniffed around the gravesite. Meanwhile, the girl down the street called for the dog to come inside. It was dinnertime, she had opened an extra special tin of food. But when her loyal dog did not re-

spond, she went looking. The dog pawed at the ground, tentatively, just making sure. The old woman took notes on what she saw. Her scented yellow legal pad was almost full. Her eyes grew wide with mute horror. The dog had unearthed a foot. The girl whistled for it. A door slammed open. Husband came out. Very angry. Furious. Many things happened at once: the husband, brandishing a sharp meat cleaver, screamed and began running towards the offensive dog. When the young girl saw the dog carelessly uprooting her neighbor's nice, new tomato plants, she began screaming also. The old woman shrieked and scrambled out of her house, lickety-split, adding to the shrill harmony of screams. The dog howled, feral-like, when he found the flesh too stringy to rip any pieces off easily. The cacophony could have raised the dead, but underground, the dead's ears were plugged with dirt. The man, startled at seeing the other two, stumbled, fell, face first, onto the ground. With a hushed whooping sound of a helicopter, the blade spun in the air. Four pairs of eyes watched it intently, wanting to see where it landed. It was as if someone had just shot a game of craps. It struck the old woman in the breastbone with a thud. She thought, oh, that's not fair, and died rather unhappily. The young girl walked up to the prostrate man. She kicked him in the face, then again. She listened for sounds of cracking bones. He stopped whimpering and laid still. Bored, she went back home. The dog began feasting. From far away. The hand. Waved.

Across the Pond In the Darkest Hour

by Maximilian Barteau

British Soccer: Myth v. Reality

England is once again playing football at the International level. The European Cup is to be held in 1996, and the English side is one of the final sixteen. Of course, as hosts, England gets an automatic berth. This is fortunate indeed. British soccer is currently experiencing a low unequaled in its history.

The European Cup does offer some hopes of redemption, however. Under new direction, the English side could make a respectable showing and silence some of its harshest critics, both within the country and among the world community. More likely, however, the tournament will be a sorry exclamation point on what has been a rough decade for the Brits. Thank goodness for that automatic berth; if only the World Cup would be so generous.

The Israeli Rubber Glove

The Israeli airline El Al announced this week that they would tighten security once again in response to the recent assassination of Prime Minister Rabin. The process is already the most thorough in the business, with check-in times routinely in the two hour range.

Now, however, the Israelis promise even more. Four to five hours should be expected, and Jews will no longer be given the preferential treatment they had hereunto received.

Such concern for the public safety (and their profit margin) is admirable. It is noteworthy, however, that a flight from anywhere in Europe, most of the near East, and all of Northern Africa would take less time in the air than the procedures on the ground. All of this, mind you, to get into a country where there is enough ammunition held by the citizenry to wipe out half of the Eastern seaboard. The Mafia in every household. Better take the train.

Not Always a Dog Eat Dog World

A recent British Airways flight from Houston to London's Heathrow airport was halted mid-flight. The pilot, concerned about a single 15-inch canine in the cargo hold, emergency landed the plane in Boston. He said that he was concerned about the temperature of the hold affecting the poor mutt.

Conscientious to the end, the pilot was not sufficiently convinced that the dog's life was worth saving and so polled the passengers in the cabin. He claims that all, even those in first class, voted to land the plane in the dog's interest. The cost: £20,000.

These are the same people, mind you, who will place an elephant in the overhead compartment, ask you to get up four times during the flight, and then push their carts to the front of the baggage pickup line (and then respond only to a shove from behind and a diving grasp for your bag). It seems incongruous that these same airline-throats would unanimously vote to land a plane for a single dog. Even Lassie would be hard-pressed to engender that kind of undying support. Perhaps the flight attendants were offering round-trip tickets to Tahiti in their push-carts.



Americans Not Impartial on IRA

Proving yet again that the Clinton administration has no intent on being an impartial advocate of the Anglo-Irish peace process, Bruce Morrison spoke out yesterday on Channel 4 decrying the British hold-up of the negotiations.

It is the height of American pomposity and imperialism for this ignorant fool to suggest that the British are at fault in this venture. Mr. Major's government has taken enormous strides toward a long-lasting peace in the region. Unlike the highly volatile process in Israel, Major's government has insisted on the disarmament of the IRA for the talks to begin.

It is beyond comprehension that the IRA should be rewarded in the same manner as Arafat. Giving up the cause is not enough; they must give up their ability to fight. Peace is not a reversible process, but the IRA seems to think that they should be allowed a recourse to violence if the "negotiations" do not continue to their satisfaction (not so cleverly disguised as a reunited Ireland).

It is a difficult process for all involved and difficult questions must be faced. Meanwhile, the American government (our government) has allowed Gerry Adams to come and fund-raise in the U.S., and now this former Congressman injects his unneeded and unwanted criticisms into this process.

One Irish minister proclaimed, "If necessary, we have to shame the British Government before the world if all other methods fail." There's a good idea; unfortunately it is one which in today's climate would undoubtedly be very popular.

All these naysayers looked extremely foolish yesterday evening when it was announced that John Major and Irish Prime Minister Bruton had come to an agreement on the twin-track approach to the peace process. Still, though, this was not enough for Gerry Adams. He called it a "fudge." More like what is in his head.

Divorce in Ireland

In unrelated item, the Irish public voted narrowly to allow divorce. The largely Catholic nation has long forbidden the practice, although in recent years there has been increased pressure to repeal the Constitutional stipulation. Possibly this will relieve some of the pent up frustrations in the country.

Casting the Di

Having never been particularly fond of the schoolteacher-turned-Princess, I watched in horror as Diana revealed to the world her past indiscretions. While I admire her honesty (though there are several liaisons for which she has not answered), it's a bit late really.

Quote of the Week

"Unlike the Americans, we don't like to get our bad news from CNN," said "M" in the newest Bond film "Golden Eye." Indeed.

Features

News & Commentary Celebrates its First on Sunday

by Min Lee
The Johns Hopkins News-Letter

What do you usually do on your Sunday nights? Most of us are usually busy studying, writing papers and labs, or maybe even lounging around recovering from the weekend's festivities.

Maybe that's why WHSR *News & Commentary* co-hosts Brendan Rivers and Andrew Whitman chose to broadcast on Sunday nights. Maybe they just tossed a dart at a calendar. But whatever the reason, Sunday nights have never been the same.

If you've never listened to them before, this Sunday is the perfect time to start. From 7:00 to 10:00 p.m., Andrew and Brendan will be celebrating the show's one-year anniversary with a special program entitled, *WHSR News & Commen-*



File Photo

Andrew Whitman (right) and Brendan Rivers celebrate the first anniversary of their most unholy union.

tary: Anthology, Volume One. Andrew says with a smirk, "We decided to call the big anniversary special

'*Anthology*' long before the Beatles used it for their special. But, the timing is nice."

The Whole Enchilada Those Tiny Little Fish of Thanksgiving

by Brita Engelke

Here I am, it's me, holiday girl, back to talk about another holiday! As you all know, Thanksgiving was last week. This one is one of my favorites. Mainly because it is a holiday that everybody has a story or two about. Their crazy Uncle Ira drinking all the cooking sherry and revealing his alien heritage, stuff like that.

Personally, I spend my Thanksgivings with my grandparents in South Jersey, Pennsauken specifically. Every year it's the same. Well, as far as the house, at least. The main attraction of the house is the Brady-Bunch-style iron railing that separates the raised dining room from the living room.

The railing that every child to enter the house since 1953 has been warned not to swing between the levels on, even though a running swing from the dining room lands you directly in front of the TV. Needless to say, the damn railing is still standing despite the generations of children scolded.

If there's one thing you can count on in my family, it is the traditional dragging of the folding chairs, a rite performed by the more in-shape

members of the family. Each year, after receiving the "signal" (i.e. my grandmother saying, "Guess I'd better go get the folding chairs now."), the three youngest members of the family rise from our spots around the onion dip and venture downstairs. There, after working our way through the piles of furniture, etc. (too good for the trash but not good enough to be viewed by the general public), we come to the back wall, where the hellacious things were stashed the year before.

We gather them and begin our journey back upstairs. This is the tricky part. This is where the injuries occur. The little bastards twist around, so that by the time you've arrived in the dining room, the pinching of the chairs has covered your legs and arms with welts. I'm sure I don't have to convince you that it's an attractive look.

And then there are the traditions that my family comes up with randomly. The sardine ceremony, for example. Picture it: it's my brother-in-law's first Thanksgiving with the family. We are all seated around the table in our folding chairs, dishes of steaming food before us.

"Before we begin our Thanksgiv-

ing meal," my grandfather starts, "we must induct a new member into our family. Empress," he says to my grandmother, "the sardines, please."

At this point, my grandmother comes from the kitchen bearing a silver tray with a can of sardines on it. My grandfather, as if preparing the sacrament of communion, proceeds to unroll the can's top with dramatic gestures, and to arrange the sardines on a series of small plates. He passes the largest one to my brother-in-law.

"We will now watch," my grandfather said, "as a new son, grandson, brother, nephew, joins the Engelke flock."

The fish sat in front of my brother-in-law expectantly, but he was saved—one look at the nauseous expression on my brother's face, and we all lost it. That we had made it that far was amazing, since we were none the wiser of my grandparents' scheme.

If you think about it, there's no real reason why such weird stuff should always go down at Thanksgiving. Probably has something to do with the positioning of the cosmos, but that's not my area of expertise. You'd have to ask your Uncle Ira about that.

Alphabet Soup Ask Me No Questions and I Will Tell You No Lies

by Marni Soupcoff

I've been thinking a lot lately about lying. Not about me lying to other people, but rather about other people lying to me. I think they do it a lot, and I worry that they may even do it more than I know.

This rather paranoid thought occurred to me first when I was home over Thanksgiving. I was having lunch with my old friend, and we were reminiscing about past triumphs and pranks. I reminded her of the time I convinced her I had crank called the nasty lady down the street, when in fact I was really talking to the Dial A Romance recording.

"Oh that," she laughed. "You really thought you had me."

"Didn't I?"

View from the Third Floor Watch the Silver Screen

by Jonathan Friedman

Well, it's that time of the year again—the lights are going up, the malls are full of mothers buying clothes that they think would look "cute" on their children, and the drunken Santa are on the street asking for either some change or a fifth of Jack Daniels for the needy. That's right, it is Christmas time and time for the winter lineup of mindless drivel to invade our movie theaters and turn our brains into mush.

Let me begin by saying that I am not bitter about the films being produced; in fact, if I am to be completely honest as a guy who watches a lot of movies, I would have to say that there can never be too many explosions, too much violence, or too much full frontal nudity. In fact, the perfect movie could very well consist of naked, pyromaniac, nymphomaniac, Kung Fu fighting gangster members of the Swedish Bikini Team fighting for the forces of good.

The only thing worse than sappy "romantic comedies" are horror films that just will not die. How many times am we going to have to watch Jason get resurrected from the dead to terrorize the world? In the last *Friday the Thirteenth* (I believe that was *Friday the Thirteenth part 24.3*) did they not kill Jason, dismember his body, incinerate each part separately, then ship the separate ashes to

different locations around the world? The same thing with the Halloween series—MICHAEL MEYER IS DEAD, GIVE IT UP!!!

The only thing worse than the actual movies are the people who surround you in the theater. And you thought the people at the county fair were scary. As a salute to them here is a list of the:

Top Ten Things Overheard at a Movie Theater.

10) "Mommy, what are those things?"

9) "Look its Sharon Stone naked," followed directly by "Excuse me I need to go to the bathroom."

8) "I thought Waterworld was really good," followed by gunfire.

7) "How do you think Freddy picked his nose?"

6) "That ain't butter."

5) "I can hardly wait for *Friday the Thirteenth part 24.4*."

4) "Boy I hope PeeWee Herman doesn't sit behind me."

3) "This is the part where we find out the woman is really a man," again followed by gunfire.

2) Insert your own sexual innuendo/ju-ju fruit comment here.

1) "That better be your hand in the popcorn!"

Next time, How to cheat on the Finals that you know you will never pass. Until then, in the words of the usher at the local movie theater "I can go to Hell!"

went around the fictional plane lying to all the passengers about the situation and their chances for survival.

"No, no everything's fine," they said. "That loud explosion you heard was purely routine."

And I was thinking to myself, is that really right? I mean, I understand that, in circumstances like a plane disasters, stewardesses lie to prevent mass panic. The last thing you need when you're engines have blown and your radar's shot to hell is a horde of passengers rioting and throwing peanuts in the aisles. Much easier just to tell them everything's all right.

But on the other hand, don't the passengers have a right to know? If I were going to spend my last moments breathing recycled air and staring at my tray in its upright position, I would surely want to know about it ahead of time. I wouldn't be happy, but at least I'd have some time to prepare and think the necessary thoughts. I mean, I'll be damned if my last thought is going to be, What do you do with the air sickness bag when you're done?

Mind you, there was that time I asked the baseball coach for the truth

about my ball playing abilities. I didn't want to be deluded, after all, and I wondered if I should show up to all the morning tryouts. If I was just going to be cut from the team anyway, I wanted to know ahead of time so I could spend my time on something else.

I wanted to know, that is, when I assumed the coach would tell me that I should definitely make it to all the practices since I was the only third baseman and they needed me desperately.

I wasn't as keen on the truth when the coach told me, delicately, that I should probably just sleep in. "No sense in waking up so early all the time, eh, kiddo?" The honest end of my baseball career.

Still, in a sense, that coach did me a favor. He saved me some early mornings and bruises, and let me put my energy into volleyball, which I ended up being able to play at least reasonably well. Besides, hardly anyone tried out for the volleyball team.

Yes, I think it's usually best to be leveled with. I often find it unpleasant (it's likely even more so for the person doing the leveling), but it seems to me that it is only fair.

Local Color in Black and White by Adom Asadourian



Features

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Don't tell me what to do. You're the one with the gerbil coming out of your head. I'm not listening to the crap you spout.



TAURUS: (APRIL 20-MAY 20)
Space is the final frontier. Let magic pixiedust be a part of you...no wait...let it control your life, lovely one.



GEMINI: (MAY 21-JUNE 20)
Out of the blue, can there be more to that encounter? Maybe you were thinking of breakfast or a midnight run to la lune.



CANCER: (JUNE 21-JULY 22)
If there is one phrase that should be remembered throughout the next week, make sure you think of the Goat Jays before you speak.



LEO: (JULY 23-AUGUST 22)
You are not a machine so stop repeating yourself. You are not a machine so stop repeating yourself. You are not a machine so...



VIRGO: (AUGUST 23-SEPTEMBER 22)
Are you coming? Does this question come up often in your living establishment? Better run away before it puts out your eye.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Strange calls at night can be the catalyst you've been waiting for since the cat found a Q-tip. Open yourself to opportunity with a friendly hell-o.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
"Kill the Poor"—more than just a song, but don't take it as the motto of the night; wee folk don't take kindly to violent episodes on the street.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Someone is watching, waiting, hesitating, starting, stopping, staring, shifting, breathing, scratching, wishing, revolving around you.



CAPRICORN: (DEC. 23 - JANUARY 19)
You waver between two options: one is soft, inviting and easily taken, but the other, despite hardships, will be more worthy than you know.



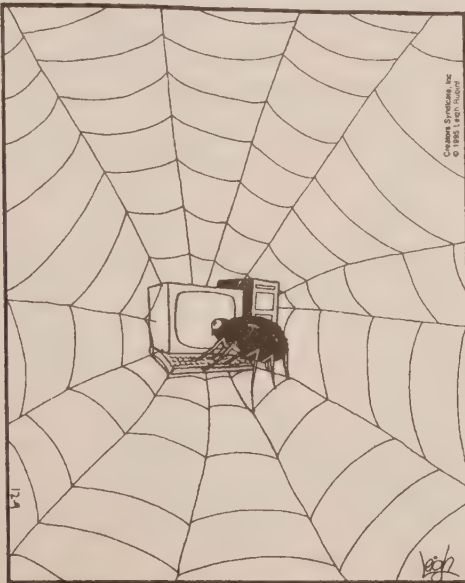
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Hate is necessary. Hate is satisfying. Don't let love and good-natured fun rule. Being the sour, taciturn neighbor is your forte.



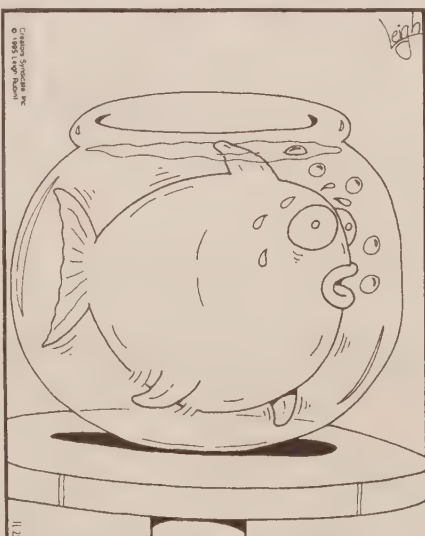
PISCES: (FEBRUARY 19 - MARCH 20)
Now you are more inclined to seeking your fortune on avenues never travelled before. Beware of the friend that takes you there. Intentions are guarded.

Rubes

by Leigh Rubin



Charlotte's web-site



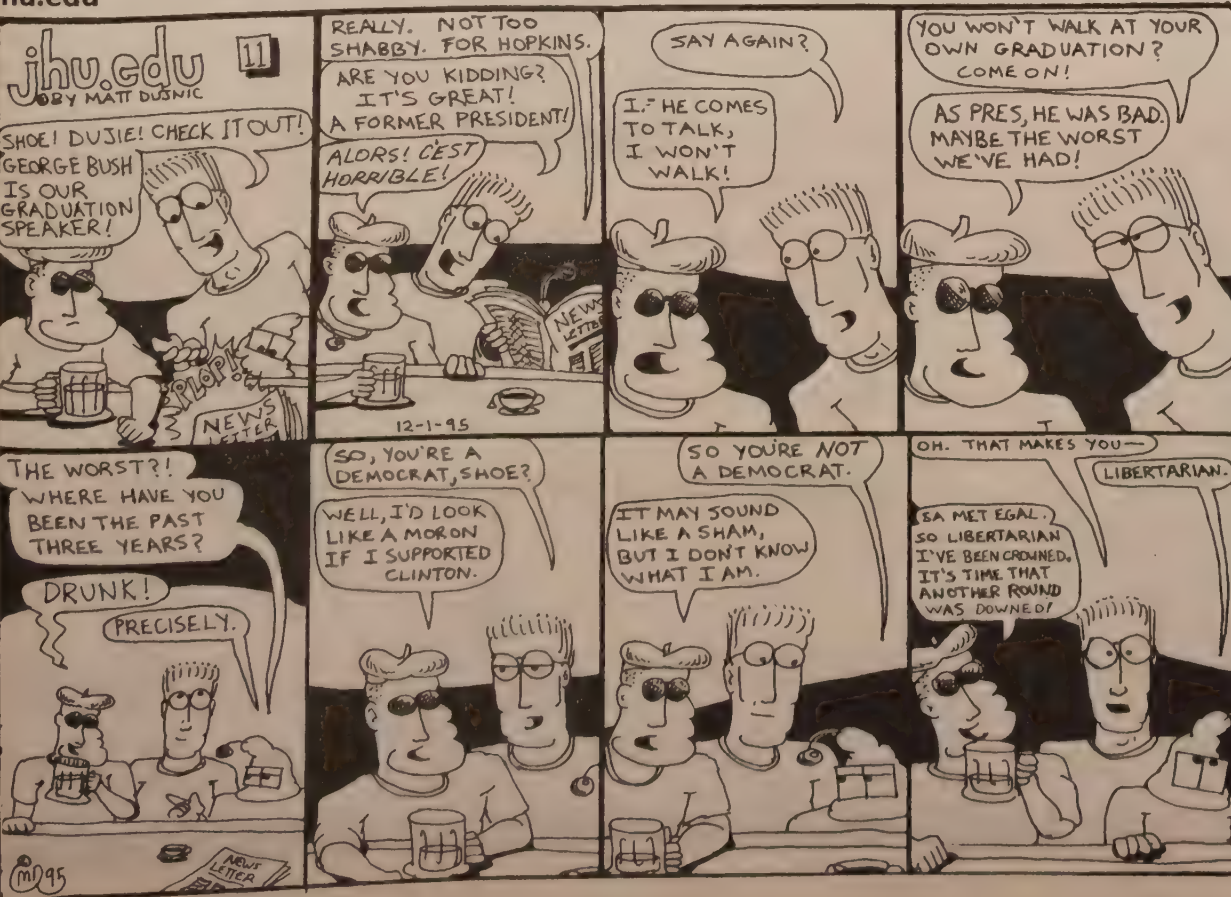
As usual, Wanda began her daily aerobic routine with her one and only exercise, swimming in place.

Sherman's Lagoon

by J.P.Toomey

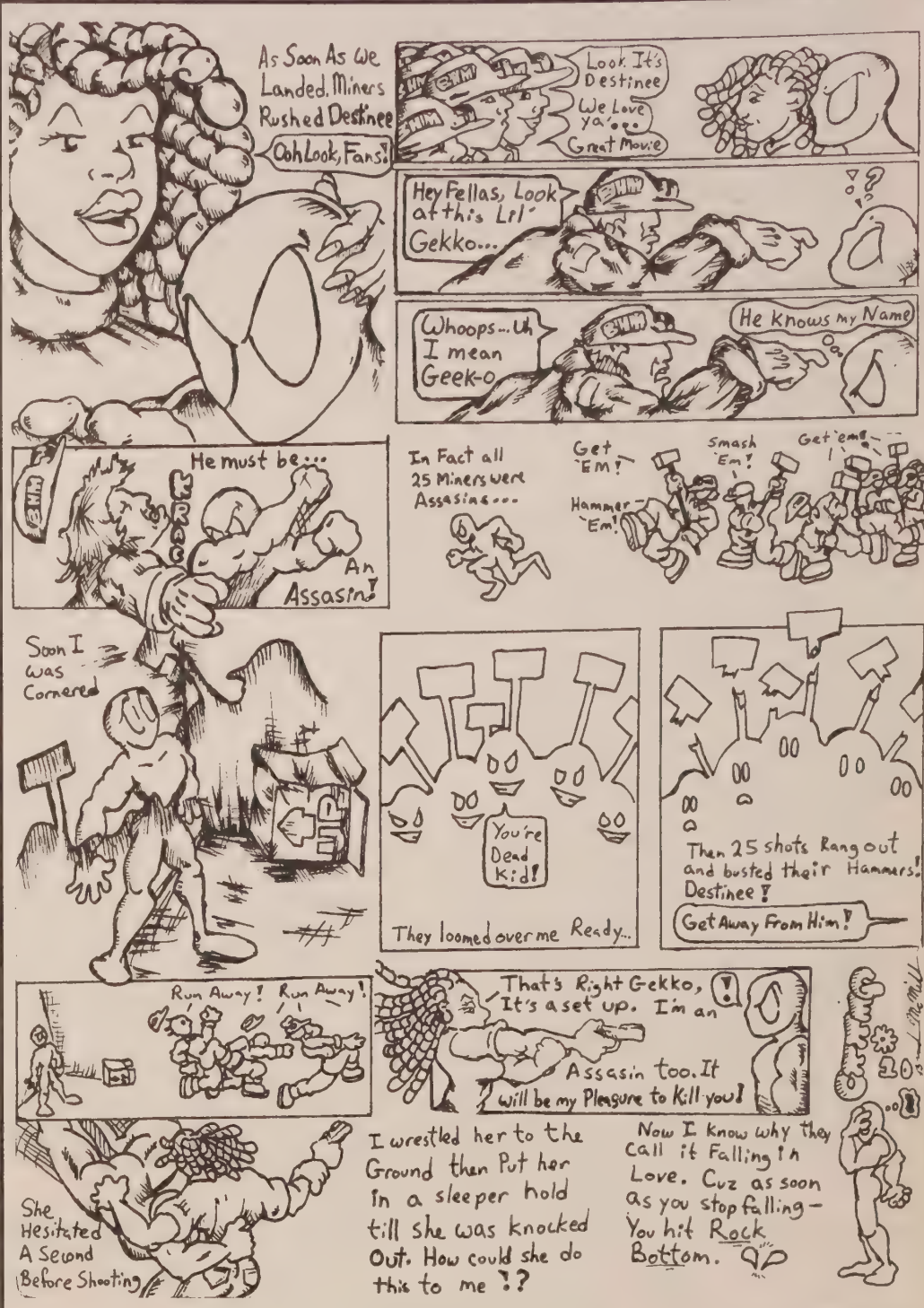


by Matt Dujnic



Gekko

by Brandon McMillan



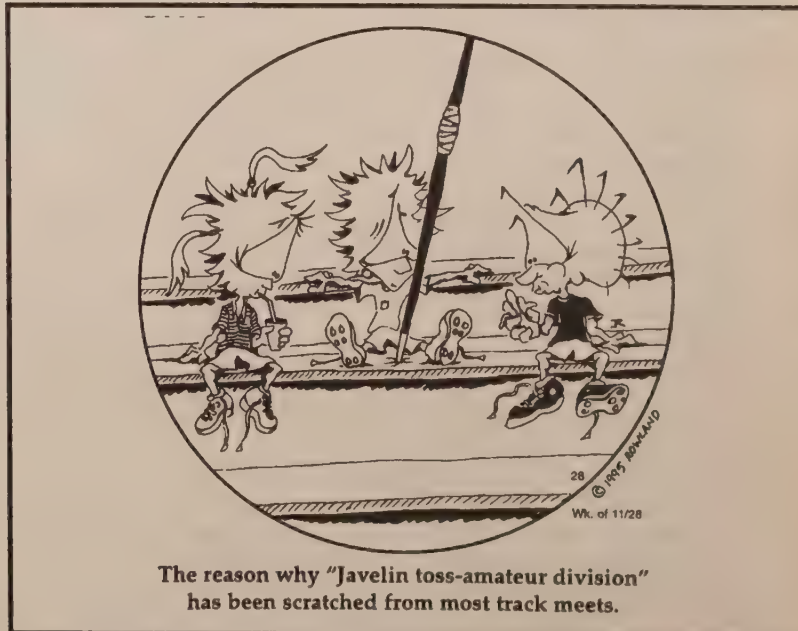
Urgent Message:

The recipe column as you may or may not have noticed is missing. If you see it, please return it to the Gatehouse, the funny building on the corner of Charles and Art Museum Drive.

Your trusted recipe columnists are too full to think about food. We figure that everyone else's mummies also packed them a lot of food, so we are taking a hiatus to allow you all to empty your refrigerators. Good luck, and don't nuke yourself while trying to warm your leftovers. Possibly, next week, we will provide some great final snacks to procrastinate. Happy eating!

Short Sportz

by Jeff Rowland



Bent Offerings

by Don Addis



OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Performing Arts Council an SAC Sham

The Student Activities Commission Executive Board has unveiled its master plan for integration of all student groups into the all-powerful umbrella of the SAC. There has been a strong plea to form a combined coalition, a so-called Performing Arts Council. It seems that the SAC thinks that rivaling groups across Homewood must suddenly make peace and strive to join together to entertain our lovely campus. At first glance, this concept seems to be quite strange. Upon deeper analysis, it is downright ridiculous.

As "exclusive" clubs on campus (i.e. they require auditions and not all students are free or talented enough to join), the performing arts groups are not allowed to formally be a part of the SAC. As such, they must appeal to the Deans for funding each time the need arises. With such expenses as road trips, sets for performances, costumes, CDs, etc., one can easily see how this can be an obstacle for these groups.

Creating a Performing Arts Council is an easy, albeit sneaky, way to side-step the SAC constitution. In this manner, the Council would be given a set allocation of funding which they could then divide and share amongst themselves, an identical arrangement under which the Sports Council currently operates.

It is true that the Sports Council has made the precedent for a coalition of such "exclusive" groups. However, though it too walks a fine line of the SAC constitution, there is one major difference. The board of a Performing Arts Council would be formed by two liaisons from each performing arts group. This combined group of students would then determine the allocation of funding for their respective groups. The immediate concern which arises here is the idea that

groups in direct competition with one another for the campus "market" (such as the four a cappella groups and the Buttered Niblets) will be responsible for allocating funding to each other. It will be very difficult, if not impossible, for such a board to come to fair and impartial agreements. The All Nighters for example, might argue that they "deserve" to make their CDs, while it is unlikely that there will be enough money for all groups to do so. With this prime disadvantage, it seems likely that a Performing Arts Council, if formed, will soon disintegrate or find itself in chaos.

One cannot deny the importance of entertainment groups on the Homewood campus, and at the same time, their need for money is as real and necessary as any other student group on campus. It should not be necessary for these groups to be forced to sneak about the SAC rather than approach the commission directly to request funding. If the constitutional clause limiting such "exclusive" groups does not take into consideration the real needs of active student organizations, then an amendment is necessary.

Performing arts groups are judged based on talent by their audiences and, therefore, they must be exclusive. These groups should not be punished for their talent and attempts to improve. Hopkins would be less of a campus if we forced these groups and others like them to be equal opportunity organizations.

The situation is not hopeless, however. The SAC General Assembly must approve the changes put forward by the Executive Board. In this case, the General Assembly must step up and realize this plan has not been well thought out and is indeed a disaster in the making.

Lombardi Could Be Good for Students

Dr. John Lombardi returned to the Hopkins campus this week as a finalist for the prestigious job of president of The Johns Hopkins University. We, as the student body, are fortunate in that this man is at least a known quantity to some degree. As Provost in 1987-1989, Lombardi interacted a great deal with students. Unfortunately for him, his legacy is that he did not consult the students during a crucial budgetary crisis, in which \$20 million was cut from the School of Arts & Sciences.

Lombardi comes in to this process with a lot of baggage, it would appear. Questions could be raised about the faculty's willingness to support the man who crippled the school only seven years ago. Fortunately for Lombardi, however, this does not seem to be a problem. It seems from discussions around campus that the faculty and staff now give credit almost entirely to Lombardi for saving the school.

Bush Is Perfect for Graduation Speaker

The former president is on the move and will be en route to Baltimore come spring. That is correct, George Bush will be the class of 1996 graduation speaker.

The reactions by those who know have been positive, thus far. To be honest, who could disagree? You can't really ask for a more distinguished speaker. Plus it gives all of those graduating, a reminiscent trump card to play in conversations 30 years from now. "Ah yes, but President Bush spoke at my graduation," you could say.

Not to mention he was the President with the highest popularity rating (whatever that indicates) at one point while in office. He was also the President who was forced to face the constant barrage of questions regarding his vice-president Dan Quayle.

But honestly, President Bush comes from a much more prestigious background than what he compiled while in office. A graduate of Yale, he also served in

Dean Boswell Puts It in Perspective

by Susan Boswell

December is upon us and if you're like me, you are wondering where the semester has gone. Thanksgiving was great, or not so great, and now what seems to be a mountain looms ahead. Exams to prepare for, papers to write, assignments to complete and there doesn't seem to be enough time for any of it...

As I wander around campus, everyone seems to be concentrating very hard on where they are going. Heads are down, faces are unsmiling, a preoccupation with what needs to be done and what is to come prevails.

I think it's important to put things into perspective. This is a time in your life that is full of excitement and change, you are making the transition from adolescent to adult and the road isn't always without rough spots. You are in an environment that is academically challenging and competitive, as well as one that is rich with opportunities outside of the classroom. I've even been told by some that they have fun (I think this is a secret though so don't tell any-



one else)!

I would like to encourage you to take advantage of all that Johns Hopkins University has to offer, make the most of this experience on all levels. Excel academically, but don't lose sight of learning for the sake of learning—the grade isn't the only thing that counts. Get involved outside the classroom in anything that interests you—just do something. Work is beneficial as well. Believe it or not, a part-time job is not only helpful financially, it's a great time management tool.

You are among the brightest and the best and you will succeed. Allow yourself the opportunity to explore many options rather than focusing in too narrowly on just one too soon. Sometimes the things we find most fulfilling are those we stumble upon accidentally... a class in a totally different area that just sounded interesting, a meeting we happened to pass by and stopped in, the stranger in the dining hall we sat down next to. Don't be afraid to try something new and different, that's what this time of your life is for.

Finally, give yourself permission to be human. You're not always going to get all A's, friendships and relationships have their ups and downs, and then there's your other life outside of Hopkins and the pleasures and pressures that provides. If it all seems overwhelming at times step back and take a moment to appreciate all that you have accomplished. You will have many opportunities, you will accomplish great things, relax a little more and enjoy the process.

Susan Boswell is Dean of Students



Matt Dujnic/1995

Letters to the Editor

To the Editor:

Recently it has come to my attention the *News-Letter* published an article, "Hopkins Physician Embroiled in Controversy." As in this article a vicious personal attack is launched on Dr. Reginald Boulos of Haiti, I think it important the record be set straight.

During my time in Haiti as the Representative of the Pan American Health Organization/World Health Organization, 1988-1993, I worked closely with Dr. Boulos. During this entire period, I cannot remember one time where the Organization, in consultation with the national health authorities, ever called in vain on Dr. Boulos and the Centres pour le developpement et la Sante. In my experience, Dr. Reginald Boulos continued in the great tradition of his father, Dr. Carlos Boulos, and always put the advancement of public health and primary health care, particularly among the poorest and/or most disadvantaged, way before any personal sacrifice. Let it be clear also that even during that period, with the political instability almost endemic to Haiti, leadership in any sector often meant considerable personal danger for those involved, as well as

their families.

I therefore find said article quite despicable and think nothing can be added to Dean Lawrence's letter of November 7, 1995: "...before even the semblance of due process was observed... Dr. Boulos was tried in the press and presumed guilty until proven innocent." From my own long experience in/with Haiti, I also think Dean Lawrence is very correct in his statement "...it usually takes time to get both sides of a story and to sort out rumors from unsubstantiated facts."

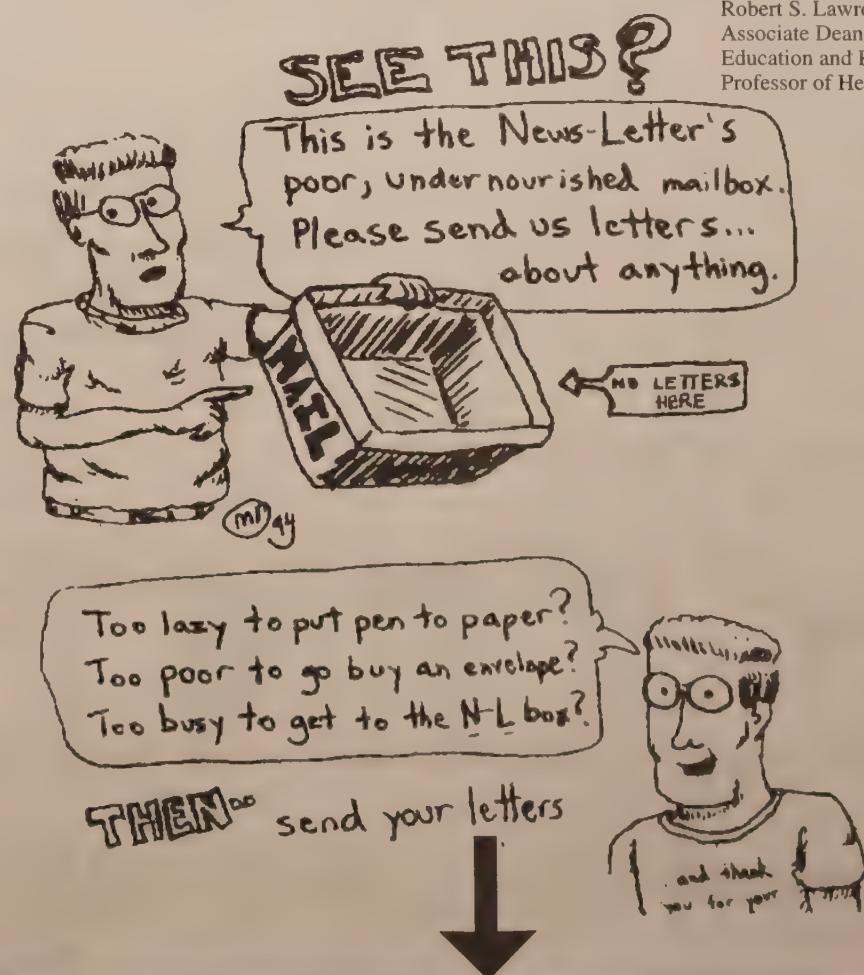
As character assassination, while very hard on the person, is at the same time too easy for those who irresponsibly practice it, I thought it important to provide this character reference of a man, who surely deserves better from the students of Johns Hopkins University; in my humble opinion, I think the article mostly reflects on those who thought it necessary it be published.

Xavier Leus, MD MPH MS
Managing Director
EURO HEALTH Group,
Denmark

To the Editor:

I regret that I was away last Friday when your staff was collecting information for the November 3 article regarding the Centers for Development and Health in Haiti. Had I been available I would have confirmed that the Health and Human Rights Group at the School of Hygiene and Public Health had indeed requested that I look into allegations against Dr. Reginald Boulos and that I was in the process of doing so. My experience with similar situations has taught me that it usually takes time to get both sides of a story and to sort out the rumors from substantiated facts. I find it ironic and terribly sad that before even the semblance of due process was observed, your writers have tried Dr. Boulos in the press and presumed him guilty until proven innocent. To do this under the guise of advancing the cause of human rights is, at best, disingenuous and, at worst, hypocritical. Your writers should have held themselves to a higher standard before embarking on what was clearly a sloppy job of investigative reporting at the expense of an individual who was never given an opportunity to defend himself.

Sincerely yours,
Robert S. Lawrence, MD
Associate Dean for Professional Education and Programs
Professor of Health Policy



Letters Policy

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

The Breakdown of Reasoning

by Jonathan V. Last

Something is rotten in the state of Virginia. It seems that the Virginia Military Institute (V.M.I.) is intent on continuing its tradition as an all-male college. The United States Department of Justice, lacking better employment, has vowed to see this sort of segregation ended. And so the good people of V.M.I. should brace themselves because when the Department of Justice vows something, they mean business.

Earlier in the year, a Federal appeals court ruled that Virginia could have only single-sex education if it was provided for both sexes; the creation of the Virginia Women's Institute for Leadership at Mary Baldwin College soon followed. This move, however, did not satisfy the Justice Department which claims that "separate but equal" provisions are unconstitutional. Perhaps this charge is legitimate; however, what is troubling about this situation is not the questioning of Constitutional law, but rather the questioners.

Sitting coily in the wings of the production is a group comprised of twenty-six all-female colleges who are responsible for the filing of an amicus brief with the Justice Department charging that V.M.I. policy is in direct conflict with the Constitution. One would guess that supporters of single-sex education would support it uniformly based on the principle that a single-sex environment provides a unique educational experience for young people. Thinkers like Anita Blair are bewildered by the seemingly incongruous desires of these women's colleges, be-

cause an end to the segregationist policies of V.M.I. would almost certainly mean an end to their existences as well.

Blair rightly points out that if the Supreme Court orders V.M.I. to integrate, then the nation's public women's schools, of which there are two, would also have to be integrated and the more than seventy-eight remaining private women's colleges would be faced with the choice of integration or loss of public funding and tax-exempt status. The answer to this quandary can be found in the words of Joan Bertin, counsel for the colleges who filed the brief, who opines that "institutions for women stand on different footing from those for men." Benin and her cronies do not feel that the Constitution applies to them and therefore think that they will be allowed to continue their operations unvetted.

Benin and her cronies do not feel that the Constitution applies to them and therefore think that they will be allowed to continue their operations unvetted.

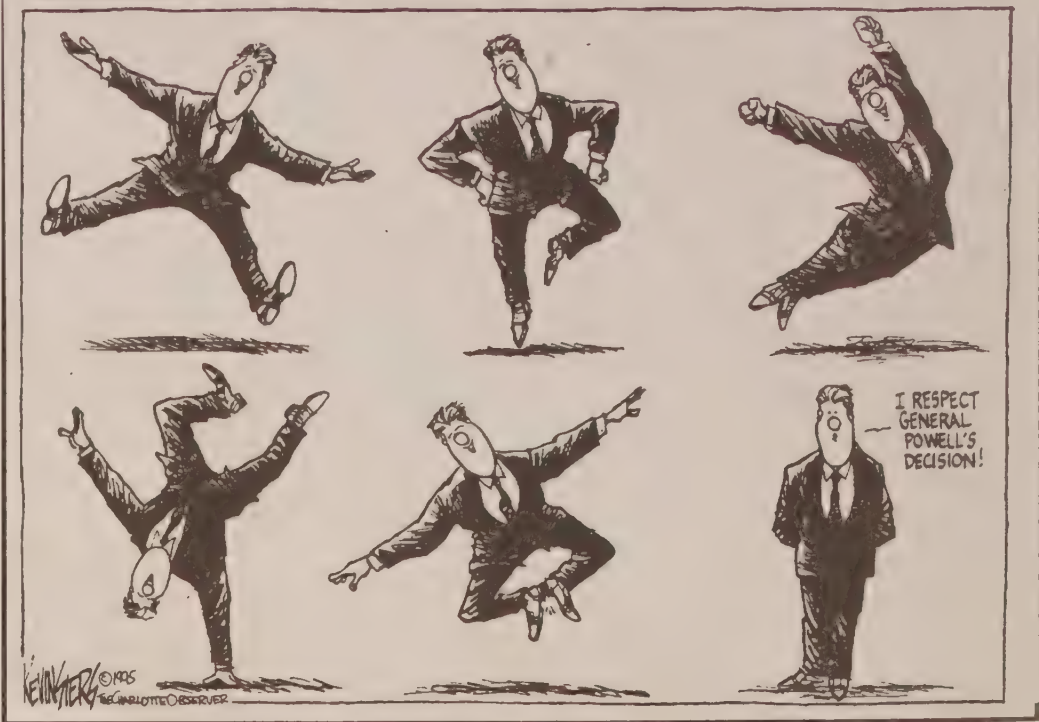
Unfortunately for America, this sort of thinking has become all too prevalent in recent times. Since the advent of Affirmative Action, governmental opinion, and hence much legislation, has led to many instances

where equality is defined as a disparity in rights and privileges tilted towards favored groups in an attempt to atone for past mistreatment.

Observe the tempest recently surrounding the College of the Holy Cross in Worcester, Massachusetts. The Black Student Union at Holy Cross had a clause in its constitution barring people of non-African descent from serving on the group's executive board. When the student government voted to strike this clause on the grounds that it conflicted with the college's non-discrimination policy, black students went on strike until the school administration overturned the student government decision. Administrative officials said that the clause was "not discriminatory," while claiming in the same breath that there were "compelling reasons for the B.S.U. to establish this qualification" and that it was to preserve "the integrity of the B.S.U." Indeed, it would seem that race-based qualifications are inherently discriminatory, but the Rev. Earle L. Markey, Dean of Student Affairs at Holy Cross, was forward thinking enough to look beyond the banality of logic.

V.M.I. and Holy Cross represent just two examples of a breakdown of reasoning in contemporary American social policy. Certain groups wish to be protected from the evils of discrimination, while being unencumbered by the same rules as the rest of society. If American law is to retain credibility and moral stature, one position must be chosen consistently over the other: conflicting laws breed distrust and antipathy among the citizenry and weaken the fibers of our great nation.

Opinions



Punk Watch Shell Okays Atrocity in Nigeria

by Theo Littleton

Last month, a great tragedy occurred in Nigeria. Hopkins students aren't known for being terribly involved, but hopefully this column will give somebody something useful to do (can't have too much free time).

The November 10th execution of Ken Saro-Wiwa and eight other human rights activists in Nigeria was a result of Western oil companies' years of abusing the Nigerian people through abuse of the land and a dangerous relationship with the military government. Nigeria's government receives a large amount of money from the companies drilling in Nigeria, and these companies—most notably Shell—were criticized most harshly by Saro-Wiwa for destroying the land of the ethnic minorities in the areas they are drilling. Saro-Wiwa and the other activists were arrested last year for the murders of four men, convicted recently and killed within ten days of the sentence.

Saro-Wiwa maintained that he was being framed for criticizing General Sani Abacha's regime and the

influential, powerful oil companies, but the White House did not intervene on Saro-Wiwa's behalf, despite repeated requests by human rights organizations such as Amnesty International and the documented efficacy of such efforts in Nigeria—an October call from president Clinton to Abacha commuted the death sentences of forty officials.

Since the killings, Nigeria has received a mere slap on the wrist, as have the oil companies. Some backers of Shell have withdrawn their support, but Shell is continuing plans for a four billion dollar liquified natural gas project. Certainly, the logic is impeccable: if Shell were to leave Nigeria, one of its competitors—Chevron, Texaco, and others—would move in to fill the void, so why should Shell be forced to leave? Well, Shell wouldn't be asked to leave in the first place if the concerns were purely economic, but they and their competitors must leave because of moral concerns.

Morality, however, is not enough for Shell, as they are going ahead with Nigerian operations. They know they are exploiting the Ogoni people who reside on the land and who re-

ceive the detriments with none of the benefits, and they also know that more may die. Although the executions caused some stir in the international community, several more activists have been arrested.

There is time to help these people. The oil companies (again, especially Shell) apparently don't mind having the Nigerian government kill their enemies for them, so we must prevent any oil companies from gaining access to Nigerian oil to prevent any further loss of life. The world governments are reluctant to take action because of the power of the oil companies, so the task of giving them backbone falls to us. We all say we don't have time to participate in anything that doesn't relate to our work or our partying, but there is plenty of wasted time out there, and it really takes very little. Call your senator or congressperson, or take five seconds to whip up a fax on your computer. Place a cheerful call to Shell customer service at 1-800-248-4257 (they've set up a Nigeria hotline). If you're feeling particularly helpful at the moment, you can contact JHU's chapter of Amnesty International and get some information from them.



Habte Issues Challenge for Racist America

by Dawit Gebremichael Habte

I never had any intention of being involved in this back and forth debate over the issues related to the O.J. Simpson case. Talking about the case seems to me like beating a dead horse. However, this case did open my eyes to the fact that there are so many socially unconscious and naive people at the collegiate level.

In his article, Jonathan V. Last is quoted as saying "What has shocked and disappointed America is the reaction of much of the black community." My reply to Jonathan's assertion is simply "No." What has shocked white America is the reality that a talented black lawyer could not only tackle, but also win a case this controversial. If a lawyer has the ability to win a case with all the odds standing against him, does that make the justice system unfair? Jonathan was absolutely correct when he stated that the American criminal justice system was designed to ensure that a guilty man go free rather than an innocent man go to prison. However, for blacks it seems the reverse has been true for too long. For this reason, I feel the black community has been greatly pleased concerning the results of the O.J. Simpson case. With all the unjust lynching and imprisonments of innocent black males, finally we can say with certainty that justice has been served and the judicial system has worked without bias or prejudice.

By the way, Jonathan, why aren't you "shocked," and America "disappointed," by the situation in which a man who was found not guilty by a court of law couldn't leave his home because it was surrounded by a group of angry white Americans? Why aren't you concerned about a black man named Antwan Sedgwick from Hampton University who was found dead on October 4, the day after the announcement of the O.J. Simpson verdict, hanging by his belt, tied in a sophisticated military knot, shortly after two white cops had an altercation with him? Why weren't you this vocal regarding the brutality of the

L.A. police department in the Rodney King incident? Is America truly becoming an "unprejudiced society?" Think again. The misconception that America is becoming less and less racist is merely a figment of your imagination. Actually, America has a long way to go to become what Dr. Martin Luther King envisioned in his "I Have a Dream" speech: a land where blacks could sit down with whites and sing the old Negro spiritual "Free at last... Thank God Almighty we are free at last."

Racism is still alive and well in

I am one of only one-hundred and sixty Black undergraduate students in a university of more than three thousand. There are only six count them, six Black professors teaching at this university.

America today. For example, I am one of only one-hundred and sixty black undergraduate students in a university of more than three thousand. There are only six count them, six black professors teaching at this university. This university has no black studies department to teach you and I about the history and culture of a large segment of the world's population—people of African descent. Don't tell me that America, as a whole, is not rife with racism, when time and time again blacks, especially black males, are being locked up indeterminately in prisons for causes where white Americans go free. No, the reason why the pseudo-apartheid American prison system is being fed with one out of three black children is because of the existence of institutional racism. As a result, the black community is devoid of economic opportunities and not generally afforded the chance to partake in higher education—a system which

benefits only the wealthy and blacks who rose above the odds.

I am not blaming you, Jonathan, for misunderstanding the plight of blacks in America. Your education has probably given you a skewed impression that racism is dead. However, I can assure you from my own personal experience, not the experience of "black leaders who drum up racism from every nook and cranny" as you cite, that racism is alive and well. Look all around you, look at how many blacks go to this university, a university within a city of more than a seventy percent black population. Maybe if there was a black Studies Department, you would be able to understand, as I have, that the "struggle" for blacks continues. However, since there is no black Studies Department at Hopkins to teach you about the other side of American life from the perspective of those who live it on a day to day basis, how can you possibly be blamed? In fact, the administration of Johns Hopkins University and other institutions who have banned black Studies Departments are the ones who are supposed to be charged of the "mean-spirited obstacles to true racial equality." Unfortunately, you belong to an institution that uses the denial or use of education for the promotion of what Theodore Cross, in his book *The Black Power Imperative*, stated as "repressive indoctrination" as a "significant means of restricting liberty and curbing access to power."

Jonathan, the truth is that Dr. King's dream is beginning to seem more and more like a fading memory. The idea of an "entire generation of black Americans itching to show the world that they can accomplish things on their own merit, not as an act of reparation," simply is not true. Black Americans no longer have anything to prove to anyone. We have done over three hundred and eighty-five years worth of "proving" ourselves in this country. Now, the responsibility of "proving" oneself lies with the rest of "racist America."

by Elizabeth B. Soutter

We all have those moments in life when parents tell the "Awww, she was so cuute!" stories at just the wrong moments. Only recently, my boyfriend's mother showed me a picture of him at two months old. He was wearing a bunny suit she had sewn for his first Halloween. She had accidentally made the suit with the fluffy little tail on the front instead of the back. And he didn't look too happy about it (now or then).

As a swimming teacher, I have had the experience of seeing the future of this nation at its battiest. I have gathered a stockpile of stories that might make me very rich some day if any of these kids get famous.

I was teaching a child the other day who was in serious need of a closed session with Patton. Little Johnny (as we'll call him) was the sweetest, moronic, little blubber ball I had ever seen. He was a big, cute, slobbering catastrophe magnet. He moved with the bulk of a kid whose mother just outfitted him for a jaunt through the Antarctic—his arms thrust out at his sides, his knees stiff against the effort to maneuver himself around. Johnny's entire philosophy in life is: "Okay."

Johnny, at least, was social. There is a tendency at that age for the boys to line up on one side and girls on the other. Johnny did his best to break down these barriers and open a dialogue with the opposite sex. Spitting a mouthful of water at a girl is not how I'd necessarily have done it, but it did get her attention. While she wailed, I told him in a firm tone to sit on the edge and think about his deed. He stared at me, as though he didn't understand the dialect. Straining and pulling, I managed to get him up on the side, all the while conveying the following theme: bad boy=punishment.

I don't think he got it. Johnny used his one minute hiatus to consider if women really held that much appeal for him. He concluded they did not and decided he had discovered the true object of his desire: the diving board. So off he went in pursuit of his dreams.

Now Johnny had the aquatic dexterity of a beach ball. So I spent the rest of the lesson watching out of the corner of my eye him inching closer to the deep end. Every few minutes I would stick an arm out and yank him back. Then I would make him sit out. He would sit and smile blandly and swing his feet and I swore this was my ex-boyfriend in childhood.

It never failed. Within seconds of being let back into the water, he was off again, his fat, little fist reaching out for the diving board. He had very big, brown eyes that were kinda devilish and dumb and cute all at once. And he really did love to swim. It just didn't occur to him that he didn't know how.

I patiently explained to him that he would drown if he went to the deep end. He was perfectly polite, nodding with calm, vacant eyes before trucking right back on over toward the diving board.

At the end of the lesson, everybody got dutifully out of the pool except little Johnny. No, Johnny's big eyes became possessed. His face reflected one clear objective: "Hehehe! Piss Lizzy off! Hehehe!"

His mother, noticing the absence of her angel came over to stand next to me and plead with her son. He was adorably oblivious to the shrieking

of the two women standing above him as he bopped right along to deeper water. Bop bop bop. Up to his neck. Bop bop bop. Up to his ear lobes. His mother was becoming quite hysterical. I told her to let him go. By this point his little chin was thrust all the way out, his happy grin just barely clearing the water, his head tipped completely back to meet the nape of his neck, and... thrup!

With a sucking sound that would've made the most proficient of throats proud, he was under. I admit to shameful satisfaction at seeing that stupid, little smirk wiped away so completely. I dove in and hauled him out, coughing and spluttering. I handed the little porker to his mother. He seemed thoroughly unperturbed and a little confused. He kept looking at the water with an expression that spoke of the betrayal of a co-conspirator. As he waddled away, bundled in a Power Rangers towel, his mother lamented his utter ineptness.

Next morning, his mother told Johnny he could have the new Power Rangers White Ranger toy if he was a good boy. Always seeking ways to incorporate parental discipline into the lesson, I picked up on the bribe. "Johnny, pay attention," was replaced by "Johnny, White Ranger." This actually seemed to penetrate. He would stop mid-escape and weigh the value of the White Ranger over the current mischief he was contemplating. He would shrug, admit defeat, and come back.

Of course, his lack of good sense made him an excellent swimmer. Truly outstanding. When I dropped the diving rings into neck-high water, the other children balked considerably at the prospect of putting their heads under. Johnny took a deep breath and sank like a rock—a pumice rock. His little feet and arms were flailing madly and he was splashing enough water out of the pool to daunt Willy. So I gave him a big shove. He emerged, ring in hand, smiling mildly. He put his arms around my shoulders in a soft hug and I could smell sunscreen and chlorine and apple shampoo. It was really cute. For a moment I wanted to see the world his way.

As he waddled away, bundled in a Power Rangers towel, his mother lamented his utter ineptness.



Chuck just got Killer Instinct.



Chuck's taken one too many plasma slices to the face. One too many



FREE CD

cyber gashes to the groin. But all is not lost. Because

with his Killer Instinct™ cartridge, he got a **Killer Cuts** game

music CD. And a free limited-edition cap. As if KI's

FREE HAT OFFER

wicked ACM graphics and nine **brutal fighting**

machines weren't enough. Actually, it was

for Chuck. Just ask him. On second

thought, maybe not.

only for

SUPER NINTENDO
ENTERTAINMENT SYSTEM

Play
it Loud



AOL @ keyword: NOA
www.nintendo.com



Free hat offer is available with proof of purchase of Killer Instinct game cartridge.
Offer ends 3/31/96. See participating retailers for details.

©1995 Nintendo-Rare. Killer Instinct™ is a trademark of Nintendo of America Inc.



Arts

Disney's Latest, Toy Story, is the First Computer-Generated Full Length Feature.

Page B7



Science

Nelson, Snyder, and Dawson Present Research Findings on Aggression in Mice.

Page B11



Events

Don't Miss the JHU AllNighters Concert at Bloomberg Hall on Saturday Night!

Page B13

Celebrating
100 YEARS
of Publication

Arts, Science, & Calendar Inside
SPORTS

News-Letter
Sports Snapshot
The Baltimore Bandits Page B2
Briefs, Statistics, Standings, Page B6
& Sports Calendar
The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

DECEMBER 1, 1995



Noah Fischbach/ The Johns Hopkins News-Letter

Big Country: Sophomore Greg Roehrig exhibits his deft shooting touch and awesome skyward mobility in the Blue Jay Classic.

Women Continue Last Season's Winning Ways
Capture Third Straight Blue Jay Classic; Dispose Of Bryn Mawr and Swarthmore

by Adam Glaser
The Johns Hopkins News-Letter

The Blue Jays began their season on a winning note. They continued right where they left off last season and won their third consecutive Blue Jay Classic. The Jays faced little trouble against Catholic in their opening game. Catholic was able to hang right with the Blue Jay's for the first half, and at the half, the Jays had only a 1 point lead at 29-28. However, in the second half the Jay's were able to pull away, outscoring Catholic by a 45-21 margin. The final score was Blue Jays 74, Catholic 49. The Jays were led by Angie Arnold (22 points) and Julie Anderson (21 points), who combined for 43 points. Angie added 6 assists and had 4 steals, while Julie pulled down 17 boards. Lori Leonard added 10 points in the effort and Kristen McKee hit 2 3-

pointers for 6 points. Off the bench, Jen Deaderick added 9 points. The Jays defense played very well in holding Catholic to only 20 % from the floor (6-30) in the second half and 28% for the game. The Jays own shooting percentage improved from 23% (9-39) in the first half to 44% (18-41) in the second half. The Jays also held a decisive edge in rebounding with 66 rebounds to only 48 for Catholic. The Jays, with the victory, advanced to the title game against Wilkes. The outcome of this game was in doubt until the final minute. The Jays actually trailed in the first half and faced a 6 point half time deficit. The Jays were able to come back in the second half and pulled out to a 10 point lead of their own, but Wilkes clawed its way back. Late in the game, Wilkes trailing by 1 had the ball with a chance to tie, but could not convert. Amelia Mikula pulled down an important rebound and hit 2 free throw to stretch the lead to 3. The Jays would add 4 more free throws and won by a final of 76-69. Julie Anderson led the Jays with 21 points and 21 rebounds. She averaged 21 points and 19 rebounds for the tournament and was named tournament MVP. Angie Arnold added 10 points and 9 assists. She averaged 16 points and 7.5 assists for the tournament and was named to the All-Tournament team. Kristen McKee scored 13 points and Lori Leonard added 11 points and 12 rebounds. Of the tournament, their were a lot of positives that resulted. Julie Anderson felt that "the team played well the first day although the competition wasn't that tough. The game against Catholic allowed a lot of people to get into the game." Angie Arnold also felt that "the team played pretty well and that the freshmen showed what they could do. You could tell that it was early in the season though. We were flat in the first half of the game, but Coach Blank did a good job of motivating us for the second half." The Jays next faced the Swarthmore Garnet and were able to hop out to an early lead and never really looked back. They scored the first 13 points before Swarthmore got on the board and led all the way. They finished the game with a 28 point cushion 79-51. The Jays were paced by Julie



Joe Apaestugui/The Johns Hopkins News-Letter

Because the ball obscures her number we are unable to name the player about to pass the ball to Julie Anderson as Lori Leonard looks on.

Blue Jays Start Season With Solid Showings
Take One Of Two In Blue Jay Classic; Beat Goucher, Swarthmore

by John Applegate
The Johns Hopkins News-Letter

Last year, it took the Hopkins men's basketball team 15 games to record three wins. This year, it took only four games. Led by sophomore Greg Roehrig and junior Wes Unseld, Hopkins appears to have turned around last season's nightmare. The team is a year more mature and has confidence in itself. They opened up the season by beating Worcester Poly, Goucher and Swarthmore. Their only loss was in the final of the Blue Jay classic, to Fredonia State. Hopkins opened up their season by hosting the Blue Jay classic. The classic is an annual four team tournament at the beginning of each season. In the opening game of the tournament Fredonia State defeated Alfred 83-51. In the nightcap, Johns Hopkins hosted W.P.I. The Blue Jays looked uncertain in the first half and trailed 32-30 at the half. But Hopkins came out and took control of the game early in the second half. A basket by Wes Unseld punctuated an 18-6 run for Hopkins. Worcester never regained the lead. The Engineers cut the lead to four points, but a short jumper by sophomore Greg Roehrig secured the win for the Jays. Roehrig led the team by scoring 15 points. Wes Unseld appeared to show no lingering affects from last season's knee injury as he scored 12 points and grabbed 10 rebounds. Sophomore Isiah Sandlin hit two three pointers and finished the game

with 9 points. The real surprise, however, was the play of sophomore walk-on K-au Coar. Coar energized the team with his tenacious defense and caused W.P.I.'s defense problems with his speed. In only 18 minutes of play, Coar had three rebounds, three assists and nine points. The biggest play Coar made was a three point basket from 24 feet out, as time expired on the shot clock late in the game. On the following day, W.P.I. changed their fortunes, as they defeated Alfred in the consolation game. In the championship game, Hopkins hosted Fredonia State. The Jays, however, never found their shooting touch and ended up losing 58-44. The Jays shot only 33% from the floor for the game and committed 20 turnovers. Hopkins appeared to revert to the style of basketball that led

them to a 5-19 season last year. Fredoniar raced out to a 15-4 lead, and never looked back. The Jays cut the lead to 36-33 when Scott Simmons hit a three point basket early in the second half. Tournament MVP Brad John, however, took control of the game at that point. John completely controlled the tempo of the game and finished with 14 points, four assists and four steals. Fredonia went on to win by a count of 58-44. The lone bright spot for the Jays was Greg Roehrig, who finished the game with 14 points and 6 rebounds. Roehrig and Wes Unseld were named to the all-tournament team for Hopkins. Jeff Cayer and Jim Naughton made the team for W.P.I. and Dan Yaregar was named for Alfred. Roehrig commented on the Blue Jays' performance: "We played fairly well but will have to improve if we are to have an unequivocally successful season. It is unequivocal success that we are after. There is definitely a lot of confidence among the members of this team. We are all really excited." The Blue Jays hard an extremely difficult challenge next, as they faced a talented Goucher before Thanksgiving. Goucher had beaten Hopkins the previous two seasons and last year they advanced to the second round of the NCAA Tournament. The Blue Jays, however, rebounded and upset the Gophers 66-64 at Goucher. The Jays jumped out to an early 16-6 lead, however, the

Gophers fought back and regained the lead. A lay-up by Sloan Wobbeking gave Hopkins a 32-31 lead at halftime. The game was exciting and the lead changed 12 times alone in the second half. The Gophers were up by four with less than six minutes remaining. A lay-up by junior Ryan Peterson and a foul shot by Roehrig cut the Gopher advantage to 61-60. After the teams exchanged a couple of baskets Goucher missed a crucial free throw to tie the game at 64. Hopkins stopped Goucher with under a minute remaining in the game and called time-out. The Jays set up a play for point guard Scott Simmons. Simmons nailed a 10 foot jumper with three seconds remaining to give Hopkins a 66-64 victory. Roehrig and Peterson dominated the game for Hopkins. Peterson was perfect on the evening shooting making all five shots and sinking a pair of free throws. Roehrig was named to the Centennial Conference honor roll for his performance. He finished with 23 points and nine rebounds. The Jays returned home after the break and opened their Centennial Conference season by facing Swarthmore. Hopkins opened their conference schedule on a positive note by beating Swarthmore 65-61. Wes Unseld led Hopkins by scoring 14 points and grabbing 7 boards. Junior Matt Gorman returned to action after suffering a dislocated toe in the preseason.

Continued on Page B4

Briefly	
Hopkins Players On the Blue Jay Classic All-Tournament Team	
Julie Anderson	Forward
Angie Arnold	Guard
Centennial Conference Honor Roll	
Julie Anderson	Forward

MVP. Angie Arnold added 10 points and 9 assists. She averaged 16 points and 7.5 assists for the tournament and was named to the All-Tournament team. Kristen McKee scored 13 points and Lori Leonard added 11 points and 12 rebounds. Of the tournament, their were a lot of positives that resulted. Julie Anderson felt that "the team played well the first day although the competition wasn't that tough. The game against Catholic allowed a lot of people to get into the game." Angie Arnold also felt that "the team played pretty well and that the freshmen showed what they could do. You could tell that it was early in the season though. We were flat in the first half of the game, but Coach Blank did a good job of motivating us for the second half." The Jays next faced the Swarthmore Garnet and were able to hop out to an early lead and never really looked back. They scored the first 13 points before Swarthmore got on the board and led all the way. They finished the game with a 28 point cushion 79-51. The Jays were paced by Julie

Anderson's 21 points and 12 rebounds. It was Julie's third consecutive 21 point effort and she was named Centennial Conference Player of the Week. Angie Arnold scored 15 points and had 8 assists. Kristen McKee had 7 points at the other starting guard position. The Jays got quality minutes from their bench as well and have good depth again this season. This depth was very apparent in the Bryn Mawr game. The Blue Jays scored the first 18 points in this game and held the Mawrters scoreless for almost 10 minutes. The Jays had a 20 point lead before Bryn Mawr could even get on the scoreboard. At the half the Jay's had a commanding 41-15 lead. The Jays got some quality minutes from their bench in this game and the freshman continue to improve with each game. Kristen McKee has stepped in nicely to fill the starting guard spot and scored 11 points against Bryn Mawr. Angie Arnold and Lori Leonard also scored 11 points each for the Jay's balanced offensive attack. Angie also added another 5 assists and is averaging 7 assists per game through the first four games. Julie Anderson led the Jays with 14 points and 13 rebounds. She is averaging a little over 17 rebounds per game. The Jays were able to totally dominate the boards against the smaller Mawrter team. They collected 68 rebounds (29 of them offensive) to Bryn Mawr's 48 rebounds and only 12 offensive boards. The only danger that the Jays faced in the games against Swarthmore and Bryn Mawr came in playing down to the level of the competition. In both games, Angie remarked upon the team's focus on defense. "We didn't want to play down to their level. We had to concentrate and do the things that we wanted to." Julie said, "The freshman have played real well. Kristen McKee has stepped right in. It can be a difficult adjustment to college ball. The game is much faster paced and the freshman have done a good job of adjust-



Jane Ibrahim/ The Johns Hopkins News-Letter

Sophomore point guard Angie Arnold elevates her form in an effort to propel the spheroid through the hoop against Bryn Mawr.

ing. Having a lot of returning players has helped them to adjust quickly." The Jays in their first four games have yet to be really tested. Wilkes gave the Jays a scare, but they are not the caliber team that NYU will present on Friday night. At 8:00, the Jays face off against NYU at home and it is expected to be a really great game. "Unlike Swarthmore and Bryn Mawr, the NYU team has some height. It will be really important for us to box out. They are strong both offensively and defensively," says Angie. Julie feels that "it will be one of the hardest games of the season. They are a really good team and it will be really physical. The team's are very evenly matched. It's not hard to get up for a game against NYU." So, support your 4-0 Blue Jays as they look to extend their winning streak to five this Friday against the visiting NYU team.

Sports

Hockey Only Small Part of Baltimore Bandits Fun

by Jake Boritt and Steve Bruno
The Johns Hopkins News-Letter

On a blustery, cold night the Baltimore Bandit hosted the Carolina Monarchs on the ice of the old Baltimore Arena in an American Hockey League match-up. The Bandits, a new addition to the AHL this season, entered the game with a less-than-stellar record of 2-10-2. The fan turnout was typical of team with such a dismal record playing on a Wednesday evening.

If the team was not going to be entertaining, the Bandits management made sure the rest of the game would be. In cloud of purple smoke the purple and black clad home team skated onto the ice. Guns and Roses' "Welcome to the Jungle" blared through the arena. None of the thousand or so spectators seemed to question the validity of playing a song about a tropical climate at an ice hockey game.

The vibrant strains of heavy metal did little to inspire the home team as the visiting Monarchs, on a goal by Todd Harkins, took a 1-0 lead midway into the first period. Despite the intense efforts of the Bucks to excite the crowd, his efforts seemed lost on the majority of the fans.

The boys from the Talmudical Academy, sitting in the upper sections in front of the press-box, did their best to make up for their sullen fellow spectators. Their efforts would not pay off until the following periods.

The main scoreboard continually displayed trivia questions about the movie *Slapshot*, a hockey comedy



Joe Apaestegui/The Johns Hopkins News-Letter

The AHL Baltimore Bandits beat the Carolina Monarchs 6-1 at a recent game.

from the late seventies starring Paul Newman. At the first intermission, to the delight of the fans, the infamous Hanson Brothers from the movie appeared on the ice. The three hooligans, who wreaked havoc on

opposing teams, referees, and fans, held onto ropes attached to the Zamboni as it drove around the ice. The brothers skated around the rink in a variety of formations, a la a water-skiing competition.

With their clenched fists wrapped in tin foil and their horned rimmed glasses wrapped in medical tape it seemed for a fleeting second that we were back in Saskatchewan playing "Old Time Hockey."

The feeling was squashed when the arena sound system began booming Ace of Base as the two squads retook the ice. Perhaps inspired by the words of head coach Walt Kyle, or the Hanson Brothers, or maybe the cheers of the Talmudical Academy boys, the Bandits were reborn in the second period. They tallied four unanswered goals to take a commanding 4-1 lead at the second intermission.

In contrast to the previous intermission's three rambunctious hooligans, the entertainment between the second third periods was the Nabisco/USAir balloon popping contest.

Separated into two divisions--adults and children--the contestants popped balloons to find prizes. The adults were trying to win two round-trip plane tickets to anywhere in the continental U.S. The children were looking for Nabisco snacks.

The Bandits and Monarchs took the ice for the final period. Meanwhile the taps were pulled from the kegs as beer is not sold after the second period. With the absence of beer to subdue their bitterness, the crowd began heckling.

The two squads began to play hockey that would make the Hanson Brothers proud. Numerous fights broke out and several players were ejected from the game, including Ust Kcubretulc, a ferocious Monarch defender.

The rowdiness did not halt the Bandits' scoring. They added two more goals to garner a convincing 6-1 win.

After the game the Hanson Brothers, Jeff, Dave, and Steve, signed autographs and posed for pictures to the delight of their fans, who seemed more plentiful than those of the Bandits.

It's AL-right NCAA B-Ball: Talent Or Chemistry Lacking?

by Alex Limkakeng

Imagine Kentucky coach Rick Pitino's quandary. After a disappointing run in the NCAA tournament last year, he hosts the team that everyone agrees has the most talent in the nation. But it is also the team that everyone agrees will self-destruct and not win the national championship. Huh?

The logic of this seeming paradox is the concept of team chemistry. In other words, a team with the best players might not be the best team. Though this seems perplexing, it makes quite a bit of sense when you realize that different players perform different functions in basketball. In medicine this is called specialization. In basketball it's termed role-playing. One can well imagine how useful the world's ten best cardiologists would be for a broken leg-better than a lawyer, but not as good as an orthopedist and some helpful nurses. In basketball it's much the same concept--a team of talented superstars who can all score a lot of points will beat a team which lacks such skills but maybe not a team with one or two star players and several specialized key role players.

In Kentucky's case the talent is deep--it has been said that their ninth and tenth bench players could have started elsewhere. Unfortunately, the problem was that they lacked one particular specialist--a true point guard. Still, despite all the ballyhoo about chemistry and self-destruction, most people still rated Kentucky no lower than second in the nation. If you were going to cite chemistry as their downfall, you had to consider other teams who had such chemistry going into the season--for example, Massachusetts (who beat them), Villanova, Georgetown, or Maryland, Iowa, or Memphis ahead of them.

The reluctance of most people to do so shows that despite what you hear, chemistry perhaps is

not so important. The talented teams will still win more often. This is why you see many teams in the top 20 with this so-called "chemistry" deficit. If chemistry is so important, why was UCLA, a team with no clear floor leader without NBA-bound Ed O'Bannon ranked so high? Michigan also hosts many talented players with undefined roles (why else could I see their 300 pound freshman center Robert Traylor pounding upcourt leading the fast break?) yet they are rated above such chemically sound teams as Virginia Tech or Georgia.

The fact is that at this point of the season, almost every team has chemistry problems. Most teams have added talented young recruits to their mix. Georgia Tech is one such team. Stephon Marbury is the school boy wonder that had all of New York City raving. Michigan also hosts a new wave of recruits like the aforementioned Traylor who must find their role. Kansas, who sits at number one in many polls, has a freshman addition in forward Paul Pierce. Mississippi State adds a junior college transfer, forward Dontae Jones.

Besides the new additions, many teams have to adjust to losses from last year. Probably the most notable team which will have to do so is North Carolina, who lost NBAers Rasheed Wallace and Jerry Stackhouse. Maryland, as mentioned, was perhaps one of the best equipped teams to lose a Nasmith award (for the best college player) since their returning starters are all talented and experienced. UCLA has found that they needed their stars, Ed O'Bannon, Tyus Edney, and George Zidek, more than they realized. Memphis will have to do without the services of David Vaughn while Wake Forest loses super guard Randolph Childress.

And, on top of that, one must

Continued on Page B6



Joe Apaestegui/The Johns Hopkins News-Letter

Jeff and Dave Hanson show their skating skills during intermission.

RESERVE OFFICERS' TRAINING CORPS



BE A LEADER IN A HIGH TECH FIELD.

While signing up for your high tech courses, sign up for Army ROTC too. ROTC is a college elective that develops in talented students the skills and confidence to lead and become an officer in today's

Army. An Army that's on the cutting edge of high technology.

ROTC provides hands-on leadership training. Valuable training that prepares you for a military or a civilian career.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

For More Information
Contact Captain Joseph Nolan
516-4683



HOURS

Mon thru Wed 5 p.m. - Midnight
Thurs thru Sat 5 p.m. - 2 a.m.
Game Room Noon til close

>> What's Happening: December 1- December 7 <<<

Friday	1	Happy Hours 3-7 All domestics and imports specially priced!!!
Monday	2	Monday Night Football on the Big Screen!!! Cheap Finger Food!!!
Tuesday	3	It's Jazz night starting at 9:00 PM This Week we are featuring Jazz-Piano Style! Wine by the glass/bottle
Wednesday	15	The last Grad. Writing Sems reading from 7-8 PM. The GRO is sponsoring a D.J. in the Great Hall at 9:00 PM
Thursday	16	To Be Announced!!!!

Sports

Athlete of the Week

Playing 'Around the World:' Basketball's Julie Anderson

Basketball, baseball, apple pie—what could be more American, right? Maybe not. Julie Anderson, sophomore forward and guard for the Lady Jay's basketball team gained most of her experience on a team in Seoul, Korea, where she spent her sophomore year in high school.

"It was really great experience for me because I was able to get a lot of playing time," says Anderson of her time in Korea. "The competition was not like in the United States because it wasn't that big of a sport like it is in high schools here, but it was a traveling team and when we went overseas, the tournaments were competitive."

This year spent in Seoul was not new for Anderson. She spent most of her childhood in Brazil, before her father got transferred back to the United States for four years. It was then, in middle school, where Anderson began playing ball.

But, like many athletes here at Hopkins, Anderson didn't limit herself to one sport, and played volleyball and softball as well. "In fact, I had originally planned on playing volleyball in college," says Anderson. "I chose Hopkins for the academics, and there was an opportunity to play basketball here. Coach Blank was a big influence on my decision to come here."

Anderson and Angie Arnold, also a sophomore on the team, decided to come to Hopkins together and play for Blank, a decision neither of them has regretted. "I some-



Joe Apaestegui/The Johns Hopkins News-Letter

Sophomore Anderson played ball in Korea for a year. Now she's a leading forward in the Centennial Conference.

times miss volleyball during its season, but I also know that I can't imagine playing more than one sport in college—especially because basketball has a really long season."

Last year's season certainly was long. "It was like a dream to come in here as a freshman and have that kind

of season," says Anderson, of the team's excellent record last season and it's performance in the NCAA tournament.

This year, as Anderson has taken more of a leadership role on the court, she is looking to help the team get back to the tournament. "We want to

win our conference," says Anderson, "and advance to the NCAA's. But for right now we are just taking it one game at a time."

So far this season, that is working. The team's record is an impressive 4-0, and they won the Blue Jay Classic played here the week-end before Thanksgiving. Anderson herself was noted for her unyielding rebounding during the tournament. Anderson broke the Blue Jay Classic record for rebounds in a game with 21 points in the Championship game there.

"I think a lot of our success this year can be attributed to the freshman who are stepping up and playing great as well as the strong leadership of captains Lori Leonard and Becky Jansen. "The team is extremely close. We have a lot of fun on and off the court—we have to, we spend so much time together."

"For me, it has been a big treat to be able to play with Angie. She started last year, and has been a big part of my life here; she helped me adjust to playing on the team."

Apparently, she has adjusted well. "I wanted to come into this season and be able to show a little maturity on the court," says Anderson on her personal goals for the year. The start of her season has shown just a bit of her potential: Anderson was named Centennial Conference Women's Basketball Player of the Week this week as she has had four consecutive 21 point games and leads the league with a field goal percentage of 61% and a rebounding average of 16.7 per game.

Roundball Ramblings

Kentucky Falls To MASSive Giant Killer

by Jay Mepani

It didn't take long for my top five teams to tumble. Three of them fell before December was a day old: Kentucky, UCLA, and UCONN.

UCLA might have been the biggest shocker. Their first lost to Santa Clara was embarrassing. They played as a team for about a minute into the game. Their offense was terrible. They decided that they didn't need to pass the ball, which Santa Clara took advantage of and proceeded to pick them apart. UCLA followed this championship performance by losing to a Vanderbilt team that shouldn't be allowed into the same gym. The big question that was concerning the Bruins coming into the season was could they replace the leadership qualities of Ed O'Bannon and Tyus Edney.

Well, so far they have replaced those leaders with an attitude summed up by Toby Bailey before the season started: "The only fun thing about last year was the winning. It was like getting scolded, like getting yelled at. This year we're looser. It's more fun." Whatever, Toby! UCLA better hope someone steps up and takes control of this team, before the loose sight of the real goal.

Kentucky has decided to play a killer out of conference schedule in an effort to prepare for the Big Dance. They took on a UMASS team Tuesday whom I overlooked because it didn't look like Camby would be able to carry the team without departed senior Lou Roe.

When UMASS upset Kentucky, it became evident that UMASS will only go as far as Camby takes them. And from the look of things he could take them a long way.

Camby was absolutely unstoppable. Kentucky tried to double and triple team him, yet he still made all the shots. He finished with 32 points, 9 rebounds and 6 blocks. As for Kentucky, they could not find any consistent offense to run.

They usually like to power it inside and then kick it out for the three bombs. Camby negated any inside game, which made it harder for them to get the 3-pointers off. This didn't seem like a crushing defeat for Kentucky, mainly because they were beaten by a great player, and a team that simply played out of their minds. Ptino will learn from this loss and make sure they find an answer to a dominating center (i.e. Erik Dampier of Mississippi State).

Winners of the pre-season NIT, Arizona defeated three top 20 teams in Arkansas, Michigan, and Georgetown. What made this little run impressive was that they handled each team with relative ease. It wasn't that the other teams played poorly, Arizona was by far the better team in each contest. Arizona's method of attack runs in cycles.

Four years ago they had the Tucson Skyline in Chris Mills, Ed Stokes, Sean Rooks, and Brian Williams thus they dumped the ball into the post and wore their opponents out. The

last few years with Damon Stoudamire and Khalid Reeves they went to the outside. The next cycle is emerging as one of defense. Reggie Geary is now the team leader, and he loves to play defense. Geary also, did a great job in the NIT of distributing the ball to the players who could score, Joe Blair and Ben Davis. The team is unselfish and will be difficult to beat.

Allan Iverson needs to take a lesson in how to give up the ball. Granted, he scored 37 points against Arizona, but he took 27 shots. He made his other players completely ineffective on offense. Many times on offense, Allan didn't make one pass. He is going to be an incredible NBA player, but his Hoyas are going to need him to be a great NCAA player if they want to have some success this year.

The highlight of the year is Stephon Marbury's alley-oop dunk in his first game. Marbury is going to make the Yellow Jackets competitive every night. He is supposed to be under a lot of pressure to save Georgia Tech, and he is supposed to be the next great Kenny Anderson. Kenny who? Marbury can do it all. He can pass, shoot, and drive. What else can you ask from a freshman point guard?

Has anyone heard from Felipe Lopez lately? St. John's looks like it is going to be in for long year. Lopez felt the same pressure that Iverson and Marbury faced. Only problem, Lopez has not lived up to the great expectations of him as of yet. He needs to take charge of the team, relax and play like he is capable of. He's only a sophomore, but I bet he thought that this would be his final year of college ball. He's probably rethinking those thoughts.

Next week, a game that should be a dandy to watch is Wake Forest and UMASS. Camby vs. Duncan. There are so many similarities between these two men. Both players will carry their team this year by themselves. Both are juniors who play outstanding defense, and neither of them are just dunkers. They both have a post game. These are the two top centers in the country. It should be a classic match-up.

The early MVP is an easy one, Coach K. It's amazing that a coach could make such a significant difference. Duke was pathetic last year when Krzyzewski was out. There off to a 4-0 start with wins over #11 Iowa and Indiana. Duke looks to be back on track.

A team to keep an eye out for is Memphis. They are led by guard Mingo Johnson and center Lorenzen Wright. Their whole team can jump to the ceiling, and they love to run. Aside from Kentucky they are probably the next most explosive team in the country.

Here's how my Top Ten looks. (Last week in parentheses) 1. Kansas (1) 2. Arizona (NR) 3. Villanova (10) 4. UMASS (NR) 05. Kentucky (2) 6. Wake Forest (5) 7. Mississippi St. (6) 8. Georgetown (7) 9. Memphis (NR) 10. Connecticut (4)

Season Starts Saturday For Confident Track Team

by John Dunlop
The Johns Hopkins News-Letter

Hopkins opens the indoor track season this Saturday with hopes of proving their speed to a talented Centennial Conference. In its seventh year of existence, the Hopkins Winter Track Team is continuing to build and improve. The team started practice October 30th and the season will continue through early March.

Juniors Zaki Alam and Stephanie Galloway will race up front for the Jays. Alam is expected to win the conference and to qualify for the

Division III National Championships in the 400 meter dash. He will also help out in relays and other sprint events. Galloway will run the 400 meter dash and the high hurdles indoors and should also fare well at conferences.

The Jays are looking to score most of their points at meets, as they did last year, by placing in the relay races. The 4x200 meter relay team should improve with the addition of more pure sprinters to the team. The 200 relay will be aided by senior Hari Lymon, a running back for the football team, who will also contribute

his speed as the lead-off runner in the 4x1 lap relay and in the individual 60 yard dash.

After placing in the middle of the conference last year, the 4x400 meter relay and 4x800 meter relay teams expect to produce far better results this year. Nearly every member of the cross-country team will be running in the winter and will make up the core of the distance relay and individual events. Expected to fare especially well are senior Nate Hebel, junior Paul DiCamillo, sophomore Eric Edmonds, and freshman Bill Muccifiori.

Coach Jim Grogan cited the presence of several good freshman who should factor contribute strongly in both the individual and relay events. Grogan was reluctant to make any definite predictions about the freshman before seeing them compete in their first race this Saturday. Many of the freshman, and most of the other new runners, will compete in the 400 meter dash and relay and should make these events especially strong for the Jays this winter.

Although Hopkins will lack the numbers to dominate the scoring in field events, Coach Grogan said there is "a good staple of shot-putters" this year. A loss for the Jays in the field events is high-jumper Ryan Bobko, who is out for the winter season due

to knee surgery. His teammates cited his "presence in the locker room" and said he was very good for team morale last year.

The Jays will look to team co-captains Nate Hebel and Zaki Alam for extra support. The ever-confident Alam, in making his first irrefutable guarantee, predicted, "We will kick Swat's [Swarthmore's] butts up and down lane 6!"

The women's team, although having few members, hopes to put together a relay team. Two members of the cross-country team, a few sprinters, and a couple of throwers have come out to compete for the Lady Jays thus far.

The Blue Jay men are looking to finish in the top three at conferences after last spring's disappointing sixth-place finish. Haverford, Western Maryland, Gettysburg, Franklin and Marshall, and Ursinus beat Hopkins at the Conference Championship outdoors, and will be equally competitive indoors. Some members of the team are quite confident about the Jays improvements this year. According to junior distance runner Paul DiCamillo, "Ursinus will never beat us again." Hopkins first chance to show their improvements will be this Saturday at Bucknell University against both Division I and III competitors.

\$5.00 OFF

Any Minimum \$30.00 Order

Master Card Visa Discover

Online Express 889-0003

\$3.00 OFF

Any Minimum \$20.00 Order

Master Card Visa Discover

Online Express 889-0003

\$1.00 OFF

Any Minimum \$10.00 Order

Master Card Visa Discover

Online Express 889-0003

Orient

Express

3111 ST. PAUL STREET

889-0003

889-0031

FAX IN 889-3806

ORDERS

Sun. - Thurs. 11am to 10 pm

Fri. & Sat 11am to 11 pm

CARRY-OUT

EAT-IN &

FREE

DELIVERY

(LIMITED AREA)

Minimum \$10.00 Order

Greenie's Billiards Sports Arena

STUDENTS PLAY 2 FOR 1

WE ARE NOW BYOB!!!

Snack Bar now features all homemade deli fare including soups and sandwiches!

Billiards • Ping Pong • Big Screen Satellite TV

Pool & Ping Pong Tournaments

1510 Reisterstown Rd. at Old Court

Lower Level of Staples

THE FUN PLACE TO GO

OPEN 7 DAYS A WEEK

- 24 HOURS -

ALL NEW BRUNSWICK POOL TABLES

HOPKINS STUDENTS: LAST CHANCE TO REGISTER!

MINORITY CAREER FORUM

Friday February 2

Mid-Atlantic

PARTIAL LIST OF EMPLOYERS

Board of Governors of the Federal Reserve

Compaq Computer Corp.

Federal Reserve Bank of NY

Florida Power & Light Co.

General Electric

Hewlett Associates

Manor Care, Inc.

May Department Stores

Prudential Insurance

Prudential Securities

Signet Banking Corp.

SEO

U.S. Army

U.S. Healthcare

U.S. Marine Corps

U.S. Navy

U.S. Secret Service

PLUS MANY MORE!

free transportation and admission for Hopkins' Juniors and Seniors

JW Marriott Washington, DC

TO REGISTER, send or fax your resume with 3 industry preferences on the back to:

Crimmon & Brown Associates

201 Broadway

Cambridge, MA 02139

(617) 868-0181 phone

(617) 868-0187 fax

REGISTRATION DEADLINE EXTENDED TO: December 31

Interview with leading employers!

STUDY ABROAD IN ISRAEL FOR CREDIT

THE HEBREW UNIVERSITY OF JERUSALEM

TEL AVIV UNIVERSITY

BAR-ILAN UNIVERSITY

BEN-GURION UNIVERSITY

HAIFA UNIVERSITY

Programs for undergraduate and graduate students:

ONE YEAR PROGRAMS • SEMESTER PROGRAMS

SUMMER COURSES

COURSES TAUGHT IN ENGLISH

FINANCIAL AID AVAILABLE

For more information please call:

Hebrew University 1-800-404-8622

Tel Aviv University 1-800-665-9828

Bar-Ilan University 1-212-337-1286

Ben-Gurion University 1-800-962-2248

Haifa University 1-800-388-2134

great scores...

MCAT

great skills...

Kaplan helps you focus your MCAT studies and build your confidence, so you can get a higher score.

● great teachers

● proven score-raising strategies

● over 500 MCAT practice passages

● 6 full-length practice tests

● DECADES OF TEST EXPERTISE

Get a head start on the MCAT with KAPLAN!

Group discount for JHU students!

Enroll by December 20 and save.

Call 243-1456

KAPLAN

Sports

Diary of a Mad Fan

The Pros of Going Pro Early

by Seth Jaffe

Last year a rookie salary cap set by the NBA led to an exodus of college players leaving school prematurely so they could enter the draft. I don't blame them. As far as I'm concerned, it's O.K. to turn professional early.

Now a few weeks ago I was shocked to hear commentators on ESPN suggest that a running back for Kentucky's football team should declare himself eligible for the draft and not go back to school for his senior year. I couldn't believe that these men were advocating that a student-athlete sell himself short of an education, but now I think I understand.

I have far more respect for players that leave college early to play pro sports than players who stay four, even five years, and are unable to graduate with a degree.

If you go pro early, and mind you most players stay the full four or five years at college, then you are assuming you are of a good enough caliber to compete at the highest level. These athletes also know that one more year in college increases the risk of injury, injury which could potentially cost the player millions of dollars if that player is a potential star in either football or basketball.

I see going pro early as an investment. Players can now make

money that many of them put back into the community, and in some cases such as with Isiah Thomas and Juwan Howard, the players still earn their college degrees through a program that may sound familiar to us all at Hopkins, called Continuing Studies. Ultimately, risks are taken by players that leave college early, but these players seem to be fully aware of these risks. Risk alone is not a deterrent to the most talented athletes in the country.

I have far more respect for players that leave college early to play pro sports than players who stay four, even five years, and are unable to graduate with a degree. The former category consists of athletes putting their talents to use, and opening up a spot on a university roster for perhaps a true student-athlete who values his degree as much as playing the game.

The latter reap the benefits of a good program, and while I respect the fact that they are not capable of playing at a higher level, it is inexcusable that in that period of time they can not earn a degree of some kind.

My God, we allow philosophy majors and religious studies majors to get degrees. Anyone can get a degree. Believe me, if I could leave college early and start the high paying profession of my choice, I would. I actually need my degree, but to those who don't, or who aren't ready to get their degrees, I understand what they're doing.

There's nothing wrong with making something of yourself as fast as you can, and there is nothing wrong with getting an education outside of college in the real world setting of your choice.

End of an Era for G&G; Sergei Grinkov Dies at 28

by Kiki Gumbel

Elegance.

Several weeks ago—I think it was on a Saturday afternoon—I was about to leave my apartment but I got delayed by about five minutes.

G & G were on the ice.

It was one of those old taped events—I think it was a professional championship from the US Air Arena in Landover that actually took place in 1994. There's so much figure skating on television these days (thanks, Tonya) that a lot of the events tend to blend together.

On November 20, 1995, Sergei Grinkov collapsed on the Lake Placid ice. He died of massive heart failure at the age of 28. The figure skating community remains in a state of shock.

In any case, I wasn't going anywhere until I had seen Ekaterina Gordeeva and Sergei Grinkov's televised performance. The mall would have to wait.

Two days later, on November 20, 1995, Sergei Grinkov collapsed on the Lake Placid ice. He died of massive heart failure at the age of 28. The figure skating community remains in a state of shock.

Scott Hamilton and Kristi Yamaguchi were there watching. Paul Wylie was in an adjacent rink. He rushed in after he heard their coach in tears. Wylie thought it must be Sergei's back acting up again. He walked in to see Grinkov lying on the ice with an oxygen mask over his face.

To fans of figure skating, the news was unbelievable. We watch them on television, and they become so familiar. They pour their hearts out in performances. We see every triumph and every failure. They don't duck interviews. We feel as though we know these people.

Most of the world got to know Gordeeva and Grinkov in 1988. Yes,

they had won gold previously in their first world championship in 1986, but the Calgary Olympics would give them their first large worldwide audience.

Gordeeva was the big media star. The 16-year old was the darling of the cameramen. While Katarina Witt was battling Debi Thomas, the cameras showed young "Katia" watching in the crowd—eating ice cream or applauding, but always smiling.

Calgary showcased quite a few personalities. Remember Eddie "The Eagle" Edwards, Alberto Tomba being dissed by Katarina Witt, Dan Janssen's failures, the Jamaican bobsled team. Sergei quietly let his younger partner share in the hype.

On the ice, they were brilliant. Both were quite young. They had been skating together for some 12 years though. Sergei reluctantly accepted the pairing. There was no romance at the time. It was like watching a young girl skate with her older brother. Grinkov was steady, Gordeeva was dynamic. They easily took the gold medal for the Soviet Union.

G & G entered the world of professional skating, eventually to fall in love. Ekaterina always adored her older partner. Sergei would discover his feelings for her much later.

The couple got married in 1991, and daughter Daria was born in September, 1992. It seemed perfect. They were out of the media spotlight, for a while anyway.

A change in rules allowed professionals to apply for amateur status in order to compete in the 1994 Winter

Most of the world got to know Gordeeva and Grinkov in 1988. Yes, they had won gold previously in their first world championship in 1986, but the Calgary Olympics would give them their first large worldwide audience.

Olympics in Norway. A parade of professionals came back, including Brian Boitano, Viktor Petrenko, Katarina Witt, Kurt Browning, and the team of Ekaterina Gordeeva and Sergei Grinkov.

Some bizarre events involving Shane Stant, a long, hard black stick, and Nancy Kerrigan's knee guaranteed a huge audience for figure skating events at the Lillehammer Olympics.

The pairs skating competition would feature a battle between 1988 Gold Medalists Gordeeva and Grinkov, 1992 Gold Medalists Natalia Mishkutenok and Artur Dmitriev, and defending World Champions Isabelle Brasseur and

They were always in sync, and their love for each other was clearly evident in their routines. It was beautiful to watch.

Lloyd Eisler.

The battle was a true classic. Scott Hamilton called it the best pairs competition ever. Now skating for Russia, G & G was not the same pair viewers remembered from the Calgary Games. Both had grown up.

Gordeeva was not a kid anymore and was much taller than most people remembered. Grinkov was a handsome man, much stronger than the skinny kid from the Calgary Games. The pair made a stunningly beautiful couple.

That showed on the ice. What the world witnessed was near-perfection. In the long program, G & G skated to Beethoven's "Moonlight Sonata." The performance represented their life story, including one movement centered around when they fell in love. Dressed in elegant black outfits with white trim, they took the gold over a highly competitive field.

Of all the professionals that made a comeback, only Gordeeva and Grinkov won a gold medal. Most went home disappointed (okay, I should point out that Torvill and Dean were robbed).

Since that second gold medal performance less than two years ago, Ekaterina and Sergei moved to

It is believed that Gordeeva will not perform again. I can't imagine seeing her skating without Sergei.

America with their daughter Daria. They developed a reputation for perfection on the professional and exhibition tours. Some said it was like their hearts beat as one. They were always in sync, and their love for each other was clearly evident in their routines. It was beautiful to watch.

Perhaps more importantly, when the media was focused on Tonya Harding's story, Surya Bonaly's temper tantrums, Christopher Dean's affairs, and Nicole Bobek's legal trouble, Gordeeva and Grinkov represented everything that was good about figure skating.

It's hard to believe it's over.

The figure skating community is still trying to deal with the tremendous loss. It is believed that Gordeeva will not perform again. I can't imagine seeing her skating without Sergei. Hundreds of fans attended his funeral in Russia on Saturday. Sergei's mother was in tears, along with many fans in attendance and much of the figure skating "family."

Sergei Grinkov leaves behind his wife and daughter, millions of fans, and an entire sporting community.

According to Scott Hamilton, Gordeeva told him, "Perhaps, it was too good." It certainly seemed so. They appeared to be a happy family, and they wanted more children.

Sergei Grinkov had accomplished so much in his short life. He had given his fans performances that they will never forget. Still, his whole life appeared to be ahead of him.

I join millions of fans in wishing the best to Sergei Grinkov's family. We'll miss you.

Sergei Grinkov leaves behind his wife and daughter, millions of fans, and an entire sporting community.

Men's Basketball Begins

Continued from B1

Gorman's lay-up ten minutes into the game gave Hopkins a 19-18 lead that they would never relinquish. Hopkins led most of the game and sank 15 of 22 free throws down the stretch to hold off the Garnets. Goan turned in a solid performance in his first game back. Freshman Matt

Geschke jumped into the starting lineup and hit a pair of three pointers. Hopkins also received another quality game from Ryan Peterson.

The Jays appear to be a much better team than they were last year. Now, however, the Blue Jays will be tested as they open their tough UAA schedule by hosting NYU on Friday

ATTENTION SENIORS:

Do you want to go to

Japan?

Do you want to learn Japanese?

Do you want an MBA or MA?

The International University of Japan in Niigata is offering two full, two-year fellowships for graduating or recently graduated Johns Hopkins students interested in obtaining an MA (in international relations) or MBA (in international business) in Japan.

For details and application forms please contact:

Thomas Berger • Department of Political Science

337 Mergenthaler • 516-7533

DEADLINE: February 9

Introducing a new way to help bridge the gap between what you've saved and what you'll need during retirement.



Teachers Personal Annuity® now offers more flexibility with the new Stock Index Account... a variable account specifically developed for the long-term investor who is looking for more growth opportunities and is willing to accept more risk.

When you're planning for the future, every dollar counts. Now you have more choices to help you make the most of your after-tax retirement dollars. With Teachers Personal Annuity, you can select either our Fixed Account or our new Stock Index Account. Or, you may choose to allocate your money to both accounts. That way you can take advantage of the highly-competitive effective annual interest rate of the Fixed Account and the growth potential offered by the Stock Index Account. With both accounts, taxes on any earnings will be deferred until you withdraw them — which gives you a big edge over taxable accounts. However, if you withdraw money before age 59½, you may have to pay a federal tax penalty in addition to regular income tax. And remember — as a variable annuity, the Stock Index Account doesn't guarantee returns, which will fluctuate over time.

With a low initial investment, no front-end sales charges or transfer fees, and no surrender charge at this time, Teachers Personal Annuity can help bridge the gap between what you've saved and what you'll need during retirement.

For more information, call 1 800 223-1200, weekdays from 8:00 a.m. to 8:00 p.m., Eastern Time, and ask for Department 72Q.

TEACHERS PERSONAL ANNUITY

The variable component of the Teachers Personal Annuity Contract is distributed by Teachers Personal Investors Services, Inc., a wholly-owned subsidiary of Teachers Insurance and Annuity Association.

© 1995 Teachers Insurance and Annuity Association

Note: The Stock Index Account may not be available in all states. For more complete information about the Stock Index Account, including charges and expenses, call 1 800 223-1200 for a prospectus. Be sure to read the prospectus carefully before you invest or send money.



Ensuring the future for those who shape it.™

Today In Sports History

The Associated Press

1936 - End Larry Kelley of Yale wins the Heisman Trophy.

1951 - Arnold "Showboat" Boykin of Mississippi scores seven touchdowns in a 49-7 rout of Mississippi State.

1959 - Louisiana State half-back Billy Cannon is voted the Heisman Trophy.

1973 - Jack Nicklaus wins the Disney World Open to become the first professional golfer to earn \$2 million in career earnings.

1980 - South Carolina running back George Rogers wins the Heisman Trophy.

1984 - Greg Page knocks out South Africa's Gerrie Coetzee in the eighth round in Sun City, Bophuthatswana, to win the WBA heavyweight title.

1984 - Boston College quarterback Doug Flutie is the 50th Heisman Trophy winner.

By Jay Reeves

Associated Press Writer

TUSCALOOSA, Ala. (AP) - An NCAA committee today sided with Alabama in its appeal of penalties against the football program, eliminating a third year of probation and restoring nine scholarships.

The penalties stemmed from former defensive back Antonio Langham's dealings with an agent and improper loans received by former player Gene Jelks.

Alabama must still forfeit all regular-season games from 1993, when Langham played after signing with an agent. Langham is now with the NFL's Cleveland Browns.

An official familiar with the case, speaking on condition of anonymity this morning, said the Crimson Tide is still barred from playing in a bowl game this year.

Alabama is No. 21 in the rankings with an 8-3 record. But university officials were most interested in other aspects of the appeal, particularly with easing scholarship limitations that could hurt the team into the next century.

It was unknown what effect the mostly favorable ruling would have

NFL Capsule:Indianapolis Colts vs. Carolina Panthers

Colts Hope To Improve Playoff Chances

Compiled by Ralph D. RussoAssociated Press Writer

Sunday, Dec. 3

INDIANAPOLIS (7-5) AT CAROLINA (5-7) 1 p.m., NBC

Line- Indianapolis by 4 1/2.

Record vs. Spread - Colts 5-6-1; Panthers 7-5.

Series Record - First meeting.

Last Game - Colts beat Dolphins at RCA Dome 36-28. Panthers were beaten by Saints 34-26.

Colts Offense - RUSH (No. 6), PASS (No. 23), OVERALL (No. 19) QB Jim Harbaugh threw 3 TDs and ran for another last week. Harbaugh is NFL's leading passer (108.4 rating) with 14 TDs and just 3 INTs. RB Marshall Faulk has 904 yards rushing, 48 catches and 12 TDs. TE Ken Dilger has 32 catches for 486 yards.

Panthers Offense - RUSH (No. 16), PASS (No. 25), OVERALL (No. 26) QB Kerry Collins threw for 335 yards and 3 TDs, but also had 4 INTs. Collins has thrown 12 TDs and 15 INTs. WR Mark Carrier has 48 receptions for 788 yards. RB Derrick Moore, team's leading rusher with 576 yards, returns after missing 3 games with knee injury.

Colts Defense - RUSH (No. 2), PASS (No. 19), OVERALL (No. 7) DE Tony Bennett had 3 sacks, 1 which caused fumble and another recorded safety. OLB Stephen Grant led team with 11 tackles last week.

Bennett has team-high 8.5 sacks. OLB Quentin Coryatt has recovered 3 fumbles and registered 2.5 sacks.

Panthers Defense- RUSH (No. 9), PASS (No. 12), OVERALL (No. 7) Brett Maxie leads NFC with 6 INTs. Unit has caused 31 turnovers (first in NFL), including 16 INTs. DE Lamar Lathon leads team with 6 sacks. MLB Sam Mills has 3 INTs and 3 sacks. Pass defense has allowed just 10 TDs and 52.1 completion percentage.

Special Teams - Colts K Cary Blanchard has 53 points and is 12-for-14 on FG attempts. P Chris Gardocki is averaging 43.3 yards. ... Panthers K John Kasay leads team with 86 points and has made 22 out of 28 FGs.

Streaks, Stats and Notes- Colts safety last week was their first since 1987, which was longest streak in NFL. ... Faulk has just 1 100-yard game this season, though he has run for at least 95 yards in last 3 games and with 96 more yards will become 13th player in NFL history to run for 1,000 yards in each of his first 2 seasons.

... OT Blake Brockermeyer, Carolina's second of 2 first round picks, has not allowed sack since Week 1.

... Panthers have 34 turnovers (most in NFL).

... Colts have made playoffs just once (1987, strike season) since 1977, when they made it in Ted Marchibroda's first term as coach.

Sports

Alabama Appeals Recruiting Penalties

The university's appeal centered on overturning the finding against Jones, a move that would lead to an easing of the sanctions. Jones had hired a lawyer and was reported to be considering a lawsuit against the NCAA.

Stallings has said for weeks he is not sure whether he will be around for a seventh season. The 60-year-old coach was unusually revealing, though, during an interview broadcast on ESPN the morning of the Alabama-Auburn game.

Stallings said the outcome of the appeal "could" affect his decision, but it wouldn't be the only factor.

"I've done a pretty good job for six years, but things change," Stallings told ESPN. "For example, we're not flashy. Some people would like to see somebody come in here and spread 'em out and move 'em up and down the field a little bit better than I can. And I would have no problem with that.

"If it comes time or we feel like that's in our best interests," he said, "I've enjoyed my stay at Alabama."

Stallings has been noncommittal since that interview, saying he will wait to hear on the appeal and consider his options after the season.

On the future of coach Gene Stallings, who has not said whether he would return next season. The appeals committee was to announce its decision during a news conference this afternoon. School officials declined comment until then.

The major victory for Alabama before the appeals committee was the first for any school in the three years since the NCAA formed the panel. Five appeals were denied previously, with only Mississippi receiving minor relief.

The appeals ordeal began Aug. 2, when the NCAA Committee on infractions placed Alabama on three years' probation, including a one-year postseason ban and the loss of has many as 30 scholarships. Alabama sought the restoration of nine of those scholarships in its appeal.

Since the ruling, athletic director Hootie Ingram resigned and university president Roger Sayers announced his retirement, possibly making Stallings uneasy about his future.

Faculty athletics representative Tom Jones also quit after the infractions committee found him guilty of unethical conduct for allegedly misleading NCAA about Langham.

Strawberry Ready To Move On From Yankees

The Associated Press

NEW YORK (AP) - While Darryl Strawberry made it clear he will not give the New York Yankees a second extension on his \$1.8 million option for 1996, the team reportedly has no plans for the outfielder.

"It isn't going to happen," Strawberry told the New York Post on Wednesday from Puerto Rico. "I've done everything that's been asked of me, so I don't see the need for it. They've got a decision to make."

And according to today's editions of the Daily News, the Yankees have decided to let Strawberry go as a precursor to a trade for Seattle first baseman Tino Martinez. Yankees sources told the newspaper Wednesday it is "highly doubtful that Darryl Strawberry will be back."

The Daily News said the Yankees still plan to ask agent Bill Goodstein for a 15-day extension on the option deadline, which is set for Friday. The original deadline was Nov. 1.

Also, the Yankees were pictured as being stunned by Roberto Alomar's reported asking price of \$25 million dollars for a three-year deal. Meeting that demand would

make the free-agent second baseman baseball's highest paid player.

Alomar's agent, Jamie Torres, reportedly told the Yankees on Monday what it would cost them, and the club is said to regard the figure as absurd.

"There's no way we'll go for that," a team source told the Daily News.

Strawberry, used primarily as a designated hitter last season, hit .276 with three home runs and 13 RBIs in 87 at-bats for the Yankees. In his first seven games with the Santurce Crabs in the Puerto Rican League, he was 10-for-23 with six homers and eight RBIs.

Strawberry joined the Yankees organization in June, signing a one-year contract for \$675,000 with the club option for 1996. He will become a free agent and receive a \$175,000 severance fee if the Yankees drop the option.

"If the Yankees don't pick up my option, I'll probably go back to the National League," Strawberry told the Post. "I've got teams in the National League looking at me, so it's obvious they know I'm not a DH. I never have been one and I don't want to be one."

Alomar Wants Big Bucks

However, the Jays haven't given up on trying to keep Alomar, who is 27. Last season, he had a batting average of .300, with 13 homers, 66 runs batted in and 30 steals. He made only four errors and won his fifth straight Gold Glove for his fielding.

"If Jaime comes back with something reasonable, we might be able to cut a deal," a team source told the Toronto Star. "If he insists on that kind of money, we won't."

TORONTO (AP) - Roberto Alomar's asking price is too steep, the Toronto Blue Jays say.

Alomar's agent wants a three-year \$25-million deal for the all-star, free agent second baseman. The Blue Jays have offered a three-year deal worth \$15 million.

Alomar agent Jaime Torres is after a deal that would make his client the highest-paid player in baseball at an average salary of \$8.3 million.

Sampras Takes On Chesnokov To Open Davis Cup

by Dave Carpenter

Associated Press Writer

MOSCOW (AP) - The United States got a favorable draw today for its Davis Cup final against Russia when Pete Sampras was paired against Andrei Chesnokov in the opening match Friday.

The top-ranked Sampras, while not at his best on clay, is 90 spots ahead of Chesnokov in the ratings. In the other singles, Jim Courier will face Yevgeny Kafelnikov.

After a doubles matchup Saturday in which the Russians will be favored, Sampras will play Kafelnikov and Courier will face Chesnokov on Sunday.

The Americans will be playing without Andre Agassi, who still is bothered by a strained chest muscle.

A day after captain Tom Gullikson withdrew him from the competition, Agassi flew in late Wednesday but, only to be a spectator.

The Russians advanced to the final with a 3-2 upset of Germany, keyed by Chesnokov's last-day upset of Michael Stich in which he staved off nine match points on the German's serve.

The first day's play was delayed for an hour after the clay court was found to have been overwatered to the point of soggy-ness overnight.

Boris Becker complained that playing on it was like jogging on a beach, and the Russians were fined \$25,000 by the International Tennis Federation.

A stadium source told The Associated Press that a worker who was supposed to spray the court for five minutes an hour throughout the night fell asleep and left the sprinkler running for two hours.

Davis Cup Schedule

Thursday's draw for the Davis Cup final between Russia and the United States:

Friday's Singles

Pete Sampras, United States, vs. Andrei Chesnokov, Russia.

Jim Courier, United States, vs. Yevgeny Kafelnikov, Russia.

Saturday's Doubles

Todd Martin and Richey Reneberg, United States, vs. Kafelnikov and Andrei Olhovskiy, Russia.

Sunday's Reverse Singles

Sampras vs. Kafelnikov.

Courier vs. Chesnokov.

STUDY ABROAD IN GERMANY

at the newest UMS campus

UNIVERSITY OF MARYLAND UNIVERSITY COLLEGE at Schwäbisch Gmünd

UMUC/SG is the only full residential college campus of a major American university located in the heart of Europe!

Semester and year abroad opportunities

Classes taught in English at our spacious campus near Stuttgart

In-state tuition for Maryland residents

Scholarships awarded based on academic merit and financial need

On campus housing guaranteed for all students

International internship opportunities

For more information and a free videotape, contact us today!

University of Maryland University College International Programs (AP) University Blvd. at Adelphi Rd. College Park, MD 20742-1644 Tel.: 301-985-7442 Fax: 301-985-7959 E-mail: aroach@nova.umuc.edu

Surprise your folks.

When you stay awake in class, you tend to learn more. (Unless you have an uncanny talent of learning through osmosis.) So don't let fatigue get in the way of your A, Revive with Vivarin®. One tablet has the same amount of caffeine as about two cups of coffee. And it's just as safe. Hey, anything is possible, if you're up for it.

VIVARIN

Revive with Vivarin®

©1995 SB SmithKline Beecham Consumer Healthcare

Use only as directed.

Sports

Swimmers Shave and Taper for First Chance at National Qualifications

by Gianna Abruzzo
The Johns Hopkins News-Letter

While the National tournament does not take place until the Spring, the men's and women's swim teams are already in anticipation. This weekend at the Hopkins Invitational, six men and three women will race to qualify for the meet.

Gettysburg College and Carnegie Mellon University is the competition the Jays will face this Saturday and Sunday at home.

"The meet is a big one- not in terms of tough competition, but for the individual people who are trying to make nationals," said junior Lori Storowitz.

Traditionally, the swimmers have chosen this meet, which for the past three years has been against the same two teams, for their first attempt at qualifying.

"This meet is a good opportunity to try to qualify. It's about half way through our season in terms of training," said Storowitz. "Also, the two day meet is the same type of setup as the Conference meet in February.

The last chance to qualify for nationals is at the Conference meet. Between now and that time, most of the swimmers on the team will try to swim for a qualifying time for the

national meet.

In training for the time cut, the swimmers spend two weeks in a taper mode, cutting down on yardage and resting for the meet.

"The hard work stays with you and even with a day or two off, you are still tired," explained Ryan Bronson, one of the six who is looking for a national time this weekend. "We cut down two weeks before the meet for fine-tuning. We get our technique down pat and stay fast."

Along with tapering, the swimmers shave their bodies before the meet to get psyched up psychologically. "It makes you feel fast, though actually it is a very small physical factor," said Ronson.

Ronson along with Matt Johnson, Mike Brletich, Devon Balckom, Chad Crump and Peter Schauer are preparing for their trial times for the men's team. For the women, Kelly Vickstrom, Jen Green and Rocio Lopez will look for the qualifying times this weekend.

"Taper is good after a long building time. Traditionally, swimmers taper and attempt to qualify at the Conference meet in February. But Nationals are only four or five weeks after that and you don't want to taper for both. There isn't enough building time in between," said Ronson.

"Some of us that are expected to qualify are trying to get it out of the way now," said senior Andy Wood. "It's a goal for everyone to make the cut at some point."

"It's the goal to swim fast at the end of the season," said Storowitz. "People don't swim too fast at the meets because they are practicing so hard individually for national times."

While Storowitz claims the team isn't swimming it's fastest, their 2-0 record for both the men's and women's teams so far may prove her wrong.

Early last month, the Jays beat Franklin & Marshall; 107-78 for the women, and 122-68 for the men.

The team clearly dominated the meet against Catholic on the 17th, the men beat Catholic 142-63. In all events but three, the Jays took a first place finish.

For the women's team, the Jays took first place in all event but the 400 free relay.

Individually, a few swimmers already stand out for the season's best times, based on the first two meets of the season.

Senior co-captain Ann Girvin holds the high times for the 50 and 100 free, and the 200 individual medley. Sophomore Rocio Lopez has the season's best times in the 200



Joe Apaestegui/The Johns Hopkins News-Letter

Senior co-captain Wright is one leg of the 400 medley relay that placed second against F & M.

free, 100 and 200 fly and has the second lowest time for the 50 free. Sophomores Kelly Vikstrom and Jen Greene have also shown potential for the season.

The men's team has not been

dominated by any one swimmer. Brian Ronson dominates in the 50 free and 100 back, while Phil Curran, Brian Ronson, Brian Murphy and Jonathan Hansen have also had fast swimming speeds.

This weekend, some Jays will be racing their own times for a chance at Nationals, but all are concerned with defeating Gettysburg and Carnegie Mellon Friday at 7:30 pm and Saturday at 10:00 a.m. and 6:00 p.m.

SPORTS BRIEFS

Volleyball Concludes Pre-Season: Towson State Left Devastated

JHU Mens volleyball is over and done with. But don't worry, this is only pre-season. The Jays are off to a flying start, one that's sure to launch them deep into the post season once nationals come around in April. After a quarterfinals loss in the Shippensburg tournament, the Jays traveled to Towson State to take on the Tigers, and UMBC as well. Last year UMBC won the conference and emerged as one of the strongest Division II teams in the country at Nationals in Minnesota.

As for Towson, their upset at Hopkins denied the Jays of a tie for second place in their conference. The Jays jumped off flying. Nursing a 10-4 lead in the first game, they

saw Towson make a legitimate comeback to take the first game 16-14. The Jays swept the next two games, and even though Towson slipped past them in the fourth game, the Jays annihilated them in the decisive fifth game, by a score of 15-8.

Said Junior opposite hitter Seth Jaffe, "The Fifth game is where it all counts. Everybody's true colors really shine. Towson was unfit for the task presented before them, and we were happy to make sure that they came away with a loss on the day." The Jays won that game, and then went up against a daunting UMBC team.

Unfortunately the Jays couldn't go the distance in this one. Despite valiant efforts by Jaffe and Middle Hitter Doug Franz, the Retrievers took this game in three sets. Noticeably shaken and angry, the Jays left the game with one goal on their mind for this year, "Beat UMBC."

Right now it looks like the Jays are the number two team in their conference behind UMBC, and because they don't see a significant threat from LaSalle, Temple, Widener, Salisbury State, Loyola, Towson, and Franklin and Marshall they know that a win over UMBC represents their hopes for the season and a shot at the conference title.

The season is young, and the Jays have already beat teams from much larger schools who were a much greater threat last year. However there is one final piece to their conference (and possibly national) title hopes. Actually there are two. Not only must the Jays beat UMBC, but this Wednesday they have to decide on what color shorts they are ordering for the team. You see, their not just training for success, their dressing for success as well.

—Karch E. Keraly

The Picker Knows Stuffed On Turkey Day

by Alex Limkakeng

Greetings and welcome back from Thanksgiving break. I trust you all were sufficiently stuffed, and received a healthy dose of Thanksgiving football. If so, you were treated to two excellent games, including a shoot out in Detroit and a possible Super Bowl matchup in Dallas. When last you saw the Picker, he had tested his roommate's predictive skills with a round of football matchups. In contrast to many other tests he has taken here at Hopkins, "Colorado" Dan Hoyt easily breezed through this one, going for a season record-breaking 12-3 before break. The Picker was rather less successful, going a typical 8-7 (I guess that's what I get for backing the Browns).

This week, I move on to an eager member of the News-Letter staff and avid football fan, Noah Fischbach. Noah is a member of the infamous "News-Letter Football Four" who have been notorious for discussing football vehemently and causing a ruckus whilst the rest of the staff does real work. Noah is especially known for voicing his opinions on various teams' prospects. Will this member of the quasi-quartet make the quick Picker seem a

quack?

NY Giants at Arizona—Picker-Arizona; Noah-NY Giants Indianapolis at Carolina—Picker-Ind.; Noah-Ind.

Cincinnati at Green Bay—Picker-Green Bay; Noah-Green Bay

Houston at Pittsburgh—Picker-Pitt.; Noah-Pitt.

Atlanta at Miami—Picker-Miami; Noah-Atlanta

New Orleans at New England—Picker-New England; Noah-New England

St. Louis at New York Jets—Picker-St. Louis; Noah-St. Louis

Tampa Bay at Minnesota—Picker-Minnesota; Noah-Minnesota

Jacksonville at Denver—Picker-Denver; Noah-Denver

Kansas City at Oakland—Picker-Kansas City; Noah-Oakland

Cleveland at San Diego—Picker-San Diego; Noah-San Diego

Washington at Dallas—Picker-Dallas; Noah-Dallas

Philadelphia at Seattle—Picker-Phil.; Noah-Phil.

Buffalo at San Francisco—Picker-San. Fran.; Noah-San. Fran.

Chicago at Detroit—Picker-Detroit; Noah-Detroit

STANDINGS

MEN'S BASKETBALL

	Conference Matches							All Matches						
	W	L	PCT	Hm	Rd	Div		W	L	Pct	Hm	Rd	Neu	
Muhlenberg	0	0	.000	0-0	0-0	0-0		3	0	1.000	2-0	1-0	0-0	
Washington	0	0	.000	0-0	0-0	0-0		2	1	.667	1-0	0-0	1-1	
Ursinus	0	0	.000	0-0	0-0	0-0		3	2	.600	1-0	1-1	1-1	
Haverford	0	0	.000	0-0	0-0	0-0		1	2	.333	0-2	0-0	1-0	
Swarthmore	0	0	.000	0-0	0-0	0-0		1	2	.333	0-1	1-0	0-1	

	Conference Matches							All Matches						
	W	L	PCT	Hm	Rd	Div		W	L	Pct	Hm	Rd	Neu	
Franklin & Marshall	0	0	.000	0-0	0-0	0-0		3	0	1.000	2-0	1-0	0-0	
Gettysburg	0	0	.000	0-0	0-0	0-0		3	0	1.000	3-0	0-0	0-0	
Dickinson	0	0	.000	0-0	0-0	0-0		2	1	.667	2-1	0-0	0-0	
JOHNS HOPKINS	0	0	.000	0-0	0-0	0-0		2	1	.667	1-1	1-0	0-0	
Western Maryland	0	0	.000	0-0	0-0	0-0		2	1	.667	2-0	0-1	0-0	

WOMEN'S BASKETBALL

	Conference Games							All Games						
	W	L	PCT	Hm	Rd	Div		W	L	Pct	Hm	Rd	Neu	
Muhlenberg	1	0	1.000	0-0	1-0	0-0		2	1	.667	1-1	1-0	0-0	
Ursinus	1	0	1.000	0-0	1-0	0-0		2	1	.667	0-0	1-1	1-0	
Washington	0	0	.000	0-0	0-0	0-0		3	0	1.000	1-0	1-0	1-0	
Bryn Mawr	0	1	.000	0-1	0-0	0-0		1	2	.333	0-1	0-1	1-0	
Haverford	0	1	.000	0-0	0-1	0-0		1	2	.333	1-1	0-1	0-0	
Swarthmore	0	1	.000	0-0	0-1	0-0		0	1	.000	0-0	0-1	0-0	

	Conference Matches							All Matches						
	W	L	PCT	Hm	Rd	Div		W	L	Pct	Hm	Rd	Neu	
JOHNS HOPKINS	1	0	1.000	1-0	0-0	0-0		3	0	1.000	3-0	0-0	0-0	
Franklin & Marshall	1	0	1.000	1-0	0-0	0-0		2	1	.667	2-1	0-0	0-0	
Dickinson	1	0	.000	0-0	1-0	0-0		1	2	.333	0-0	0-2	0-1	
Gettysburg	0	1	.000	0-1	0-0	0-0		2	1	.667	0-1	2-0	0-0	
Western Maryland	0	1	.000	0-1	0-0	0-0		2	1	.667	0-1	0-0	2-0	

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
1 6:00 pm Men's Basketball vs. NYU 8:00 pm Women's Basketball vs. NYU Swimming & Diving Johns Hopkins Invitational	2 Swimming & Diving Johns Hopkins Invitational Indoor Track at Bucknell Women's Squash at Wesleyan Tourney	3 3:00 pm Men's Basketball at Brandeis 1:00 pm Women's Basketball at Brandeis Women's Fencing at NIFWA Christmas Open	4	5 8:00 pm Men's Basketball at Washington College 6:00 pm Women's Basketball at Washington College	6	7

ARTS

Toy Story Plays with Animation

Tim Allen & Tom Hanks provide voices in first computer-animated feature film

TOY STORY
(Walt Disney Pictures)
Rated G

Directed by John Lasseter
Produced by Ralph Guggenheim and Bonnie Arnold
Screenplay by Joss Whedon, Andrew Stanton, Joel Cohen, and Alec Sokolow
Art Direction by Ralph Eggleston
Music by Randy Newman

Vocal Cast:
Woody.....Tom Hanks
Buzz Lightyear.....Tim Allen
Mr. Potato Head.....Don Rickles
Slinky Dog.....Jim Varney
Rex.....Wallace Shawn
Hamm.....John Ratzenberger
Bo Peep.....Annie Potts
Andy.....John Morris
Sid.....Erik Von Detten
Mrs. Davis.....Laurie Metcalf
Sergeant.....R. Lee Erney
Hannah.....Sarah Freeman
TV Announcer.....Penn Jillette

by Maura LoMonico
The Johns Hopkins News-Letter

Disney has done it again. This time, however, the art of animation



The Walt Disney Company

Buzz and Woody use rocket power to catch up with Andy.

has truly been brought into the 90s. Walt Disney Pictures recently released *Toy Story*, the first full-length animated feature to be created entirely by artists using computer tools and technology.

The film, which took four years to make, is made up of 110,064 frames of computer animation, which took more than 800,000 machine hours to render digitally.

What does this mean for the viewer? A visually impressive children's film featuring some of America's most famous actors as the voices of toys that come to life.

The story is interesting enough. Andy, the owner of all the toys in the story, has a birthday party. The toys spring to life when Andy leaves his room for the party and they send out toy soldiers (from a "Bucket of Soldiers") to find out if Andy gets any new toys that might replace them. This scene, as the first scene of living toys, is exciting and vivid. The soldiers, directed by a cowboy pull-string toy named Woody (voice by Tom Hanks), bring a baby monitor

down to the party and place it in a plant. The scene ends up looking like a reconnaissance mission in the jungle. The last present is the only toy Andy gets—a Buzz Lightyear space action figure.

Buzz, voiced by Tim Allen, is convinced that he is the real Buzz Lightyear rather than a toy. It takes just about the whole movie to convince him otherwise, but in the meantime, Buzz takes over Woody's place as Andy's favorite toy and Andy's room is slowly transformed from a cowboy motif to an outer space decor.

The rest of the film is dedicated to relieving the tension between Buzz and Woody. The two are brought together through a "life-threatening" crisis. They are kidnapped by the spooky boy next door and have to find their way back to Andy before he moves to a new home the next day.

The toys are what make this movie. While the humans animated in the feature are not at all realistic, the toys and other objects in *Toy Story* take on an incredibly real look.

Woody is the skinny, pull-string cowboy doll. Tom Hanks does an excellent job as the unofficial head of the toys. He's funny, dynamic, and clearly the smartest of them all.

Tim Allen is a convincing Buzz Lightyear. He puts on an air of arrogance and manliness, and is so convinced he is real that you can't help but laugh at him right along with Woody. Buzz Lightyear is convinced that his ship has crashed on a strange planet and tries to contact mission control throughout the story.

He throws a fit when Woody knocks off his helmet, convinced the atmosphere will kill him, he flings himself off the bed to prove he can fly, and he repairs his space ship with Scotch tape.

Mr. Potato Head, voiced by Don Rickles, spends the movie hoping for a Mrs. Potato Head companion. The Potato Head toy is one of the most realistic-looking toys in the film.



The Walt Disney Company

The toys look frantically out Andy's bedroom window for Buzz.

Rex, played by Wallace Shawn (who played Vizzini, the Sicilian, in *The Princess Bride*), looks just like a plastic dinosaur. Contrary to the personality a dinosaur is thought to have, Rex is kind of a wimp.

Bo Peep is Woody's love interest in the movie. Voiced by Annie Potts, Bo Peep comes on to Woody throughout, but swears him off when the toys are convinced that he killed Buzz Lightyear.

The use of toys in *Toy Story* is bright and brings on nostalgia. The toys use a Barrel of Monkeys—you remember those red plastic monkeys in a barrel that interlock by attaching their arms and tails?—to bring Buzz back into Andy's second story window. Woody asks the Speak and Spell a question and it responds in lettering on its digital display. And the Etch-A-Sketch responds to Woody's play-yelling, "Draw!" by drawing a gun on its screen.

The film is short—only 77 minutes—but it is packed with incredible animation, good acting, and an engaging story.

Peabody Notes

by Chung Park

Hello Hopkins. Just a quick rundown of the goings on at Peabody this week and next. On Friday the first, the Peabody Renaissance Ensemble will be performing in the Friedberg concert hall. Led by Mark Cudek of the Baltimore Consort, this is one of the most enthusiastic and dedicated performing ensembles at Peabody. Sunday the third brings the Peabody Jazz Ensemble to the stage. They will perform standards and new works, as well as Christmas carols. There are some brilliant musicians in this group, especially pianist Brian Marsella, who has performed with the likes of Arturo Sandoval. The week will be capped off by a performance of two masterpieces by the Peabody Concert Orchestra. Poulenc's "Gloria," for Chorus, Soprano, and Orchestra; and Tchaikovsky's "The Nutcracker." The soloist for the Poulenc is soprano Ah Hong, and the concert will be led by Maestro Edward Polochick, the director of the Baltimore Symphony Chorus and one of Peabody's resident treasures.

Because Christmas is bearing down upon us, good Christmas music is in order to put us in the holiday spirit. This is the short list for what you want on the stereo while you have eggnog and maneuver that special someone under the mistletoe.

Christmas simply is not Christmas without Handel's "Messiah," and I have a soft spot in my heart for two recordings. The Chicago Symphony Orchestra and Chorus, led by Sir George Solti, have recorded a splendid performance that is unabashedly romantic but completely in the spirit of things. If you want a less romantic view, the Academy of Ancient Music and Christopher Hogwood have a great account as well.

Next is Bach. There is the Christmas oratorio, of course, and the "Magnificat," not exactly a Christmas piece, but used for the

occasion. Bach himself wrote some additional movements for insertion during the holidays. These pieces receive excellent performances from the English Baroque Soloists and the Monteverdi Choir, led by John Eliot Gardiner. The next recording is a personal favorite of mine. It is a performance of Daniel Pinkham's "Christmas Cantata" on the Koch label. It is a piece that never fails to affect me, and it is not very well known. Your curiosity will be well rewarded. The last two recordings are performed by the Montreal Symphony and Charles Dutoit. The "Fauré Requiem" is an intensely beautiful piece, dark and ethereal at the same time. Kiri Te Kanawa sings the soprano solo in the Pie Jesu movement more beautifully than I have ever heard anywhere else, and Sherrill Milnes brings true foreboding to his baritone part.

The "Pavane" for chorus and orchestra, on the same disc with the "Requiem," is a hauntingly beautiful piece as well. "The Nutcracker" is an indispensable holiday treat, and I will admit that I sometimes even listen to it in the middle of July. The Montreal/Dutoit combo give it a fresh and colorful performance, characterized by solo wind and brass playing of the highest order, as well as a lush and rich string sound. There are many terrible recordings of this work out there, such as the Philharmonia/Ashkenazy and the London/Dorati, so beware—all Nutcrackers are the same.

If you can't be without Sleighride and Christmas carols, The Boston Pops and Arthur Fiedler have a great disc of the Anderson classic and many others. As always, questions or comments should be directed to cpark@peabody.jhu.edu, and if you want to hear a great recording of the "Poulenc," you can't do any better than the Bernstein. Happy shopping, and until next week, enjoy the music.

Stomp's Lyric Performance a Clean Sweep

STOMP
Created and directed by Luke Cresswell and Steve McNicholas

Performers.....Steven Dean Davis, Tony James, Chad Kukahiko, Hillel Meltzer, Michael Paris, Matthew Pollock, Vickie Tanner, Marcia Thompson
Swing performers.....Ivan Delaforce, Dan Finnerty, Mignon A. Mason

by Stu Goldstone
The Johns Hopkins News-Letter

I first saw the STOMP troupe on one of the late-night TV talk shows two or three years ago and was immediately transfixed by their performance. Perhaps the best way to describe them is as a percussion/choreography ensemble. These performers create music and rhythm with everything from brooms to lighters to, yes, the kitchen sink. You may have already seen them on television in Coca-Cola's 1993 "Ice Pick" commercial, where they pound away on blocks of ice.

The show (which played at the Lyric November 21-26) begins with director Cresswell coming out and sweeping the stage with one of those

wide brooms usually used by janitors. He is soon joined by another performer. Gradually a rhythm emerges from their sweeping, as the rest of the troupe (eight in all) join in one by one. Sweeping furiously and knocking the heads of their brooms against the floor, brooms splinter and break (and are promptly replaced by unseen stagehands) as the performers create an incredibly intricate percussive sequence.

What is fascinating is the art that comes across from the performers as they create their rhythms. Each sequence is choreographed from beginning to end, making it not only exciting to the ear but visually stunning as well. Indeed, the troupe won the 1994 Olivier Award (the London equivalent of the Tony) for Best Choreography.

Never in my life have I witnessed a groups of performers captivate an audience so completely. An immediate standing ovation after the last sequence brought the troupe out once more for one encore, after which the audience stood again, clapping endlessly in the darkness for more. Finally the performers had to come out



and wave goodbye to the audience, as if to say, "Enough already, go home!"

One of the most frequently asked questions after a performance of STOMP is, "Where can I get a copy of this?" Unfortunately, signs around

the theater announce that there are no videos or cast recordings of the show. What a pity! However, you can hear the cast of STOMP on the *Tank Girl* movie soundtrack, as well as the forthcoming Quincy Jones album "Q's Jook Joint."

Au Revoir, Louis Malle

by Lance Wahlert
The Johns Hopkins News-Letter

On November 23, acclaimed director Louis Malle died in his Beverly Hills home at the age of 63. A native of France, his impressive body of work includes some of the best French and English language movies of the past 30 years—examining issues of personal discovery, adolescent triumph, and sexual awakening.

Malle earned a major place in French cinema with his earlier films *Acenseur pour l'Échafaud* (Elevator to the Gallows), *Les Amants* (The Lovers), *Vie Privée* (A Very Private Affair), and *Viva Maria* all starring leading French actresses Brigitte Bardot and Jeanne Moreau.

While each of these films gave Malle fame in his native country, none would bring him to the attention of American audiences like his controversial 1971 movie *Le Souffle au Coeur* (Murmur of the Heart). The story of an adolescent boy who has an incestuous affair with his mother, Malle's scandalous film caused an uproar in European cinema.

Regardless, the original, beautiful screenplay earned Malle an Acad

emy Award nomination. All of Malle's successes in French cinema, though, seemed to be leading up to his 1988 masterpiece *Au Revoir les Enfants* (Goodbye, Children). Part fiction and part biography, Malle based the film on his experiences living in a Jesuit boarding school at the age of 12. Brilliant in its examination of the Nazi Occupation of France, *Au Revoir Les Enfants* is simple in its focus on the coming-of-age story of a young child. That this boy must feel loss and first be unaware of his surroundings creates a stirring tale of how one can uncover the truth only through personal struggle.

Ultimately, Malle left his greatest mark on American audiences, and on me, in his collaborative efforts with stage director Andre Gregory and actor Wallace Shawn. The three's first match-up in 1980 led to the widely appreciated and charming *My Dinner with Andre*. Composed entirely of a 110 minute dinner conversation between Gregory and Shawn, the movie is the prime example of exactly how persuasive Malle's direction is: not once does *My Dinner with Andre* feel like it's dragging; we never grow disenchanted with the

minimalist structure.

Malle's other collaboration with the two came 14 years later in what would be his last film, the underappreciated but brilliant *Vanya on 42nd Street*. A filmed performance of Anton Chekov's *Uncle Vanya*, the movie, like its Malle-Gregory-Shawn predecessor, relies on a simplistic structure.

But with Malle coolly directing the film, David Mamet writing a fresh take on the play, Gregory smartly directing the stage play, and a superb cast of players including Shawn, Julianne Moore, and Brooke Smith intensely acting out their respective parts, *Vanya on 42nd Street* is breathtaking—and for me, clearly stands as the best film of 1994.

Having suffered from lymphoma, Malle died as a husband and father. He is survived by his three children, Chloe, Cuote, and Justine, and his wife, Candice Bergen.

What the insightful director has also left behind, though, is a collection of films and documentaries that explores human emotion at a remarkable level—both comic and tragic—that will stand as a testament to the great work he produced during his lifetime.

Smith Packs Shriver With Hope for Cross-Cultural Understanding

Anna Deavere Smith performed for a full house at Shriver Hall Wednesday night. The theme of Smith's presentation was the importance of building bridges between races. She encouraged people to "inhabit other people's words" and conduct cross-cultural conversation.

After recounting several episodes from her childhood in which her identity as an African-American woman became especially apparent to her, Smith told of her introduction to the acting world. In a Shakespeare class she was taking, her teacher told the class to go home and repeat 14 lines of Shakespeare until "something happened." This experience launched Smith's acting career. The bulk of her performance at Shriver Hall consisted of impersonations of different real-life characters based either on actual interviews she has conducted or imagined conversations with these characters which she has written



Noah Fischbach/The Johns Hopkins News-Letter

The GRO invited actress Anna Deavere Smith to campus.

into her plays. Reading from her play "Twilight," Smith enacted several personas from the Rodney King trial, including an imagined account of the experiences of a female black juror. Smith closed her performance by enacting an interview with her men-

tor, Studs Turkel. The crowd met Smith with enthusiasm and expressed their admiration for her, citing her as an inspiration for further cross-cultural understanding.

—Abby Patner

Arts

Center Stage Examines Race Relations

Race relations in America. In the aftermath of the Simpson trial and the Million Man March, this has become a hotly discussed topic, and Center Stage has scheduled a timely double bill addressing just this issue. *Day of Absence* and *Open Admissions* are two one-acts plays running at Center Stage through December 23.

DAY OF ABSENCE

by Douglas Turner Ward
Directed by Marion McClinton

OPEN ADMISSIONS

by Shirley Lauro
Directed by Tim Vasen

Set design by Neil Patel
Costume design by Constance Hoffman
Lighting design by Robert Wierzel

DAY OF ABSENCE Cast:
Clem/2nd Citizen/
Industrialist.....John Henry Redwood
Luke/1st Citizen/Businessman/Mr.
Clan.....Anthony Chisholm
John/Mop Man.....Curtis McClarin
Mary/Doll Woman.....Denise Diggs
1st Operator/3rd Citizen/Rastus.....Kelly Neal
2nd Operator/Courier/
Announce.....Ami Brabson
3rd Operator/Announcer/Mrs.
Aide.....Linda Powell
Supervisor/Club Woman/Reverend
Pious.....Harriett D. Foy
Jackson/Brush Man.....Clayton LeBouef
Mayor.....Stanley Wayne Mathis

OPEN ADMISSIONS Cast:
Professor Alice Miller.....Robin Groves
Calvin Jackson.....Kelly Neal

by Stu Goldstone

The Johns Hopkins News-Letter

What would happen if one day, all the black people in a small Southern town simply disappeared? This is the idea behind the 1965 comedy *Day of Absence*. Yes, this play was written thirty years ago, but incredibly (and disappointingly), all the same issues exist today. Racism doesn't manifest itself in the same ways it used to, but all the same it's sad to see how little we have progressed in such a span of time.

Day of Absence is a reverse minstrel show, a parody of a parody. Performed by an all-black cast in whiteface, just as minstrel shows used to be done by whites in blackface, the play begins with two old men sitting on a front porch greeting the passersby. Suddenly they realize something is terribly wrong: no "nigras" have been seen all morning! By the end of the day the town is in chaos and on the verge of collapse. The point here is not that blacks are essential to this society. Rather, the play tries to show how we are all interrelated; no one group can exist

without others.

Director Marion McClinton has assembled a wonderful cast; it's difficult to pick out any one cast member as best or worst when it's so uniformly good. Curtis McClarin and Denise Diggs put in especially good performances as "John" and "Mary," played like a bizarre version of Lucy and Ricky Ricardo on acid. Ami Brabson and Linda Powell's dueling twin television reporters, strangely reminiscent of Barbara Walters, are another highlight of the show. And one of my personal favorites was Kelly Neal's RuPaul-esque portrayal of one of the switchboard operators. But as I said, the entire cast was good, really not a bad one in the bunch. I feel that the farce is one of the most difficult types of play to perform, because of the high level of intensity required; it's difficult to sustain that over the course of the entire 90-minute play. This cast succeeds.

Also worthy of praise are Neil Patel's sets and Constance Hoffman's costumes. Together, they lay the foundation for the unearthly atmosphere created in the play; the two-foot-tall wigs worn by Mary and the telephone operators, for example, are just hysterical and get the audience

in the right frame of mind for the farce which follows. The set pieces, three movable walls, provide a flexible space in which the actors move. The mobility of the walls makes it easy to switch the audience's attention from one place to another very quickly, as well as easily turn into the set for the other play in the double bill.

No doubt there will be some theatergoers who will be offended by *Day of Absence's* portrayal of all white people as stupid and helpless. If you are easily upset by such things, perhaps this play is not for you. If, however, you are interested in a play that is thought-provoking as well as very, very funny, Center Stage is the place to be.

Shirley Lauro's *Open Admissions* shares the double bill with *Day of Absence*, but the two plays couldn't be more different. Where the latter is a 90-minute, 26-character comedy, the former is a two-character drama of just 30 minutes. It focuses on Calvin Jackson, a recent graduate of the New York City public school system. According to the New York City College open-door policy, all public high school graduates are deemed ready for college, but Calvin has a fourth-grade reading level. When he realizes that his college speech professor is just giving him passing grades without paying attention to the work he is doing, he demands the education he has been promised. But all his professor can do is try to give him the polish that will enable him to fool other people into thinking he has more of an education than he really does.

Again, the cast in this play is superb. As the speech professor, Robin Groves puts in a great performance, avoiding the bitchy-professor stereotype that it would be so easy to fall into. It is obvious that she wants to help but is just overwhelmed; she has hundreds of students just like Calvin, entering college with elementary



Courtesy of Center Stage

Stanley Wayne Mathis, in whiteface, in *Day of Absence*.

school-level educational backgrounds. Kelly Neal's portrayal of the frustrated student is intense. He just wants to find a way out of the situation he is in. He is given the opportunity to go to college, he knows a college education is the way out of the economic situation he is in, but he also realizes that if all his professors are going to do is rubber-stamp him through his college career, he will be no more prepared for a good job than before college.

I find the resolution of the conflict somewhat troubling. When Calvin finally gives in and tries to learn his "polish," I couldn't help but feel this was a very empty triumph. He may learn to say "ask" instead of "aks", but how will that help him? He may be able to have the appearance of a college education, but without the actual skills a real college education provides, where will he find him-

self? These are problems that educators have been facing for decades. Director Tim Vasen, of course, should also receive credit for his effective staging and direction in this play.

Really, my sole complaint about this evening is the fact that there is no intermission between the two plays. After the 90-minute *Day of Absence* they go right into *Open Admissions*. Their goal, says Vasen, is to prevent the audience from having time to recover from the farcical atmosphere of *Day of Absence* before being plunged into this very intense, personal drama. This may be the case. But when I realized they were going to go directly into the second play from the first, all I could do was clutch my bladder and hope for the best. Dramatic issues aside, a few minutes for a bathroom break would have been helpful.



Robin Groves (L) and Kelly Neal in *Open Admissions*.

Courtesy of Center Stage

Insomniac Wakes up the 'Hood

INSOMNIAC

Green Day
Reprise Records

by Alicia Bromfield

The Johns Hopkins News-Letter

By now everyone has heard of Green Day. Their major label album *Dookie* was incredibly popular, and introduced the punk band to the modern music scene. "Longview" became an anthem for today's lazy youths. Vocalist/guitarist Billie Joe crooned, "Peel me off this velcro seat and get me moving. I sure as hell can't do it by myself." And no one can forget the ever popular chorus, "I got no motivation. Where is my motivation? No time for motivation, smoking my inspiration." Indeed.

Well, the band must have found some sort of impetus for getting back in the studio and promptly recording a second album. *Insomniac* is the latest result of the Chuck Taylor-wearing, hair-dyeing, body-piercing crew. For those who are familiar with the first album, *Insomniac* is nothing surprising. It's another good album filled with (for lack of a better term) loud music. But that's what Green Day is all about.

Billie Joe, Mike Dirnt (bass and backing vocals), and Tre Cool (drums and backing vocals) have brought back the classic punk scene, which was so popular during the seventies and early eighties. The band definitely has a sound similar to the Sex Pistols. Green Day has simply taken traditional "punk" topics and updated them lyrically and musically to the feel of the nineties.

The first track on the album "Armatage Shanks" opens with a brief drum solo. Then guitar is added, and Billie Joe starts singing. I suppose the song lacks a real introduction, but the whole punk idea is that anything goes. Let anarchy rule. The song moves along at a quick pace. The lyrics state, "I'm a loner in a catastrophic mind/ Elected the rejected/ I perfected the science of the idiot." Well, that's what the CD liner says, anyhow. I think you'd need to listen to the song a couple of times before you can actually pick up what Billy Joe is caroling about. Still, it's a good song.

"Brat" is about... well, a brat who's waiting for his parents to die so that he can get their money. ("Got a plan of action and cold blood/ And it smells of defiance/ I'll just wait for Mom and Dad to die/ And get my inheritance.") Perchance it's not the best message to be sending today's teens, but the members of Green Day get bonus points for their sheer honesty. Like most of the songs on the album, "Brat" is a quick moving, blaring number, full of drums and repetitive guitar.

Track four is enigmatically titled "Geek Stink Breath." What the heck does that mean? Apparently something very unpleasant in the minds of Green Day. Lyrics such as "I'm blowing off steam with/ Meth Amphet-

amine," "And I'm picking scabs off my face/ Every hour my blood is turning sour," and "Killing my complexion/ and it's rotting out of my teeth" dominate "Geek Stink Breath." For those who want to get Green Day's lyrical message, they can whip out the handy lyrics and read along to Billie Joe's singing. For those who want to enjoy only the music (which is quite pleasing on this track), just listen to the song. You won't pick up any of the nasty lyrics and can pretend that "Geek Stink Breath" is about something else.

"86" is my personal favorite from *Insomniac*. Billie Joe's voice actually attempts a melody on this track. He sings, "What brings you around?/ Did you lose something the last time you were here?/ You'll never find it now." A far cry from the lyrics of "Geek Stink Breath" but a welcome change, in my opinion. Even Mike Dirnt and Tre Cool follow the more traditional song pattern. The drums and guitar complement the lyrics and the song seems to come together like no other track on the album.

"Brain Stew" is an interesting number. The song opens with a repetitive guitar riff which seems to mimic the ticking of a clock. Indeed, the lyrics follow this motif: "I'm having trouble trying to sleep/ I'm counting sheep but running out/ As time ticks by." The rest of the song follows this pattern with interludes of guitar and drum solos.

The last track on *Insomniac* is entitled "Walking Contradiction." In this number, Green Day captures the aura of much of today's rock scene: "Talk is cheap and lies are expensive/ My wallet's fat and so is my head." Could Green Day be posing today's youth a bit of irony? Are the members of Green Day saying that they themselves are "Walking Contradictions?" Billie Joe claims, "Do as I say not as I do because/ The shit is so deep you can't run away." Is Green Day just putting on a carefree attitude to please the public and make money? One can only wonder. Indeed the last track leaves the listener with something to ponder.

Insomniac is a successful follow up album to the overwhelmingly popular *Dookie*. In my opinion, the music is not quite as original as the music on their previous album. Although all of the tracks are good, but they all sound relatively the same. Green Day's lyrics are inventive on this album, yet unfortunately (or fortunately as some may look at it), with Billie Joe's voice, it is hard to discern their meaning.

For anyone willing to take the time to read the lyrics along with the album, *Insomniac* will fall in to place and make sense in a special sort of Green Day way.

It's the Holiday Season in Baltimore's Arts

12/1

The Peabody Renaissance Ensemble, under the direction of Mark Cudek, presents "Hodie: An Italian Christmas." The performance will take place at 8:00 p.m. in the Friedberg Concert Hall, One East Mt. Vernon Place. Composers include Victoria, Palestrina, Marenzio, and Anonymous, among others. Music will be performed with voices and instruments. Admission is free. For more information, call the Peabody Box Office at 659-8124.

12/3

The Alvin Ailey Repertory Ensemble will perform in Shriver Hall Auditorium at 8:00 p.m. The ensemble will present three works: *Escapades*, *Three Dances With Army Blankets*, and *Meridians*. Tickets are \$22 general admission, and \$10 for JHU and Peabody students. For more information or ticket, call the Office of Special Events at 516-7157.

As part of The Cathedral Concert Series at The Cathedral of Mary Our Queen, The Choir of Old Saint Paul's Episcopal Church perform *The Festival of Lessons and Carols for Advent*. It will take place at 5:30 p.m. For more information call 433-8803.

The Peabody Jazz Ensemble, under the direction of David Bunn, presents its second annual Christmas concert at 7:30 p.m. in Friedberg Concert Hall. They will perform music by Duke Ellington, Miles Davis, and Herbie Hancock, in addition to holiday favorites. Admission is free. For more information, call the Peabody Box Office at 659-8124.

12/7

The Baltimore Museum of Art presents December's "FREESTYLE: First Thursdays at the BMA." This month's FREESTYLE takes a family focus for the holiday season. There will be mini-tours of the featured exhibitions as well as The UMBC Camerata Carolers, Family Gallery Games and children's workshops, treasure hunts, craft dem-

onstrations and vendors, and the Baltimore Film Forum's screening of *Rules of the Game*. Admission to FREESTYLE and its activities is free. For more information, call 396-6314.

The annual ceremony featuring the lighting of the Washington Monument, in Mt. Vernon Place, will take place beginning at 5:00 p.m. There will be entertainment, including Peabody performers, and Mayor Kurt Schmoke will light the monument. The lighting will be followed by a fireworks display. The ceremony coincides with December's "First Thursday," which means that Charles Street art galleries and other attractions will be open.

12/9

The Handel Choir of Baltimore, under the direction of T. Herbert Dimmock, will present its performance of Handel's *Messiah*. The performance will take place at 7:30 p.m. at the Second Presbyterian Church. For more information and tickets, call 366-6544.

The Hopkins Symphony Orchestra, under the direction of Jed Gaylin, will present a concert at 8:00 p.m. in Shriver Hall Auditorium. The performance will feature *Redes* by Silvestre Revuella and pianist Xak Bjerkon on Brahms' Piano Concerto No. 1. Tickets are free for students with I.D. For more information, call 516-6542.

The Peabody Singers, Peabody Chorus, and the Peabody Concert Orchestra under the direction of Edward Polochick, present a concert at 7:30 p.m. in the Friedberg Concert Hall. The program will include the Poulenc *Gloris*, selections from Tchaikovsky's *The Nutcracker*, and Rimsky-Korsakov's *Capriccio Espagnol*. Tickets are \$14, \$7 for senior citizens and students with I.D. For more information, call the Peabody Box Office at 659-8124.

12/10

The Handel Choir of Baltimore, under the direction of T. Herbert Dimmock, will present its performance of Handel's *Messiah*. The performance will take place at 3:00



The Baltimore Museum of Art

Edward Penfield's *Harper's Christmas* is featured as part of the BMA's exhibit, *American Art Posters of the 1890s*.

p.m. at the Church of the Redeemer. For more information and tickets, call 366-6544.

12/12

The Mechanic Broadway Series presents Charles Dickens' *A Christmas Carol* through December 17 at the Morris A. Mechanic Theater. This one-week limited engagement features Academy Award nominee and Johns Hopkins alumnus John Astin as Ebenezer Scrooge. Tickets range from \$17-35, and can be purchased at the Mechanic Theatre Box Office or through Telecharge by calling 625-1400.

12/17

As part of The Cathedral Concert Series at The Cathedral of Mary Our Queen, The Cathedral Choirs present *The Festival of Lessons and Carols*

for Christmas. The performance, directed by Robert Twynham, and performed with organist Adric Macsisak, will take place at 5:30 p.m. For more information call 433-8803.

The Handel Choir of Baltimore, under the direction of T. Herbert Dimmock, will present its performance of Handel's *Messiah*. The performance will take place at 3:00 p.m. at St. Paul's Episcopal Church. For more information and tickets, call 366-6544.

12/27

The Griot Circle of Maryland presents a Kwanzaa Storytelling Celebration at 7:00 p.m. at the Walters Art Gallery. For more information, call 547-9000.

The Johns Hopkins Band

will delight the Homewood Campus
with our annual

Holiday Caroling

Wednesday, December 13th
between the hours of 7 and 9 in the evening

The Band will play at the following locations:

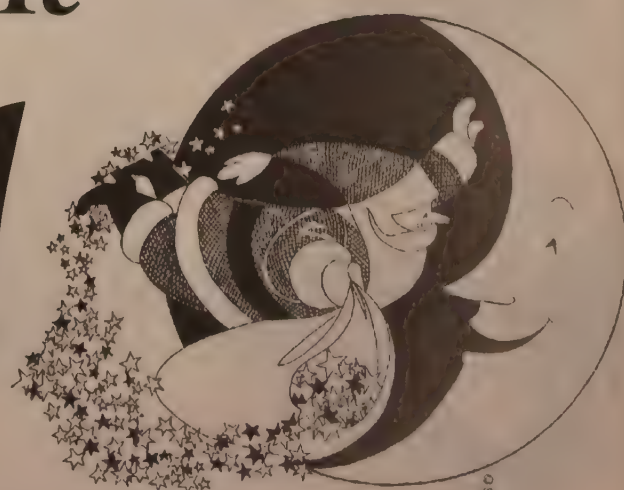


East Face of the Gilman Clock Tower
Lobby of Gilman / The HUT
Breezeway
HAC Computer Lab
MSE Library
Wolman / McCoy
Freshman Quad

*If you would like to join the band,
please call our office, x8450*

If you have a problem with our
forced merriment—

Suck it Up!



PROFESSIONAL NETWORK ASSOCIATION, INC.

P.O. BOX 190968
BOSTON, MASSACHUSETTS 02119
(617) 361-3631



Millions of dollars in scholarships, fellowships, grants, internships, work study programs and special student aid funds go unused every year because students simply don't know where to apply or how to get their share.

The secret in locating money for college, lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to apply is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This Directory will provide information for Students or Individuals wishing or attending high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.

Corporations, Trusts, Foundations, Religious Groups and other Organizations offer Scholarships, Fellowships, Grants, Internships, and Work Study Programs to students annually, regardless of grades or parents income levels.

≈ ORDER FORM ≈

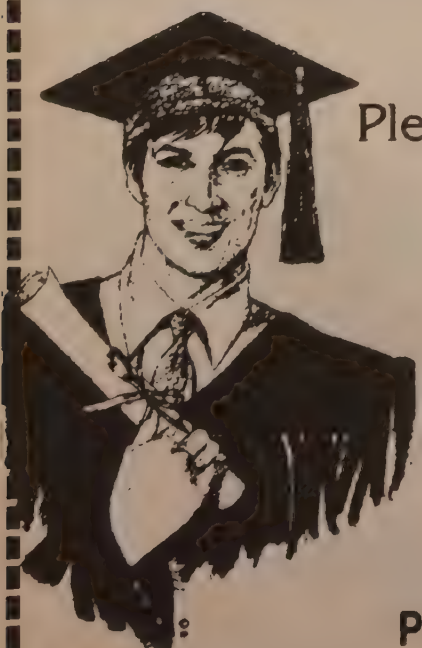
Please send me a copy of the Scholarship Directory - Enclosed is \$25.00

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

PROFESSIONAL NETWORK ASSOCIATION, INC. • P.O. BOX 190968 • BOSTON, MA 02119



SCIENCE

NO Implicated in Mouse Violence Mickey Manson Explained by Hopkins Scientists

Continued from Page A1
many ways behaved like the normal or wild-type animals.

Enter Randy Nelson and the Bad Boys of the Mouse World

However, Dr. Ted Dawson and his wife Dr. Valina Dawson, both assistant professors of neuroscience who were responsible for breeding the mice, were in for a surprise.

First, when coming back in the mornings to check up on the mice, they found one or two dead animals among each group of five male mice caged together overnight. At first, the scientists thought that the mice were dying of natural causes, but further observation showed otherwise.

"The mice were actually killing each other," Ted Dawson said.

Nelson said that such killing was extremely unusual. In general, the fighting by unfamiliar mice placed in a cage lasts only long enough until a so-called "dominance hierarchy" is established, where one of the mice establishes dominance over the rest.

As a sign of subordination, a mouse will often bare his throat to another mouse. Normal mice cease fighting at this point. However, the researchers observed that mutant mice "tore the mouse's throat apart."

When placing the male transgenic mice in cages with females, the scientists observed another surprising result. Usually a female mouse is receptive to the male's mating overtures only if she is in estrus or "in heat." Otherwise, she will not allow the male mouse to mount her. In general, the male mouse gives up after several unsuccessful attempts to mount the female.

The nNOS-knock out male mice, however, behaved differently. "The male would begin mounting the female and would continue to attempt copulation for hours despite her vocal protests and obvious signs of rejection," Nelson said.

"The female mice were literally screaming, and the males persisted for up to eight hours," Dawson said.

At Homewood, Randy Nelson's

laboratory began to conduct controlled experiments studying the behavior of the transgenic mice. The results were startling. Overall, the transgenic mice displayed three to four times more aggressive encounters than the normal animals. At several points, the researchers had to stop the observations to prevent serious wounding of the mice.

Interestingly, only the male knockout mice displayed such aggressive behavior. The knock-out female mice acted much like their normal counterparts.

According to Nelson, this may be because female mice only fight to protect their young. Otherwise, the females' level of aggressive behavior is usually much lower than the males'.

The difference between the behavior of the males and females suggested to Nelson and colleagues that the hormone testosterone, found only in males, may play a role. However, the levels of testosterone remained fairly constant, both between wild-type and knock out mice, and at time points before and after the completion of aggressive behavior in the male mice.

A Question of Memory and Skills

The Hopkins' group is not the first to make transgenic mice displaying enhanced inter-male aggression. Last year, for example, two groups reported enhanced aggression of male mice when the genes for two proteins—Calcium/Calmodulin kinase II, and the cell surface receptor for the hormone serotonin—were disrupted. However, in both instances, the mice showed major signs of sickness and abnormality, suggesting that the enhanced aggression was secondary and a result of fear and illness.

What makes the Hopkins study unique is that the mice seem to show no anatomical and physiological abnormalities in the nervous system. In fact, the knock-out mice showed similar skills to the wild-type both in learning and memory skills. And for

the first time, one gene, or lack thereof, seems to cause aggression in laboratory mice without any other apparent abnormalities.

Implications for Humans

Perhaps, what made the Hopkins study front-page news last week was that according to the authors of the study, the findings may have implications involving some forms of criminal behavior in humans, although they stressed many more studies have to be done.

According to Snyder, numerous studies have shown that there is a correlation in behavior between mice and humans.

Moreover, Snyder said that research with monkeys has demonstrated that "everything about the behavior of nitric oxide [in the brain] and the locations of nitric oxide neurons is the same in the primates as in mice."

He added, "Nitric oxide may perhaps be uniquely important in regulating these types of social behavior in people."

In the clinic, if people were identified with little NOS activity abnormal behavior, pharmacological therapies that are being developed for the treatment of heart disease, stroke, and immune system malfunction could be adapted for pharmacopsychological therapy.

Dr. Jeff Janofsky, associate professor of psychiatry and director of the Psychology and Law Program at Hopkins Medical School notes, "The study is fascinating and will be a basis for lots of interesting research in the future."

However, he added, "I think it is highly unlikely that violence in humans can be caused by a single defective gene [as with the knock-out mice]. Even if there is a genetic basis for violence, more than one gene will be involved."

Crimes against Genetics

The Hopkins study is bound to raise a few eyebrows, both in the scientific community and with the



David Moslehi/The Johns Hopkins News-Letter

Dr. Solomon Snyder makes a point in last Tuesday's news conference while Randy Nelson (left) and Ted Dawson (right) look on.

general public.

Earlier this fall, Dr. David Wasserman of the University of Maryland tried to organize a conference concentrating on the meaning and significance of research on genetics and criminal behavior. The conference had originally been scheduled three years ago, but was canceled when the NIH withdrew its funding, amid protests about the conference's alleged racist implications.

This time, even though Wasserman invited speakers that looked at both sides of the issue, the demonstrations did not subside.

In reaction to the Hopkins study, Dr. Evan Balaban of the Neurosciences Institute in San Diego, told *The New York Times* last week, "[The paper] is one of the least sensitively written papers I have seen in a long time... I am disturbed by the extension of the claims to human beings."

Neuroscientist Craig Ferris of the University of Massachusetts told *Newsweek*, "Remember, these are knockout mice, not knockout men... But I can see the headline now: ARE SERIAL RAPISTS MISSING THIS GENE?"

In a telephone interview with *The News-Letter*, Balaban added, "I am

just critical of the way the Hopkins group chose to present their findings."

"For example, NO has been shown to be involved in loss of memory. It could be that the mice simply did not remember that they just fought with each other and keep fighting on. The aggressive behavior may just be a secondary result of the gene knock-out."

Nelson responded that the mice had been shown to have memory and learning skills similar to the wild-type or normal animals.

In addition, according to Dr. Valina Dawson, an author of the study, NO has really not been shown to have a direct role in memory loss.

Balaban also said that the level of NO were never really checked by the Hopkins group in the *Nature* paper to ensure that no levels of Nitric Oxide were in fact present.

According to Ted Dawson, however, in a previously published paper in the journal *Cell*, the group had checked for both mRNA and proteins expression of the gene for neuronal NO synthase in the knock-out mice and had found that there was no catalytic activity, indicating that the enzyme was completely eliminated. However, Dawson admitted that

NO could still be present since other NO synthases—those of the immune and endothelial cells—were checked for mRNA and protein expression, and the enzymes, though still present, were not overexpressed, indicating that the NO was kept at a limited level.

Nelson's Response

Nelson's comment to the critics of the human analogy?

"All we're saying here is that this finding *may* have some implications for some forms of criminal activity in humans. We are not suggesting at all that nitric oxide or some other enzyme or gene is directly responsible in all criminal activity."

He added, "I have been studying reproductive behavior of animals for fifteen years, and there is always a chance for a connection between animal and human behavior."

"People might infer that there is a medical solution to crime, rather than a social one," Snyder said. "That is not suggested by our findings. There are many, many studies showing that importance of socioeconomic differences, poverty, [and] general social anger as sources of crime." Snyder concluded.

Ocean Currents Made Man Erect

Dr. Stanley Explores Effects of Shifting Currents on Evolution, Climate

by Odellia Zand

The Johns Hopkins News-Letter

Why and how did man evolve from primates swinging in the trees to primates walking with an upright posture? Dr. Steven M. Stanley, a professor of paleobiology in the Johns Hopkins Department of Earth and Planetary Sciences, has formulated a novel theory that not only answers this question but also determines the cause of the Ice Age.

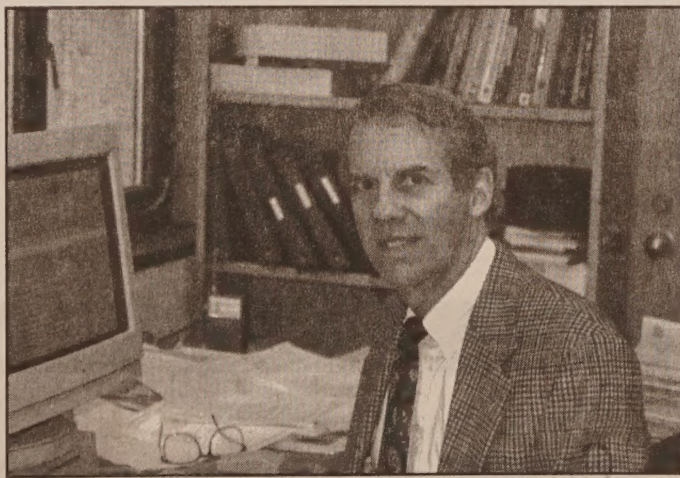
The first point Stanley brings up is the fact that the first fully terrestrial animal, the *Australiapihicus*, roamed the earth for one and a half million years before the genus *homo* appeared. Why would it take so long? Well, Africa was at the beginning of the Ice Age two and a half million years ago. Due to the cooler water on the northern coast and decreased evaporation, the rainforests shrank and the *Australiapihicus* could no longer remain in the trees, its natural habitat.

The *Australiapihicus* had big, long toes and long arms which made it unequipped to run well on land. So, through natural selection, the one population that survived this Ice Age was the group who could live in grassy areas—the *homo* genus. The big brain of this genus won out over the strength of the *Australiapihicus*. The new genus could deal with predators, develop strategies for survival, and make weapons.

The evolution of the *homo* genus coincides with the beginning of the Ice Age. Yet, asks Stanley, what caused the Ice Age? What kind of environmental changes could have effected such a dramatic evolutionary spurt? Previous theories focused on the "waxing and waning of the glaciers" as a cause of the Ice Age. However, Stanley views the glaciers as results of the Ice Age.

The key to Stanley's novel theory is understanding why there is a cold Arctic. This mechanism began at the Ice Age.

In the middle of the Arctic lies the Arctic Ocean, which has a high heat capacity. Before the Ice Age, the Arctic was a temperate region. What keeps the Arctic cold now is the "transoceanic conveyor belt." This belt circulates around Africa, west across the Atlantic Ocean, where it is



Noah Fischbach/The Johns Hopkins News-Letter

Dr. Steven Stanley has proposed a new theory which relies on changes in ocean currents to explain climate changes.

then blocked by the Isthmus of Panama. The belt turns north, sinks, and returns south. The belt originated at the same time that the isthmus rose up, about 3.5 to 3 million years ago.

Before the isthmus existed, the warm currents flowed directly into the Pacific Ocean and Arctic Ocean. Examining the salt contents of the

Through natural selection, the one population that survived this Ice Age was the group who could live in grassy areas—the homo genus. The big brain of this genus won out over the strength of the Australiapihicus.

oceans, Stanley found that once the belt developed, the Atlantic (having a salinity value of 36.5 at the isthmus) became more saline than the Pacific (having a value of 34 at the isthmus). As the belt moves north, the saline content decreases to 35 at the Arctic and the colder water sinks, forming a deep current and leaving the Arctic a cold region.

As proof of his theory, Stanley drew upon findings of other scientists. Analyzing the sea floor plankton on both sides of the isthmus before the time of the belt, they found that the ratio of oxygen isotopes were similar. After the belt was in motion, about 3-4 million years ago, the ratios diverged. The Atlantic plankton had more O18 than the Pacific plankton, a result of increased salinity in the Atlantic.

The conveyor belt theory can also explain the situation of Antarctica. Antarctica was isolated, with gyres moving away from it. Water trapped in the gyres was cold and dense and sank below the belt in the deep sea. A worldwide climate change ensued, with dry, seasonal climates becoming the dominant feature. This Ice Age had a larger impact than the Arctic ice age since Antarctica is "a larger refrigeration system," Stanley explained.

It is this theory on the cause of the Ice Age that can explain the movement of the human ancestors from the trees to the grassy plains. The next step, remarked Stanley, is to now look at the stratified sea life in the Arctic and analyze the brackish layer and the layer beneath it which has the trapped warm water.

Soon, Stanley will publish a book entitled *Children of the Ice Age: How a Global Catastrophe Allowed Humans to Evolve*, and a paper on his theory will be published in the *Journal of Paleontology*.

Just Say NO to Snyder

by Javid Moslehi

The Johns Hopkins News-Letter

However you look at it, it has been quite a month for Dr. Solomon Snyder, University Distinguished Service Professor of Neuroscience and director of the Department of Neuroscience.

First, earlier this month, Snyder received the prestigious Baxter Award for Distinguished Research in the Biomedical Sciences. The award recognized Snyder's groundbreaking research in the field of neuropsychopharmacology.

Two weeks ago, in San Diego, along with collaborator Chris Ross, Snyder announced the identification of a protein—HAP-1—that may have important implications in the diagnosis and treatment of

Huntington's Disease.

And now, in the same issue of *Nature*, where the Huntington paper was published, Snyder, Nelson, and colleagues report that the lack of nitric oxide in the neuronal cells of mice leads to aggression and sexual violence.

The latest discovery is not just another milestone for Snyder; rather, it adds to the long list of functions nitric oxide performs in the body. Only, ten years ago, NO, the journal *Science's* molecule of the year in 1992, was thought to be harmful to living organisms. At best, the molecule was mistaken for *nitrous* oxide, or laughing gas, a completely different molecule.

Now, NO seems to be a master molecule in the human body. In the

immune system, it helps against antimicrobial infection; in the circulatory system, it helps to dilate of blood vessels.

In digestion, it is critical in the movement of food through the intestines; during sexual intercourse, it redirects blood flow to make the male penis erect.

In the nervous system, scientists are only beginning to shed light on NO's effects.

Where does Snyder stand in all of this?

"He is without a doubt a pioneer in the study of NO in the human body, more specifically in the nervous system," notes Dr. Ted Dawson, one of many scientists at Hopkins who looks up to Snyder as a mentor.

Hopkins, Caltech Team Finds First Confirmed Brown Dwarf

Continued from Page A1

time. According to STScI, because GL229B is so far from its companion star (about four billion times the distance between our Sun and Pluto), the orbit is so slow that it will take decades of observations before a true orbit can be calculated.

Eureka!

Astronomers have been trying for decades to locate a brown dwarf. The objects are so elusive in part because as they age they become cooler, fainter and thus more difficult to see.

One way that the Caltech/Hopkins team got around this was by limiting their search to stars younger than one billion years old. They reasoned that, even though still dimmer than any known star, a brown dwarf of that age would still be bright enough to be spotted.

The other thing working in their favor was the Adaptive Optics Coronagraph, conceived by Durrance and built at Hopkins, solved this problem. First, it measured the amount of twinkle by computer. Then, it compensated for the atmospheric distortion by rapidly tilting a small mirror. Finally, a coronagraph used an

opaque disk to block out much of the star's glare. The end result was the first image ever recorded of a brown dwarf orbiting a star.

The image was recorded last year by the team of astronomers using the 60-inch telescope on Mt. Palomar. The team consisted of Durrance and Golimowski from Hopkins and Nakajima, Shrinivas Kulkarni, Keith Matthews and Ben Oppenheimer from Caltech.

Follow-up observations were made with the help of Chris Burrows of STScI.

Using Hubble's Wide Field Planetary Camera-2, they confirmed their discovery on November 17. Another Hubble measurement scheduled in six months will give an exact distance to GL229B.

Hubble was also used to search for companion objects within one billion miles of GL229, but none were found. However, according to the researchers, this does not rule out the existence of Jupiter-sized or smaller planets around the star. Only time and evolving technology will tell for sure.

JAZZ NIGHT AT ESSEX
Night Train and Powerhouse big bands, led by Ashton Fletcher, will play. Night Train, specializing in music from the 1930's and 40's, features the Fletcher brothers - Jim, Skip, and Ashton - on a vocal rendition of "Moonglow". Powerhouse plays arrangements by world famous musical arranger Sammy Nestico and will also offer a tribute to the armed forces. This free concert will be held at the Essex Community College in the Lecture hall of the Administration building at 8:00 p.m. The college is located at 7201 Rossville Boulevard, Beltway exit 34, near the Golden Ring Mall. For information call the music department at 780-6521.

LECTURES
BMA EVENT
Freestyle at the BMA: Show and Tell. Free for everyone and beginning at 5:30 p.m. The Baltimore Museum of Art is located next Homewood Campus.

ON CAMPUS
STRESS AND EXAMS
The 'Final' Challenge: stress and exams, 4:00 - 5:30 p.m. in the AMRI TV room. If the thought of finals makes your palms sweat, perhaps some techniques for last minute studying can help. Learn how to prepare for more than one exam at a time, some short cuts if you haven't read all the assignments - and still eat and sleep! Presenter: Patricia A. Martin, Ed.D., NCC, Director of Education for Health and Wellness.

E-LEVEL
Hoppy Hour at E-Level, sponsored of course by the HOP.

OFF CAMPUS
MONUMENT CELEBRATION
A Monumental Occasion: the official lighting of the Washington Monument. No that big tower in D.C., the original monument built right here in Baltimore at Mount Vernon Park and Charles St. The lighting will begin at 5:30 p.m. and will be followed by a fireworks finale.

Ongoing Attractions
EXHIBITS AT THE WALTERS
THE WALTERS ART GALLERY
The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tues-

day-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information.
WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE
Exhibit continues until January 21, 1996.
GOING FOR BAROQUE
Exhibit continues until February 4, 1996.
THE LOYAL WARRIORS
Exhibit continues until December 17.
MARYLAND INSTITUTE OF ART STUDENT ART SHOW
Exhibit continues until February 4, 1996.

PANDORA'S BOX: WOMEN IN CLASSICAL GREECE
Exhibit continues until January 7, 1996.
MEDIEVAL GAMES OF LOVE AND WAR
Exhibit continues until February 18, 1996.

MARYLAND SCIENCE CENTER
THE SCIENCE CENTER
The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

THE GREAT DINOSAUR GAME
The great dinosaur game is an exhibit featuring a life size board game with six lifelike ferocious dinosaurs and you as the game pieces. Continues until January 14, 1996.

IMAX THEATER FILMS
Stormchasers, follows scientists known as 'stormchasers' as they travel the globe seeking to discover not only the forces of nature that create storms but also how to predict them. Call for times.

NIGHTMAX FILMS
Antarctica, and *Tropical Rainforest*, are playing at the Nightmax theater. Visit two unusual ecosystems so very different its hard to believe they exist on the same planet. Nightmax movies are Imax films shown on Friday and Saturday Evenings, call for times.

PLANETARIUM
Now playing at the Planetarium is a new feature, *Holidays of Light*. This movie vividly portrays mankind's love affair with light that takes place during the winter months of the year. The movie also explains how holidays, for many

different cultures and religions, take place at their time of year for variety of reasons. Call for times of showings.

COMEDY SHOWS
COMEDY FACTORY
Jim Daly will be performing at the Comedy Factory. The Comedy Factory is located above Burke's Restaurant,, Light and Lombard Sts. Phone number is 752-4189.
SLAPSTIX COMEDY CLUB
Friday and Saturday: Cindy Eaton; Sunday and Monday: Jeff Dunham and Peanut. The Brokerage, 34 Market Place, phone number 659-7527.

OTHER EVENTS
INTERSESSION
Sign up for Intersession 1996 courses now! Dance, art, music, health and fitness, language, and much more! Student Activities Office, Levering Union through December 14. Further information call 516-6091.

AGAPE
Agape Campus Ministry invites you to join them for morning prayer. 7:00 a.m. weekdays in Shaffer 100. All are welcome.

BSU RAFFLE
The BSU is giving away a free trip for two to the Bahamas! You and a guest will spend three nights and four days on the beautiful Grand Bahama Island. Chances are \$2. Call Steve at 366-9277 for information.

ATTENTION POETS
The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is December 31, 1995. The contest is open to everyone and entry is free. Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology. To enter, send ONE original poem, any subject and any style, to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1986, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by the deadline.

HEY YOU
The News-Letter events department needs staff. Are you interested in events and happenings going on around Hopkins and Baltimore? Do you have a burning desire to see your name in newsprint? Well you too can write and layout a fascinating calendar each week for publication in the paper. If interested call and leave a message for Brendan Bridgeland at the Gatehouse, 516-6000.

Cinema

DECEMBER 1 - 7

WEEKEND WONDERFLIX
This week the Weekend Wonderflix crew will presents *Mi Familia* starring Edward James Olmos and Jimmy Smits. This movie is a moving portrayal of multigenerational hispanic family trying to survive on the outskirts of Los Angeles. The movie is also known as *My Family*. The movie will be shown on Friday and Saturday nights at the usual times of 8:00 and 10:30 p.m. This week the screenings will be shown in the Arellano Theatre. Admission is the usual \$3. For information call the JHU Filmline at 516-8666. Or if you are more computer minded check out the wonderflix web page at <http://hops.cs.jhu.edu/~ziegler/wwf>.

THE REEL WORLD
To find out what's going on at the Reel World this week call the Filmline or keep your eyes peeled for posters. Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE SENATOR THEATER
Now showing at the Senator is *Home for the Holidays*, directed by Jodie Foster and starring Holly Hunter, Anne Bancroft, and Robert Downey Jr. Parts of this movie were filmed right here in Baltimore, see if you can recognize the rowhouses or the scenes shot in our very own Baltimore Museum of Art. Showtimes are 12:00, 2:30, 5:00, and 8:00 p.m. On Friday and Saturday evenings there will be an extra showing at 10:30 p.m. in addition to the normal schedule. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA
Playing through Sunday at the Orpheum, *Mod Fuck Explosion*, a strange film about teen angst that won the grand prize at the New York Underground Film Festival this year. Times for this movie are 7:30 and 9:30 p.m. Starting Monday is *La Philosophie Dans Le Boudoir*, showing at 7:30 and 9:30 p.m. Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATRE
Showing at the Charles this week are *Persuasion* and *Double Happiness*. *Persuasion* is based on the last novel of Jane Austen. It describes the troubled love life of a beautiful young aristocratic English woman. *Persuasion* will be shown at 3:30 and 7:30 p.m. on Friday, Saturday, and Sunday; 7:30 p.m. on Monday - Thursday. *Double Happiness* tells the tale of a 22 year old aspiring actress struggling to balance the traditional expectations of her Chinese family with the realities of living in the western world. *Double Happiness* shows at 9:30 p.m. on weeknights, 5:40 and 9:30 p.m. on Saturday and Sunday. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK
Now among the multitude of movies playing at the Harbor are: *White Man's Burden* at 12:10, 1:00, 2:30, 3:20, 4:50, 5:40, 7:10, 8:10, 9:30, and 10:20 p.m.; *Goldeneye* at 12:30, 3:30, 7:00, and 10:00 p.m.; *Money Train* at 12:20, 1:10, 3:00, 3:50, 5:30, 6:30, 8:20, 9:20, and 10:40 p.m.; *Toy Story* at 12:40, 2:50, 5:00, 7:20, and 9:40 p.m.; *Ace Ventura II* -

When Nature Calls at 12:50, 3:10, 5:20, 7:30, and 9:50 p.m.; *Casino* at 12:00, 4:00, and 8:00 p.m.; *Nick of Time* at 1:20, 3:40, 5:50, 7:50, and 10:10 p.m. United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Call 837-3500 for times or information.

SONY ROTUNDA
Now playing at the Rotunda are *Carrington* and *Crossing Guard*. *Carrington* stars Jonathan Pryce and Emma Thompson, it tells the story a gay English writer and his relationship with a heterosexual female painter. At 2:00, 4:30, 7:00, and 9:30 p.m. *Crossing Guard* stars Jack Nicholson and Angelica Huston as a divorced couple who lost their youngest son and their marriage to a drunk driver. Nicholson decides to revenge himself by shooting the driver who wrecked when the latter is released from prison. At 2:30, 5:00, 7:30, and 10:00 p.m. Late Shows at the Rotunda this Friday and Saturday night are *Faster Pussycat, Kill! Kill* and *Exotica*. The late shows begin at 11:30 p.m. and admission for these midnight movies is only \$4:50. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. For times or more information call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA
There are a plethora of movies this week at Towson Commons including: *Get Shorty* at 12:15, 2:45, 5:15, 7:45, and 10:15 p.m.; *Casino* at 12:00, 1:15, 4:00, 5:15, 8:00, and 9:15 p.m.; *Ace Ventura II - When Nature Calls* at 12:45, 1:45, 3:00, 4:15, 5:15, 6:45, 7:30, 9:15, and 9:45 p.m.; *Toy Story* at 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, and 10:00 p.m.; *Copycat* at 1:15, 3:50, 6:50, and 9:30 p.m. Late Shows Friday and Saturday nights - \$2 admission: *The Rocky Horror Picture Show* at 11:45 p.m.; *Mortal Kombat* at 12:00 a.m. midnight; *Virtuosity* at 12:00 a.m. midnight; *Desperado* at 12:00 a.m. midnight; and *Akira* at 11:45 p.m. Towson Commons is located at York Road and Pennsylvania Avenue. For information call 825-5233.

THE WALTERS PRESENTS
Bhagi On the Beach, by director Gurinder Chadha, 100 minutes. A delightful story of three generations of vibrant Asian women on a day long sojourn from Birmingham, England, to the working class seaside resort of Blackpool. What unites them is a wish to get away from their troubles for a day. Against the odds, they do - for a while, until generational clashes begin between older Asian women who preach duty, honor and sacrifice to the younger women, who are searching for more. This adventurous film is a series of guilty pleasures, unsettling confrontations and humorous epiphanies by the first Asian women to direct a feature film in Britain. The film begins at 7:30 PM. Admission is \$3 general. \$2 students. The Walters is located at 600 N. Charles St.. For film information call Gina Freeman Caruso at 547-9000 extension 236.

BALTIMORE FILM FORUM
On Thursday December 7 the Baltimore Film Forum will present *Rules of the Game* by director Jean Renoir. At 7:00 p.m. in the BMA, the movie is free. The Baltimore Museum of Art is located right next door to the Hopkins campus. Call 235-0100 for more information.

THE HOP

Hopkins Organization for Programming

Get into the holiday mood by seeing...

The Nutcracker

As performed by the Washington Ballet Company

The night of December 9th

Tickets are \$25 and are on sale now at the Levering Desk weekdays from 11 AM to 1 PM. (Free transportation provided)

More Programming...

Just because it's the end of the semester doesn't mean that the HOP has stopped planning really cool events...

Some things that you can look forward to in the next few weeks:

Willie Wonka Film Festival - come see a viewing of Charlie and the Chocolate Factory with tons of free candy. Get a sugar rush while watching a classic flick.

Not quite ready to start studying for finals? Don't worry - the HOP, with ΣAM, and the Freshmen Class are sponsoring a DJ at E-level on the last day of class.

Look for more details around campus or at our glass case by Pizza Hut.

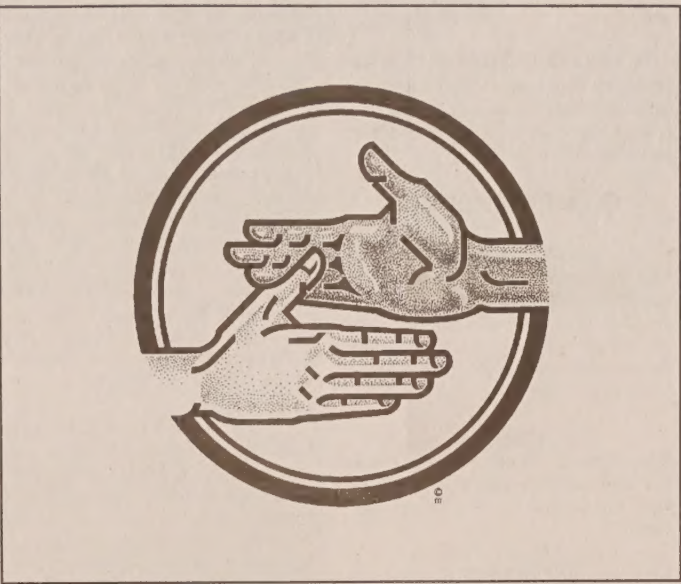
THE ‘GIVE US A HAND’ QUIZ

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

So, you look at the headline, you consider the picture, and you say to yourself, “Oh, it must be, like, some sort of quiz about volunteers, or something. Maybe that Habitat for Humanity.” Wrong, bucko. This quiz is about masturbation. You do it, the QM does it, *everyone* does it, but no one admits it. Well, that’s not exactly true. Dr. John Money admits it, but he’s a respected physician, so it’s ok. The QM wonders why no one talks about this more openly. After all, we talk about sex, which, statistically speaking, everyone has a much lower chance of having every day, compared to masturbation (especially here at Hopkins).

Well, the QM does not expect that America will suddenly loosen up on this topic. After all, masturbation is still a sin in most major religions, schools don’t talk about it, and, really, could you imagine ever discussing it with your mother? The QM didn’t think so. Without any further, um, beating around the bush, here’s the quiz:

- 1) Many songs have been written about the boredom and existential angst all young adults feel because, let’s face it, the world just doesn’t entertain us enough. What Billy Joel song notes a possible (and apropos to this quiz) alternative method for passing the time?
- 2) The QM was inspired to do this quiz by recent events over yonder in the Surgeon General’s office. Seems someone thought it would be a good idea to teach masturbation as an alternative to sex. Who was this now infamous and very short-lived surgeon general?
- 3) A few years ago, the childlike Pee Wee Herman was found committing a childlike act in a Florida theater. After Pee Wee’s close encounter with his weewee, pundits predicted his doom, CBS cancelled his Saturday morning cartoon show and it seemed that his fifteen minutes were up. However, the QM has noticed Pee Wee popping up (pardon the pun) all over lately, from “Murphy Brown” to “Buffy the Vampire Slayer.” Under what name (incidentally, his given name) is Pee Wee acting these days?
- 4) One day when he was about twelve, the QM happened upon an “Oprah” which started with a warning that the content of the show was potentially too sexual for young ears. Although the QM was ultimately disappointed, he will never forget what the show was about. The QM and his pals immediately tuned in, eager to find out exactly what “auto-erotic asphyxiation” was. What was it?
- 5) Speaking of masturbation and television, the QM just loves “Seinfeld.” The NBC series was the first to ever spend an entire episode on the subject, and yet it never used the term “masturbation.” What were the terms each of the four main characters used for abstaining from masturbation?
- 6) The QM couldn’t avoid this question, even if he wanted to.



Who sang the number one song, “I Touch Myself?”

- 7) Believe it or not, there is a long history of the topic of masturbation in popular song. For instance, what was the title of Chuck Berry’s only number one single? If you answer, you’ll know why we ask....
- 8) Who sang the paean to self-pleasure, “Turning Japanese?”
- 9) The Violent Femmes also took on the topic of masturbation. Almost everyone the QM knows has heard the song “Raisin in the Sun.” So the trivial matter which concerns you is, what album did the song appear on?
- 10) Taking the other side of the question, what Cyndi Lauper song, unique in that it took the topic from the female perspective, is about masturbation?
- 11) Pearl Jam’s latest album “Vitalogy” takes pages from a health manual for teens from the turn of the century. What is the term for the chronic affliction which affects young men in this handbook?
- 12) And now, the last of the music questions... What neo-punk band debuted on the pop charts with a song that included the lyrics “When masturbation’s lost its fun/You’re fucking lonely!” Name the song and the band.
- 13) The Internet is known as a vast landscape of sex, smut and sleaze, mostly thanks to (thankfully retiring) Senator James Exon. While the QM debates this point, he does know that there is a USENET newsgroup dedicated solely to the topic of self-love (and we aren’t talking about a philosophical concept debated by eighteenth century Scotsmen).
- 14) The QM did not like “Single White Female.” Was it the bad plot? Was it the terrible acting? Was it the absolutely awful

acting? Whichever, the important thing is that the movie has a scene where one of the characters witnesses a sexual act, returns to her room and, shall we say, lets her fingers do the walking. What is the name of the actress, and what was her character’s name?

- 15) What is the biblical justification for the prohibition of masturbation?
- 16) In the book *The World According To Garp*, masturbation is a recurring event, used both to usher in life (the main character is born thanks to the spilt seed of a brain-damaged and battle-scarred U.S. soldier) and as accompaniment to its conclusion (the same character’s father-in-law dies while masturbating). What is the main character’s full name?
- 17) The TV show “Roseanne” is well known for pushing the boundaries of morals on the boob tube. Obviously, the topic of masturbation was not taboo to “Roseanne’s” writers. What character did the writers focus on for this particular subject?
- 18) How could the QM cover the lovely topic of masturbation without nodding his head at the British MP who died (and was discovered) wearing ladies’ stockings, his imperial rod still in his hand? Who was the Minister of Parliament in question?

- 19) Name three popularly held myths about what happens if one masturbates (too often)?
- 20) According to the movie “Clerks” what is the slang term for the individual who cleans up after people in pornographic theaters?
- Bonus/Tiebreaker: Name as many slang terms for masturbation as you can think of. Creativity will be rewarded.

As always, answers are due by 5PM at the Gatehouse. Or, if you are too busy with yourself, you may submit via e-mail to News.Letter@jhu.edu. Please pardon any errors in this quiz. The QM was, quite understandably, a bit excited.

The “Turkeys Through History” quiz didn’t draw all that many entries, but there was, ahem, stiff competition nonetheless. The winner was **Brendan “Pass the stuffing, Ma” Reeves**. Mr. Reeves, feel free to flap on down to the Gatehouse anytime and collect your prize.

The answers to the quiz were as follows: 1) Cowboys (twice), the Redskins and the Giants; 2) Betamax; 3) *Ishtar*; 4) Tim Robbins, Lea Thompson and George Lucas; 5) Ford; 6) the gas tank tended to explode if you were rearended in a Pinto; 7) Dave and Dan; 8) NBC; 9) Coke II; 10) Fox; 11) Lorne Michaels; 12) *Stuart Saves His Family*; 13) Democratic Party, Walter Mondale; 14) the Newton; 15) \$1; 16) Al Capone’s vault; 17) *The Thin Man*; 18) Wang; 19) Paris; 20) Susan B. Anthony.

CROSSWORD

ACROSS
1 Destiny
5 Dogpatch creator
9 Enlarges
14 Ajar
15 In mid-Atlantic
16 Web-footed mammal
17 Intent
18 Drilling tools
19 Injections
20 Cornered
22 Meetings
24 Sound system
26 Angers
27 Mao —tung
29 Rower’s need
30 So, that’s it!
33 Entrant
38 Prayer ending
39 Lend — (listen)
40 Timetable abbr.
41 Decorate
42 Dread
43 “Camille” star
45 Superlative suffix
46 Convert into leather
47 Historic time
48 Examination of records
50 Neckpieces
55 Mob member
58 Writer Zola
59 Acting
60 Eye part
62 “L. —” (TV show)
63 Palmer of golf
64 Old Italian city
65 Loathe
66 Doled out
67 Observed
68 Made an excellent grade

DOWN
1 Garrisons
2 To pieces
3 Wigwam kin
4 Come in
5 Taxi
6 Condition of sale
7 Jennings or Falk
8 Intense

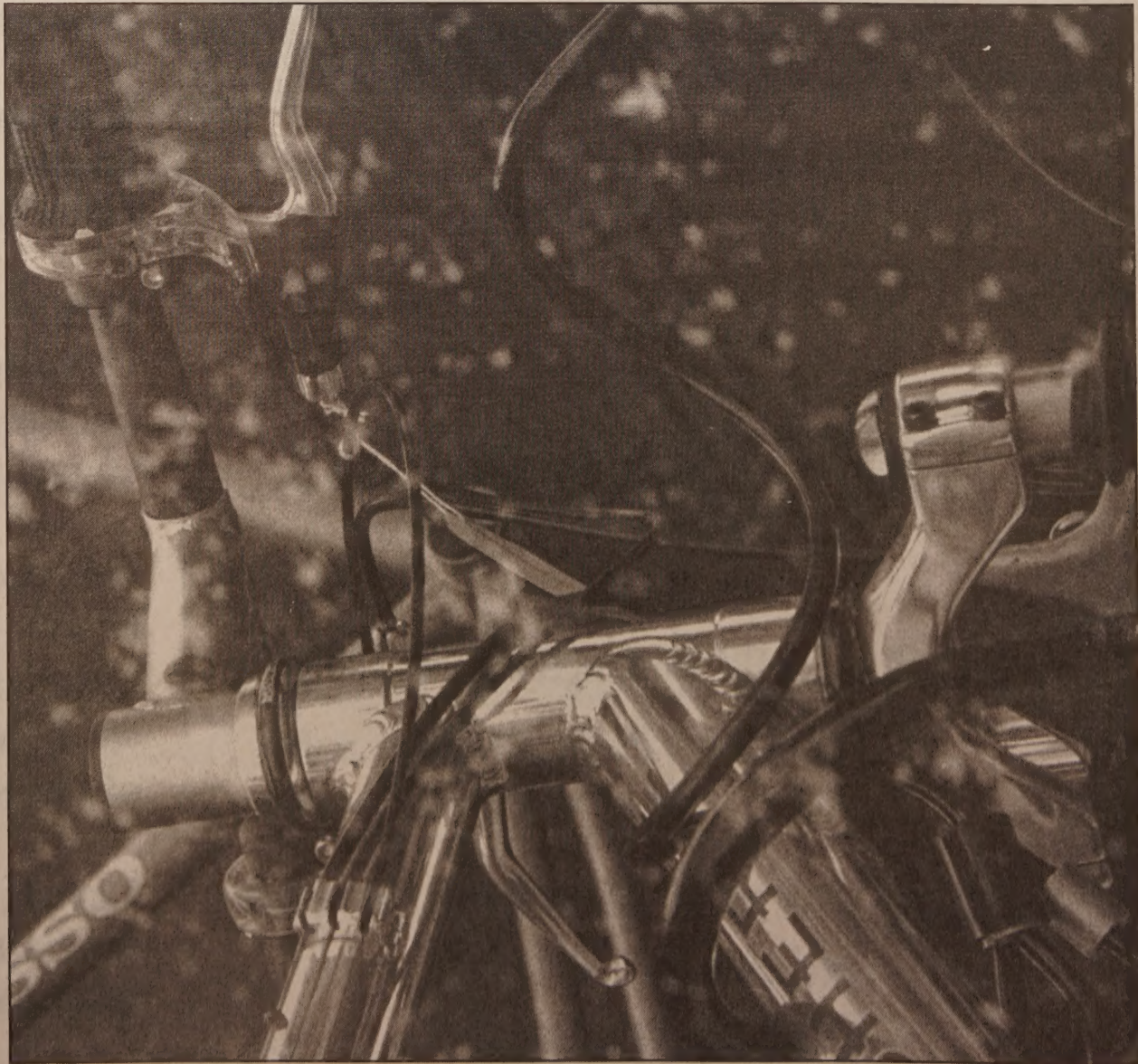
1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				23				
24				25		26						
27				28		29			30	31	32	
33	34	35	36			37			38			
39					40			41				
42				43				44				
45				46			47					
48						49		50	51	52	53	54
55	56						57	58				
59						60		61		62		
63						64				65		
66						67				68		

© 1995 Tribune Media Services, Inc.
All rights reserved.

9 More optimistic
10 Culture of a people
11 Like — of bricks
12 Shea team
13 Certain students: abbr.
21 Discourage
23 Blind part
25 WW II group
28 Endless times
30 Love god
31 Plant
32 — Domini
33 Bistro
34 Individuals
35 Trim
36 Sailor
37 Dined
38 Oklahoma city
41 Marble
43 Flits about
44 “— longa, vita brevis”
46 Pulled
48 “— Get Your Gun”
49 Succinct
51 Nebraska city
52 Spring flower
53 Gladden
54 Made clothing
55 Skirt insert
56 Slangy negative
57.Ceremony
59 Weir
61 Legislator: abbr.

EXPOSURE

by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.